

**DISCRIMINATION ISSUES IN HAYDENSCHLOSSBERG AND JOHN
HURWITZ'S MOVIE *HAROLD AND KUMAR ESCAPE FROM
GUANTANAMO BAY***



An Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements
For *Sarjana Sastra Degree***

Mahruf Eko Samiaji

1109010005

**FACULTY OF LETTERS
UNIVERSITY OF MUHAMMADIYAH PURWOKERTO
JUNE 2018**

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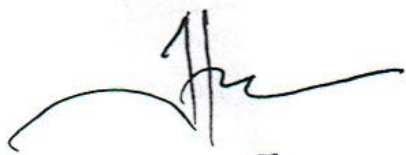
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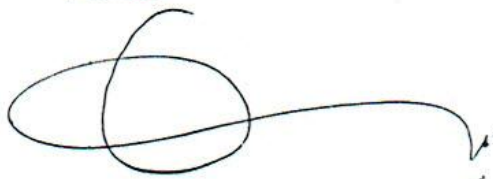
This is to certify that this graduating paper entitled "**DISCRIMINATION ISSUES IN HAYDEN SCHLOSSBERG AND JOHN HURWITZ'S MOVIE *HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY***" by Mahruf Eko Samiaji has been approved by the advisor and the Head of English Department to be examined by the Board of Examiners.

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Purwokerto, June 2018
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**DISCRIMINATION ISSUES IN HAYDEN SCHLOSSBERG AND JOHN HURWITZ'S
MOVIE HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY**

An Undergraduate Paper

**By
Mahruf Eko Samiaji
1109010005**

**Has been examined and approved by the Board of Examiners as one of the
requirements for Sarjana Sastra Degree on September**

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I the undersigned researcher of the undergraduate thesis entitled "DISCRIMINATION ISSUES IN HAYDEN SCHLOSSBERG AND JOHN HURWITZ'S MOVIE *HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY*" hereby as test and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, June 2018



Mahruf Eko Samiaji

MOTTO

If you want success, but you avoid the effort to achieve success by reason of fear of failure, then your fear is fear to be successful

(Prof. Schein)

Thoughts give birth to actions, actions spawned a habit, habit bore the character, and the character created fate.

(Aristoteles)



DEDICATION

This result of my struggle is dedicated to

My parents, mother and father

Sri Haryanti the loveliest creature and Suwarto

My sister and brother

WiekeDwiYantiRahmadani and WisnuSaputro

A woman who always supports me to finish this:

Ajeng Candra Kirana



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In the Name of Allah, the most Gracious, the most Merciful who has blessed me the strength and health so that the researcher can do his best in finishing this thesis entitled “Discrimination issues in Hayden Schlossberg and John Hurwitz’s Movie *Harold and Kumar Escape from Guantanamo Bay*”. *Sholawat* and *salam* are always delivered to our prophet Muhammad SAW, who has been a good messenger for people all the world.

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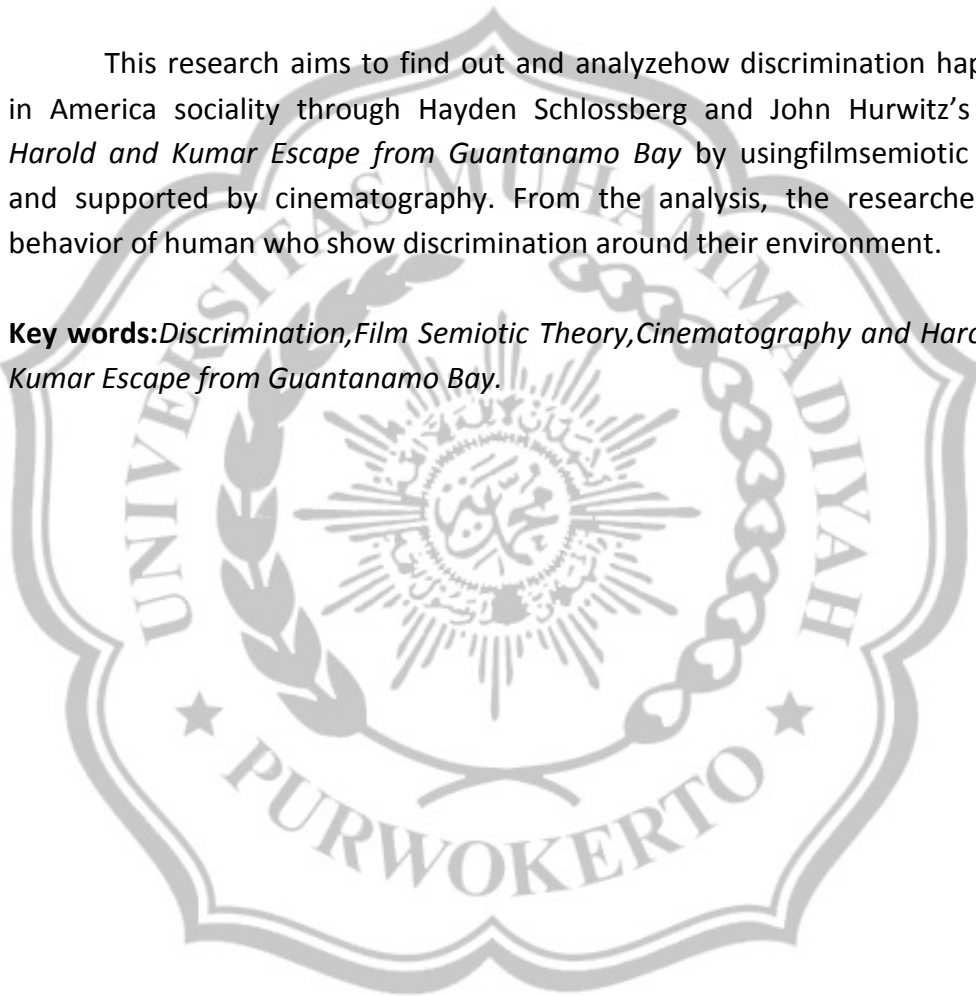
Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.

ABSTRACT

Samiaji, MahrufEko, 1109010005: Discrimination issues in Hayden Schlossberg and John Hurwitz's movie *Harold and Kumar Escape from Guantanamo Bay*. Undergraduate thesis for SarjanaSastra Degree, English Department, Faculty of Letters, University of MuhammadiyahPurwokerto.

This research aims to find out and analyze how discrimination happened in America sociality through Hayden Schlossberg and John Hurwitz's movie *Harold and Kumar Escape from Guantanamo Bay* by using film semiotic theory and supported by cinematography. From the analysis, the researcher finds behavior of human who show discrimination around their environment.

Key words: *Discrimination, Film Semiotic Theory, Cinematography and Harold and Kumar Escape from Guantanamo Bay.*



INTSARI

Samiaji, Mahruf Eko, 1109010005. 2017: Isu Diskriminasi di film *Harold and Kumar Escape from Guantanamo Bay* karya Hayden Schlossberg dan John Hurwitz. Skripsi. Sastra Inggris, Fakultas Sastra, Universitas Muhammadiyah Purwokerto.

Penelitian ini bertujuan untuk meneliti dan menganalisa bagaimana diskriminasi terjadi di masyarakat Amerika melalui film karya Hayden Schlossberg dan John Hurwitz *Harold and Kumar Escape from Guantanamo Bay* menggunakan Teori Semiotika Film dan sinematografi. Dari analisa ini, peneliti menemukan perilaku manusia yang menunjukkan diskriminasi di sekitar lingkungan mereka.

Kata Kunci: *Diskriminasi, Teori Semiotika Film, Sinematografi, Harold and Kumar Escape from Guantanamo Bay.*



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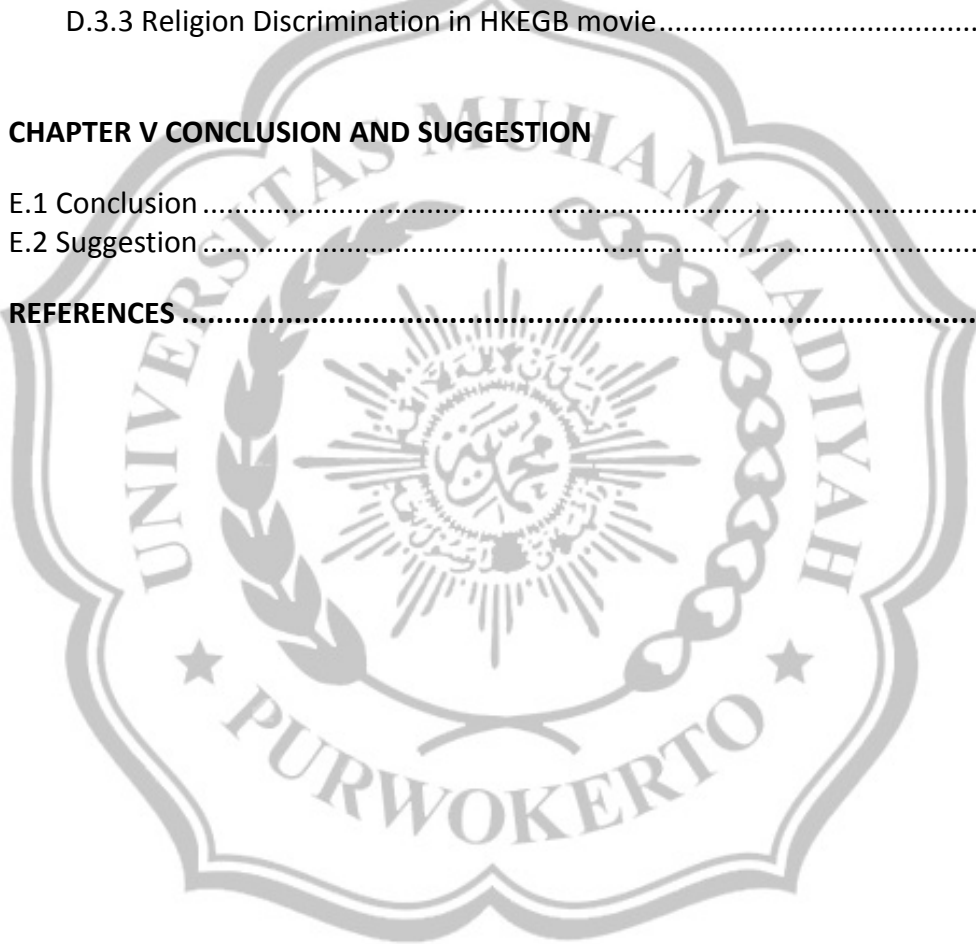
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