

**HAPPINESS CONCEPT AS REFLECTED IN TIM BURTON'S
*CORPSE BRIDE***



An Undergraduate Thesis

**Submitted as a partial fulfillment of the requirements
for *Sarjana Sastra* Degree**

Tri Sulistyani

1309010002

**FACULTY OF LETTERS
UNIVERSITY OF MUHAMMADIYAH PURWOKERTO**

AUGUST 2017

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APPROVAL SHEET

This is to certify that this graduating paper entitled "**HAPPINESS CONCEPT AS REFLECTED IN TIM BURTON'S CORPSE BRIDE**" by Tri Sulistyani has been approved by the advisor and the Head of English Department to be examined by the Board of Examiners.

Purwokerto, 19th August 2017

Head of English Department

Advisor



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VALIDATION SHEET

HAPPINESS CONCEPT AS REFLECTED IN TIM BURTON'S CORPSE BRIDE

An Undergraduate Paper

by

Tri Sulistyani

1309010002

has been examined and approved by the Board of Examiners as one of the requirements for Sarjana Sastra degree on August 24th, 2017

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STATEMENT OF ORIGINALITY

Name : Tri Sulistyani

Student Number : 1309010002

I, the undersigned researcher of the undergraduate thesis entitled "HAPPINESS CONCEPT AS REFLECTED IN TIM BURTON'S *CORPSE BRIDE*" hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to be the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and references. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to responsibly accept the sanction.

Purwokerto, 19th August 2017



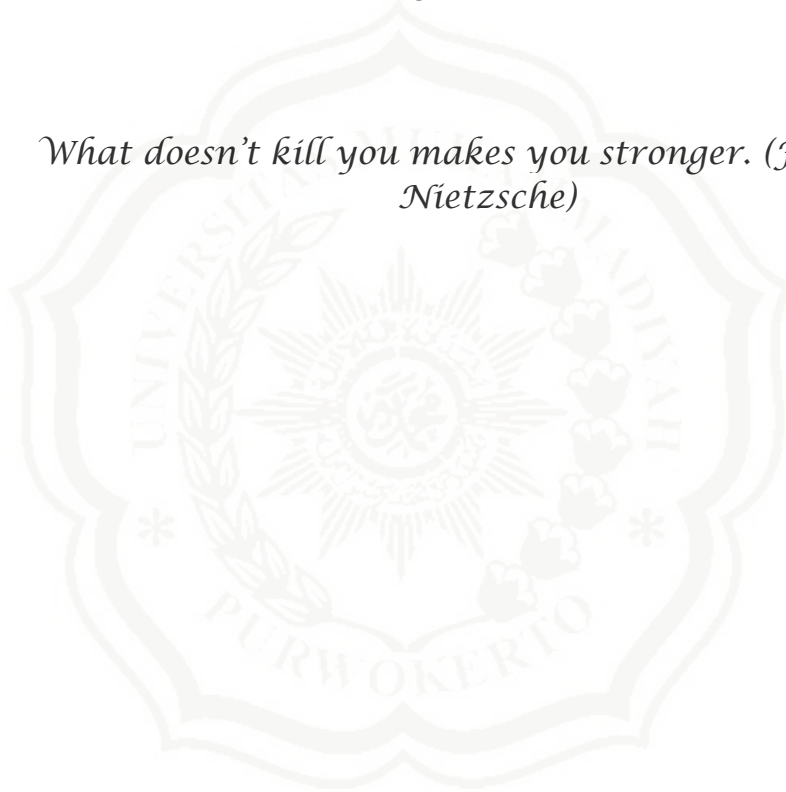
Tri Sulistyani

MOTTO

“It is not our abilities that shows what we truly are. It is our choices.” (Albus Dumbledore, Harry Potter and the Chamber of Secrets.)

No dream is too big and no dreamer is too small. (Guy Gagné, Turbo)

What doesn't kill you makes you stronger. (Friedrich Nietzsche)



DEDICATION

This little thing is dedicated to:

*My most beautiful angel without wings, **Ibunda Ponisih** and my most charming knight without shining armor, **Bapak Parjo***

For your endless love, pray, support, struggle and everything that I cannot replace even with a mountain of diamonds.

*My dearest sister, **Retno Setyo Rahayu** who always give me moral and material support, Jazakumullah khairan katsiran.*



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When I was conducting the research absolutely I got help from many people, important people in my life. I would like to give my gratitude for:

- ❖ **Widya Nirmalawati, S.S., M.A.** for every incredible inspiration deals with my thesis. Thank you for being so patient with my bad writing. I hope that you will always be happy with your own happiness concept Mam.
- ❖ Dean of Faculty of Letters, **Ambar Pujiyatno, S.S., M.Hum.** Thanks a million for your understanding and caring.
- ❖ **All Lecturers in Faculty of Letters**, because you introduce us, your students, to the real world and provide us with so many knowledge.
- ❖ My brother, **Eko Sujarwo**, thank you for repairing my software, you are the best tech-guy ever. I always pray for you to forgive everyone that hurt your deepest feeling.
- ❖ **Mas Tyas ‘Squidheart Gembul’ Pramono Aji**, the one whom I wish to settle with (Aamiin). *Muchas gracias* for being my personal advisor, tutor and craziest joker. Thanks a bunch for helping me flew to Thailand. If it is not because of you, I would never taste original Thai food, felt the turbulence on a plane and made a little step to go abroad. I wish that you can reach your every beautiful life goal with me in it.

- ❖ My four nephew and my only niece. Thanks for making my day at home as a good place of relaxation and a little bit chaotic and messy. You are **Ibnu 'Nunu' Wijanarko, Yahya Ayyasy, Dwi 'Dwil' Nur Hayati, Ahmad Yasin** and the little stubborn guy **Imad Aqil**. I will always pray for your best at everything. Please be *sholeh and sholehah*. Hopefully, what you are want to be, it will come true. Chase your dreams and passions. I am so proud to all of you.
- ❖ My sweetest neighbor in the world, **Pak Amad Tuardi** and **Ibu Ramini**. They are like family to me. Thank you for making my childhood closer to nature. You all taught me gardening, I really appreciate it. I hope someday when I have my own house in the new neighborhood, I will have sweetest like you all are.
- ❖ My classmates, KUMPUL KEBO '13: **Tri 'Mba Teyong' Afitiana, Farida 'Fai' Ulfah Tri Wulandari, Fina 'Pina' Adilah Nafisah, Wiwit 'Sagita' Rahmawati, Asri Triandriyani, Elsa 'Echa' Pradita Anjani, Wafa Nur Hidayah, Ajeng Candra Kirana, Joko Sadewo, Mas Bayu Adi Sulisty, Muhammad 'Imin' Ghiffari, Afnan Al Qorni, and Sandra Wibowo**. Thank you guys for introducing me to diversity of people characteristics. I feel that I can be myself around all of you. Thanks for every drama and life lesson for fantastic four years. I hope that we can make our history in our own perspective. See you on top, Bols!

Last but not least, this undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the writer, but also for the readers. For this reason, constructive thoughtful, suggestion and critics are very welcomed.

Purwokerto, August 2017

Tri Sulistyani

ABSTRACT

Sulistiyani, Tri, 1309010002. 2017: Happiness Concept as Reflected in Tim Burton's *Corpse Bride*. Undergraduate Thesis for Sarjana Sastra Degree, English Department, Faculty of Letters, University of Muhammdiyah Purwokerto.

This research conducted to reveal the happiness concept of Victorian society as it is reflected in Tim Burton's *Corpse Bride*. The research object is *Corpse Bride* movie that released in 2005. The major characters who become the object of the research are: women characters (Victoria and Emily), Victor's parents (William and Neil Van Dort) and Victoria's parents (Finis and Maudeline Everglot).

To find the answers, the writer apply the first perspective of sociology theory by Alan Swingewood. In analyzing this study, the writer uses qualitative descriptive. The data taken is the movie screenshots that related to the happiness concept of the movie characters.

From the analysis, the writer concludes that the happiness concept from the unmarried women characters are about true love, peacefulness and seeing other woman happy. While the parents tend to think about their happiness due to the perspective. They think that happiness is about getting rich and being aristocrat, the highest level of the society class.

Keywords: happiness concept, sociology theory, Victorian Era, *Corpse Bride*

INTISARI

Sulistiyani, Tri, 1309010002. 2017: Konsep Kebahagiaan yang Tercermin dalam *Corpse Bride* Karya Tim Burton. Skripsi. Sastra Inggris, Fakultas Sastra, Universitas Muhammdiyah Purwokerto.

Penelitian ini bertujuan untuk mengetahui konsep kebahagiaan masrakat pada era Victoria yang ada dalam film *Corpse Bride*. Film yang dijadikan objek penelitian adalah *Corpse Bride* yang dirilis pada tahun 2005. Karakter yang ada dalam penelitian yaitu: tokoh wanita (Victoria dan Emily), orang tua Victor (William dan Neil Van Dort) dan orang tua Victoria (Finis dan Maudeline Everglot).

Guna menjawab penelitian tersebut, peneliti menggunakan teori sosiologi sudut pandang pertama oleh Alan Swingewood. Dalam menganalisis kajian, peneliti juga memakai kualitatif deskriptif. Data yang diambil adalah potongan-potongan gambar yang terdapat di film yang berhubungan dengan konsep kebahagiaan dari tokoh-tokoh yang ada dalam film

Hasil dari penelitian ini, peneliti menyimpulkan bahwa konsep kebahagiaan dari tokoh wanita yaitu tentang cinta sejati, kedamaian, melihat wanita lain bahagia. Sedangkan orang tua cenderung memikirkan kebahagiaan dari segi ekonomi. Mereka beranggapan bahwa kebahagiaan adalah menjadi kaya dan aristokrat, kedudukan tertinggi yang ada dalam kelas masyarakat.

Kata kunci: konsep kebahagiaan, sosiologi teori, era Victoria, *Corpse Bride*

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