

**JEAN-BAPTISTE GRENOUILLE'S SELF-ACTUALIZATION IN PATRIC  
SUSKIND'S *PERFUME: THE STORY OF MURDERER* (1985)**



**An Undergraduate Thesis**

**Submitted as a Partial Fulfillment of the requirements**

**for *Sarjana Sastra* Degree**

**Dwi Gusti Hadianti**

**1209010006**

**FACULTY OF LETTERS**

**UNIVERSITY OF MUHAMMADIYAH PURWOKERTO**

**OCTOBER 2017**

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## APPROVAL SHEET

This is to certify that this undergraduate thesis entitled "**JEAN-BAPTISTE GRENOUILLE'S SELF-ACTUALIZATION IN PATRIC SUSKIND'S *PERFUME: THE STORY OF MURDERER (1985)***" by Dwi Gusti Hadianti has been approved by the advisor and the head of Faculty of Letters to be examined by the board of examiners.

Purwokerto, 22 September 2017

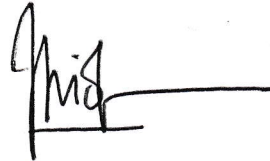
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**VALIDATION SHEET**

**JEAN-BAPTISTE GRENOUILLE'S SELF-ACTUALIZATION IN PATRIC SUSKIND'S  
PERFUME: THE STORY OF MURDERER (1985)**

**An Undergraduate Thesis**

**By**


**Dwi Gusti Hadianti**

**1209010006**

**has been examined and approved by the Board of Examiners as one of the  
requirements for Sarjana Sastra degree on 3<sup>th</sup> October 2017.**

**THE BOARD OF EXAMINERS**

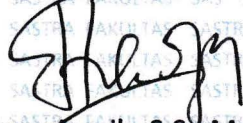
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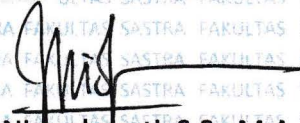
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## STATEMENT OF ORIGINALITY

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Name : Dwi Gusti Hadianti

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I, the undersigned researcher of the undergraduated thesis entitled "JEAN-BAPTISTE GRENOUILLE'S SELF-ACTUALIZATION IN PATRIC SUSKIND'S *PERFUME: THE STORY OF MURDERER (1985)*" hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be releaved that this undergraduate thesis contains partly or wholly plagiarised pieces of others' intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, 22 September 2017



Dwi Gusti Hadianti

## MOTTO

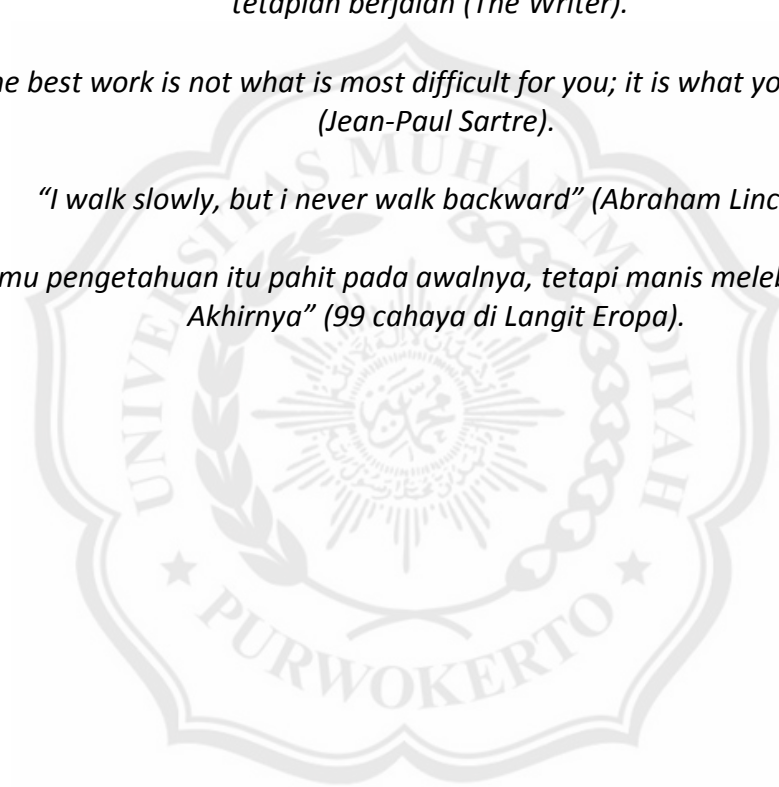
**“...talent means nothing, while experience, acquired in humility and with hard work, means everything.” — Patrick Suskind, *Perfume: The Story of a Murderer***

*“Jadi jangan pernah mengalah pada gelap, walaupun merayap perlahan, tetaplah berjalan (The Writer).”*

*“The best work is not what is most difficult for you; it is what you do best”  
(Jean-Paul Sartre).*

*“I walk slowly, but i never walk backward” (Abraham Lincoln).*

*“Ilmu pengetahuan itu pahit pada awalnya, tetapi manis melebihi madu  
Akhirnya” (99 cahaya di Langit Eropa).*



## DEDICATION

*This little piece one of my finest work is dedicated to my mother, the half everything of mine. And also to my father, I send my love up to heaven to you everyday.*



## ACKNOWLEDGEMENTS

I would like to thank Allah SWT in the very first place to have been giving me mercies and blessing. It is wholly because of His guidance I could have finished this final research of my undergraduate thesis as a partial fulfilment of the requirement for *Sarjana Sastra* degree in Faculty of Letters, University of Muhammadiyah Purwokerto.

I would also like to express gratitude for the people beside me who have been so inspiring and motivating me. My gratitude is also expressed for them to have given so much knowledge and advices in finishing my present undergraduate thesis. Surely, without your sincere helps and supports, I could have never done this final research of my thesis. Herewith, I would like to thank:

- ~ Ambar Pujiyatno, S.S., M.Hum., as the dean of Faculty of Letters who has already given so much help and supports.
- ~ Widya Nirmalawati, S.S., M.A., as my advisor who has spent so much time for guiding and advising me in finishing this undergraduate thesis lend me books of my main reference so that I could more comprehend the theory. Her notes have fortunately enlightened my thoughts about academical writing. Thank you for your uncountable helps and supports. I wish this thesis could become a worthy gift for her.
- ~ Sulasih Nurhayati S.S., M. HUM., as my Academic Advisor thank you so much for your attention and support.
- ~ All the lecturers of Faculty of Letters who have already given me such plenty of knowledge and lesson.
- ~ My beloved parents **Ibu Hadinah** and the late **Bapak Gustu Cipto** “Thanks for everything!!! I promise I’ll be the one you can be proud of. Thank you for being the most precious pearls of all over the ocean. Thank you for being the best parents ever.

- ~ My older brother: Caesar Arianto “Be sibling like a rope which is uncountable by the scissors.”
- ~ My sister-in-law: Erza Genatrika “even though we are in different faculty, all your suggestions for this thesis is very helpful, thank you mbak.”
- ~ To Sovi, Febri, Ajeng thank you so much for helping me in process of making this thesis.
- ~ My partner in faculty: Sri Wahyu Wijayani (Yayu). “Thank you for your support and sharing everything in this faculty. See you there, in the brightest future! Live the dream you’re always dreaming of.”
- ~ All of friends in Faculty of Letters: Aldi, Anas, Astri, Riasti, Fina, Bayu, Wiwit, Sulis, Elsa, Wafa, Sandra, Asri, Fa’i, Afnan, Diyan, Fuad, Bagas, and all of you guys who can’t be mentioned one by one, “Thank you for your support and pray that you all gave to me”

Last but not least, hopefully this undergraduate thesis can give some contribution for Faculty of Letters, University of Muhammadiyah Purwokerto.

Purwokerto, 22 September 2017

Dwi Gusti Hadianti

## ABSTRACT

Hadianti, Dwi Gusti, 1209010006. 2017: Jean-Baptiste Grenouille's Self-Actualization In Patric Suskind's *Perfume: The Story of Murderer* (1985). Undergraduate Thesis for *Sarjana Sastra* Degree, English Department, Faculty of Letters, University of Muhammadiyah Purwokerto.

This research is aimed to describe forms and action of self-actualization from Jean-Baptiste Grenouille to shows his existence in the *Perfume: The Story of Murderer* novel by Patrick Suskind. This research belongs to qualitative-descriptive study.

The data of this research are quotation from the narration of the novel, *Perfume: The Story of Murderer*. The data are divided into five classification and analyzed by applying the theory of hierarchy needs by Abraham Maslow to know the forms of self-actualization of Jean-Baptiste Grenouille.

From the analysis, it can be concluded that to achieve life purpose, Jean-Baptiste Grenouille must fulfill his hierarchical needs first. Jean-Baptiste Grenouille had to fulfill five levels of hierarchical needs: The first need is the need of physiology, where Grenouille must fulfill his physiological needs such as food, drink, air, etc. The second, main character must meet the need of security. The third is the need of love. The fourth is the need for appreciation and recognition from others. The last is about self-actualization, the main character (Grenouille) begins to try to get what he wants in this needed. After fulfilling the hierarchy of needs, Jean-Baptiste Grenouille can actualize himself and get his wish to become a perfume expert. Although he killed 25 virgins and he dies tragically because of his creation, he really did his actualizations and found the answer about his existence in this world. People finally knew Grenouille. His masterpiece, made all people praised him.

**Kata Kunci:** *Perfume, Jean-Baptiste Grenouille, Self-Actualization, Abraham Maslow.*

## **INTISARI**

Hadianti, Dwi Gusti, 1209010006. 2017: Aktualisasi Diri Dari Jean-Baptiste Grenouille dalam *Perfume: The Story of Murderer* Karya Patrick Suskind (1985). Skripsi. Sastra Inggris. Fakultas Sastra. Universitas Muhammadiyah Purwokerto.

Penelitian ini ditujukan untuk mendeskripsikan bentuk dan perilaku aktualisasi diri dari Jean-Baptiste Grenouille dalam menunjukkan eksistensinya pada novel *Perfume: The Story of Murderer* karya Patrick Suskind. Penelitian ini juga menggunakan metode kualitatif deskriptif untuk menganalisis data.

Data yang terkumpul kemudian diklasifikasi menjadi lima bagian data. Data tersebut kemudian dianalisis menggunakan teori kebutuhan hirarki dari Abraham Maslow untuk mengetahui bentuk aktualisasi diri dari Jean-Baptiste Grenouille.

Berdasarkan hasil analisis dari penelitian ini, dapat disimpulkan bahwa untuk mencapai tujuan hidup, Jean-Baptiste Grenouille harus memenuhi kebutuhan hirarkinya terlebih dahulu. Jean-Baptiste Grenouille harus memenuhi lima tingkatan kebutuhan hirarkinya. Kebutuhan yang pertama yaitu kebutuhan fisiologi, dimana Grenouille harus memenuhi kebutuhan fisiologinya seperti makan, minum, udara, dll. Yang kedua, karakter utama harus memenuhi kebutuhan akan keamanan. Yang ketiga yaitu kebutuhan cinta. Yang keempat yaitu kebutuhan penghargaan dan pengakuan dari orang lain. Yang terakhir yaitu aktualisasi diri, dalam kebutuhan ini karakter utama (Grenouille) mulai berusaha mendapatkan apa yang ia inginkan. Setelah memenuhi kebutuhan hirarki dan mengaktualisasikan diri, Jean-Baptiste Grenouille berubah menjadi seorang ahli parfume yang hebat. Meskipun harus membunuh 25 wanita perawan dan meninggal secara tragis karena karyanya, dia telah melakukan aktualisasi diri dan menemukan jawaban tentang keberadaannya di dunia ini. Orang-orang akhirnya mengetahui Grenouille. Karyanya membuat semua orang memujanya.

**Kata Kunci:** *Perfume, Jean-Baptiste Grenouille, Aktualisasi Diri, Abraham Maslow.*

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