

**ROLE OF SYMBOLS IN DELIVERING THE AUTHOR'S POINT OF VIEW ABOUT
CHILDHOOD AND ADULTHOOD IN THE NOVELLA *THE LITTLE PRINCE*
BY ANTOINE DE SAINT-EXUPÉRY**



An Undergraduate Thesis

**Submitted as a partial fulfillment of the requirements
for the *Sarjana Sastra* Degree**

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FACULTY OF LETTERS

UNIVERSITY OF MUHAMMADIYAH PURWOKERTO

MARCH 2015

APPROVAL SHEET

This is to certify that this graduating paper entitled **“ROLE OF SYMBOLS IN DELIVERING THE AUTHOR’S POINT OF VIEW ABOUT CHILDHOOD AND ADULTHOOD IN THE NOVELLA *THE LITTLE PRINCE* BY ANTOINE DE SAINT-EXUPÉRY”** by **Baiq Melly Mutiara Pratiwi** has been approved by the advisor and the Head of English Department to be examined by the Board of Examiners.

Purwokerto, March 2015

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**ROLE OF SYMBOLS IN DELIVERING THE AUTHOR'S POINT OF VIEW ABOUT
CHILDHOOD AND ADULTHOOD IN THE NOVELLA *THE LITTLE PRINCE* BY
ANTOINE DE SAINT-EXUPÉRY**

An Undergraduate Thesis

by:

**Baiq Melly Mutiara Pratiwi
1109010007**

**has been examined and approved by the Board of Examiners as one of the
requirements for *Sarjana Sastra* degree on 19th March, 2015**

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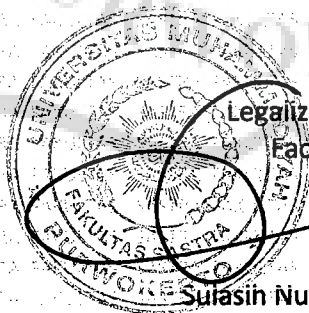
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I the undersigned researcher of the undergraduate thesis entitled "**ROLE OF SYMBOLS IN DELIVERING THE AUTHOR'S POINT OF VIEW ABOUT CHILDHOOD AND ADULTHOOD IN THE NOVELLA *THE LITTLE PRINCE* BY ANTOINE DE SAINT-EXUPÉRY**" hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotation are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, March 2015



Baiq Melly Mutiara Pratiwi

MOTTO

If—

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or, being hated, don't give way to hating,
And yet don't look too good, nor talk too wise;

If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to broken,
And stoop and build 'em up with wornout tools;

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on";

If you can talk with crowds and keep your virtue,
Or walk with kings—nor lose the common touch;
If neither foes nor loving friends can hurt you;
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run—
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my son!

—Rudyard Kipling, 1910

DEDICATION

I dedicate this work to:

My Beloved Mother, My Home:

Baiq Ainun

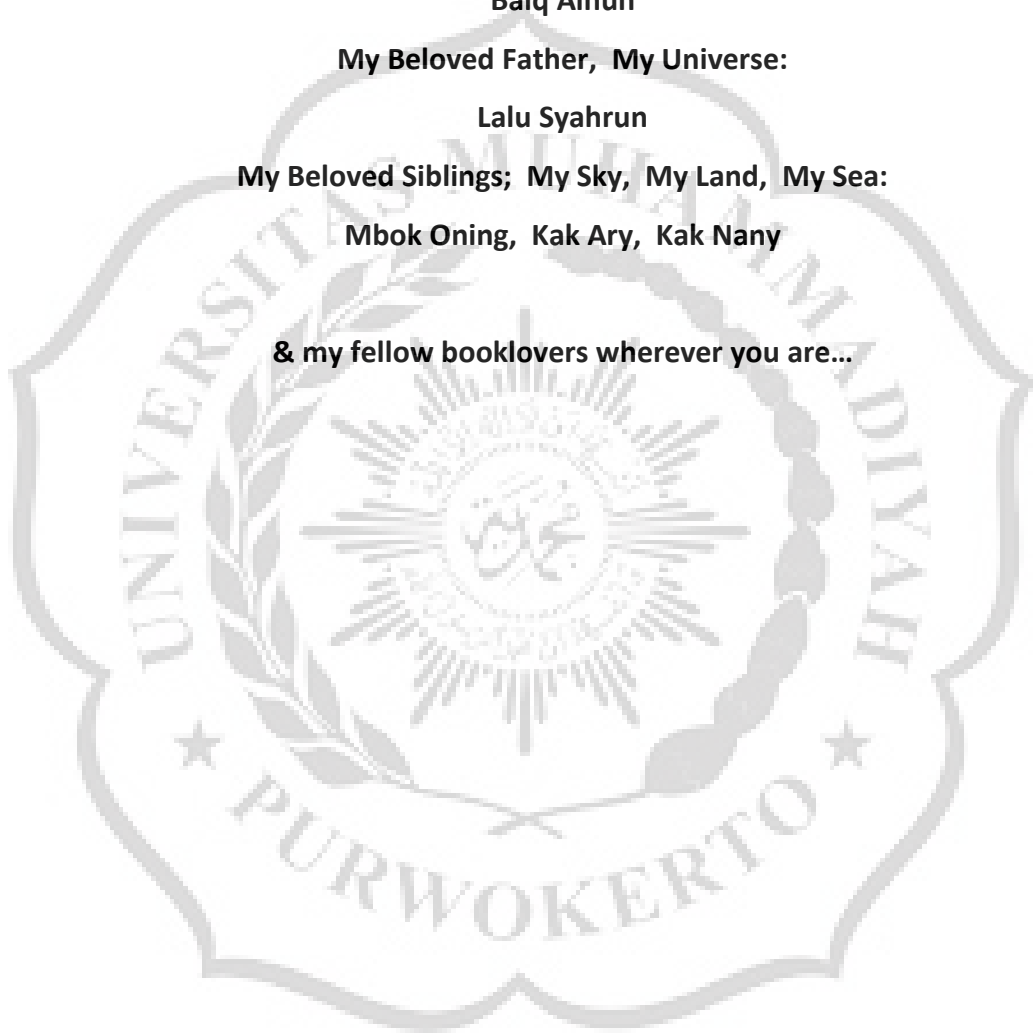
My Beloved Father, My Universe:

Lalu Syahrin

My Beloved Siblings; My Sky, My Land, My Sea:

Mbok Oning, Kak Ary, Kak Nany

& my fellow booklovers wherever you are...



ACKNOWLEDGEMENTS

Alhamdulillahirobbil'aalamin. Millions of praise expressed to Alloh 'Azza wa jalla the Greatest and the Merciful of all the blessing. Herewith, the humbleness and gratitude are deeply expressed unto Him who has guided me and given me strength and serenity to finish this research as the final assignment to get *Sarjana Sastra* degree. Indeed, this research has been done in a very long time and challenging efforts through which it would not have been possible without His love, guidance, help and encouragement through all these years.

Hence, I would like to give my deepest gratitude and appreciations to Widya Nirmalawati, S.S., M.A., my advisor, consultant, lecturer, mother, motivator, as well as friend who has spent so much time and love for being so patient given me encouragement and guided me in every step of completing this research; always inspired me and given me space to grow. Thank you so much.

I would also like to thank the Dean of Faculty of Letters and the lecturers of Faculty of Letters University of Muhammadiyah Purwokerto for their teaching guides and advices.

My most special thanks and appreciations also expressed to my beloved family: Mamak, Bapak, Mbok Oning, Kak Ary, Kak Nany, for endlessly caring, loving, praying, supporting, appreciating and being the ones who always receive me as I am. I would also like to say my special thanks to my brother Mas Dwiyanto for being very patient and always willing to help me for all this time.

Words cannot express how grateful I am to have you all as my family and it is for you, my beloved family, that I proudly dedicate this research.

To all my hometown best friends, thank you so much for always be there for me and cheer me up through my bad times, I love you all. To my best friend Utami and the members of thesis supporting group: Nova, Shofi, Ayu Resti, Ayu Wulan, Dwi and Rina, thank you very much. Last but not least, for all my friends in Faculty of Letters University of Muhammadiyah Purwokerto; thank you for being my second family, I love you all and I really appreciate the friendship, laughter and togetherness that you share with me.

Once again, to every people who have helped me until this point, thousands of thanks and appreciations are never enough for all of the help, supports and prayers that you have given to me. May God always bless us all.

Purwokerto, March 2015

Baiq Melly Mutiara Pratiwi

ABSTRACT

Pratiwi, Baiq Melly Mutiara, 1109010007. 2015: Role of Symbols in Delivering The Author's Point of View About Childhood and Adulthood in The Novella *The Little Prince* By Antoine de Saint-Exupéry. Undergraduate Thesis for Sarjana Sastra Degree, English Department, Faculty of Letters, University of Muhammadiyah Purwokerto.

This research aims to reveal the meaning and describe the role of symbols in the novella *The Little Prince* by Antoine de Saint-Exupéry, and also to summarize the main points of the author's point of view in contrasting the difference between children's view and adults' view in viewing life in the *The Little Prince* novella.

The data source of this research is the novella *The Little Prince* by Antoine de Saint-Exupéry which was first published in 1943. The research method for this research is using the Theory of Symbol; to identify the symbols in the novella, with the help of Structural Analysis of Characterization and Setting to analyze the characters and setting of the novella. The researcher finds ten central symbols' meaning and the importance of the role of central symbols in contrasting the difference between children's view and adults' view in viewing life in the *The Little Prince* novella.

The results of the discussion reveal the importance of the ten central symbols' role in contrasting the difference between children's view and adults' view in viewing life in the *The Little Prince* novella.

Keywords: Symbol, Theory of Symbol, Childhood, Adulthood, *The Little Prince*.

INTISARI

Pratiwi, Baiq Melly Mutiara, 1109010007. 2015: Peran Simbol Dalam Menyampaikan Pandangan Penulis Tentang Perbedaan Kanak-Kanak dan Dewasa Dalam Novella *The Little Prince* Karya Antoine de Saint-Exupéry. Skripsi, Sastra Inggris, Fakultas Sastra, Universitas Muhammadiyah Purwokerto.

Penelitian ini bertujuan untuk mengungkapkan makna dan peran dari simbol-simbol yang terdapat dalam novella *The Little Prince* karya Antoine de Saint-Exupéry, dan juga untuk merangkum poin-poin inti dari pandangan sang penulis sehubungan dengan perbedaan pandangan kehidupan antara kanak-kanak dan dewasa dalam novella *The Little Prince*.

Dalam penelitian ini, sumber data penelitian adalah novella *The Little Prince* karya Antoine de Saint-Exupéry yang pertama kali terbit pada tahun 1943. Metode/pendekatan yang digunakan adalah Teori tentang Simbol; untuk mengidentifikasi simbol-simbol yang ada di dalam novella, dibantu oleh metode/pendekatan Struktural yaitu Penokohan dan Setting untuk menganalisis tokoh-tokoh dan setting yang terlibat di dalam novella. Yang ditemukan dalam penelitian ini adalah makna dan pentingnya peran dari sepuluh simbol-simbol utama dalam mengkontraskan perbedaan pandangan kehidupan antara kanak-kanak dan dewasa dalam novella *The Little Prince*.

Hasil dari penelitian ini mengungkap dan menjelaskan tentang pentingnya peran dari sepuluh simbol-simbol utama dalam mengkontraskan perbedaan pandangan kehidupan antara kanak-kanak dan dewasa dalam novella *The Little Prince*.

Kata Kunci: Simbol, Teori tentang Simbol, Kanak-kanak, Dewasa, *The Little Prince*.

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