

CHAPTER I

INTRODUCTION

A. Background of the Research

Currently, people should master English as a communication, as the rules of revolution 4.0. This is used in all of the aspects. One of them is in education. English is taught as the part of the curriculum in this country. It has been taught since in the elementary school until university. The teaching also has a lot of ways to teach. One of them is by using music. Music has been giving influence to people who live in this world. They must be listening to music in their life, especially song. The song is used to entertain the listener. Song also has an important role in education, especially to teach English. It is stated by Ocak (2012:333 in Solihat and Utami, 2014) that songs are important teaching tools in EFL(English Foreign Language) students love listening to music in English class.

Learning English using the song is an attractive way and will not make the students bored. The students will get a new vocabulary if the teaching process is attractive. Vocabulary is important to build a good conversation. According to Kline(1996: 46 as cited in Solihat and Utami, 2014), building your vocabulary will improve your conversational skills and your reading skills as well as your listening skills. And the more words you learn, the better listener you will become.

Besides vocabulary can improve conversational skill, it is also useful in writing and speaking. Nation (2001) as cited in Ma'rifat (2017) states that

receptive vocabulary involves the ability to recognize the form of words while listening or reading, also retrieving its meaning. (Keskin, 2011) as cited in Ai-Hwa Chen (2016) in the study of using songs as audio materials in teaching Turkish as foreign language added “melodies, rhythms and rhymes in a song facilitate language learning improve students’ reading, writing, speaking and listening skills”. Meanwhile, productive vocabulary involves the use of wanting to express meaning through speaking or writing also retrieving and producing the appropriate spoken and written form.

The previous study which was done by Solihat and Utami (2014) with the title “Improving Students Listening Skill by Using English Song” by using CAR found that English song can improve students’ listening skill. Another previous study which was done by Ma’rifat (2017) “A Case Study of Using Songs in Teaching English Vocabulary to Young Learners. The research was done to find out the students responses towards the use of song in learning English vocabulary. And the responses of the students was positive because the use the of song make students relax and enjoy. It is interesting to know deeper about how the perception of students’ enrich vocabulary through song.

B. Reason for Choosing The Topic

1. English songs is learning media which helps the students to learn English.
2. Vocabulary is one of the element in English that should be mastered by the students.

3. The researcher wants to know the students` perception on English songs for vocabulary enrichment.

C. Research Question

The researcher has an important question in this research:
what is the students` perception on English song for vocabulary enrichment?

D. Research Objective

To know the students perception on English song to enrich vocabulary.

E. Research Contribution

1. For other researchers, the result of the study may give some useful information related to the research that english song is fruitful to enrich vocabulary.
2. For the reader, it hopes to give new information and will contribute ideas in students` perception on English song to enrich vocabulary.

F. Classification of the Key Terms

In understanding this thesis, the researcher needs to explain the terms related to the title of this thesis as follows:

1. Perception

Perception is the way people notice a thing, especially with the sense. Also, perception is an idea, a belief or an image people have as a result of how to see or understand (Hornby, 2006: 1087). According to

Schmitz (2012), perception is the process of selecting, organising, and interpreting information.

2. English Song

Vocabulary can be learned using song, especially english song. Song has long been part of human life. According to Ratnasari (2007) in Ghanbari & Hasemian (2014) songs are a kind of art work which intend to be sung either with or without instrumental accompaniments.

According to (Murphey's 1992) as cited in Xiaming Li (2009) stated that the comparative simple vocabulary is appropriate for students learning English. Also, song lyrics are presented within repetitive structure and song vocabulary usually contains common, short words with numerous pronouns. The language of son, like real speech, is conversational; lyrics are sung at a slower rate with more pauses between utterances.

3. Vocabulary

Vocabulary can be defined as words we must know to communicate effectively, words in speaking and listening (Neuman & Dwyer, 2009) as cited in Alqahtani (2015). According to (Hornby 1995 as cited in Alqahtani 2015) stated that vocabulary is the total number of words in a language, vocabulary is a list of words with their meanings. Burns (1972) as cited in Alqahtani (2015) stated that vocabulary as the stock of words which is used by a person, class or profession.