

**AN ANALYSIS OF STUDENTS' NARRATIVE WRITING ERRORS**

(A Descriptive Research at the Second Grade Students of SMP N 2 Sumbang)



A THESIS

Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in the English Department

by

MIFTACHUL MUNIR HARI SAPUTRA

0801050121

ENGLISH DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
MUHAMMADIYAH UNIVERSITY OF PURWOKERTO

2013

## DEDICATION

The writer would like greatly and proudly to dedicate this thesis to:

1. My Mother and Father who always pray, support, and motivate me. Thank you so much for everything that you have given to me. I Love You so much.
2. My young brother who always accompanies me all day and all night long in doing and finishing my thesis. Thank you so much.
3. All of the lecturers of English Department who have given me so many knowledges and experiences so that I'm capable in using English now.
4. Someone special "de2", thank you so much for your support and I am so happy knowing you in my life..
5. All of my friends in English Department especially in C1 class, thank you so much guys for being my friend. I always remember you. Keep spirit for facing the new world outside.



## ACKNOWLEDGEMENT

First of all, the writer likes to say Alhamdulillahirobbila'lamin and express her deepest gratitude to Allah SWT who has given blessing and mercy, so that he is able to finish this thesis. Secondly, the writer also would like to thank to the following people who have given so much helps and supports to the writer:

1. Drs. Joko Murwanto, M.Si, the Dean of Teacher Training and Education Faculty of Muhammadiyah University of Purwokerto who gave the writer permission to conduct the research.
2. Endang Kusriani, S.Pd, M.Hum as the Head of English Department of Muhammadiyah University of Purwokerto who has given agreement to conduct this research.
3. Dra. Titi Wahyukti, M.Pd as the writer's first supervisor who has given so many assistances during doing the research.
4. Faisal, S.S, M.Pd as the writer's second supervisor who has guided the writer in finishing this thesis.
5. All of the lecturers of English Department for your dedication in teaching the writer during the study.
6. Drs. H.M. Djohar M.Pd. as the Headmaster of SMP N 2 Sumbang who has given permission to conduct the research.
7. Atun Cahyatun S.Pd. as the English teacher of SMP N 2 Sumbang who has allowed the writer to do the research.
8. All of the students of SMP N 2 Sumbang especially class VIII who have participated during the research.

The writer believes that this thesis has still weaknesses. Therefore, the writer would welcome the constructive criticisms and suggestions which would encourage him to further study.

Purwokerto, 28<sup>th</sup> of February 2013

The Writer



## MOTTO

Happiness keeps you sweet.

Trials keep you strong.

Sorrow keeps you human.

Failure keeps you humble.

and

God keeps you going on.

*Don't lose hope. When the sun goes down,  
the stars come out ☺*



## TABLE OF CONTENTS

TITLE .....	i
APPROVAL .....	ii
DEDICATION.....	iii
ACKNOWLEDGEMENT .....	iv
MOTTO .....	vi
TABLE OF CONTENTS.....	vii
ABSTRACT.....	ix
CHAPTER I INTRODUCTION	
A. Background of the Research.....	1
B. Reasons for Choosing the Topic.....	2
C. Limitation of the Study .....	2
D. Problem of the Research.....	2
E. Objective of the Research .....	3
F. Benefits of the Research .....	3
G. Clarification of the Research .....	4
CHAPTER II THEORITICAL REVIEW	
A. Students' Writing Competence.....	6
B. Writing.....	6
1. The Nature of Writing.....	6
2. Definition .....	7
3. The Purposes of Writing .....	8
4. The Procedure of Writing.....	10
5. Standard Aspect of Writing.....	11
C. Text Types .....	13
D. The Narrative Text.....	14
1. Description of Narrative Text .....	14
2. Purposes of Narrative Text .....	15
3. The Typical Elements of The Story Grammar .....	15
4. Structures of Narrative Text.....	16
5. Language Feature of Narrative Text .....	17
6. Types of Narrative.....	18

7. Evaluating Writing Narrative.....	19
8. Inter Rater.....	20
E. Error Analysis .....	20
1. Definition of Error.....	20
2. Types of Errors.....	21
<b>CHAPTER III RESEARCH METHODOLOGY</b>	
A. Type of the Research .....	26
B. Place and Time of the Research .....	26
C. Subject of the Research .....	27
1. Population .....	27
2. Sample.....	27
3. Sampling Technique.....	27
D. Technique of Collecting Data .....	28
E. Technique for Analyzing Data .....	28
<b>CHAPTER IV RESULT AND DISCUSSION</b>	
A. Result.....	32
1. Measuring the Students' Achievement .....	32
2. Categorizing the students achievement.....	34
3. The Means of Students' Achievement .....	34
B. Error Analysis and Discussion .....	48
<b>CHAPTER V CONCLUSION AND SUGGESTION</b>	
A. Conclusion.....	40
B. Suggestion .....	40
<b>BIBLIOGRAPHY</b>	
<b>APPENDIX</b>	

**An Analysis of Students' Narrative Writing Errors (A Descriptive Research at the  
Second Grade Students of SMP N 2 Sumbangin the Academic Year 2012/2013)**

by

MIFTACHUL MUNIR HARI SAPUTRA

0801050121

**ABSTRACT**

The aims of this research were to know the level of students' achievement in writing narrative texts and to know the kinds of errors in writing narrative text.

This research was conducted in SMP Negeri 2 Sumbang on January 2013. The subject of this research was the second year students of SMP Negeri 2 Sumbang in academic year 2012/2013. The sampling was carried out by using random sampling technique which means that 20% (28 students) from population was used as the sample. In order to get the data needed, the researcher asked them to make a simple narrative text with the design given. The obtained data were then corrected and categorized based on accuracy of the content and theme, the grammar accuracy, coherence among sentences, complexity (precise in using word and term), and tidiness of the writing form (spelling).

After the data have been analyzed, it was found that the level of student's achievement in narrative text writing was in category "fair". It was showed that the means of students' achievement was 65.30%. The form of errors data were classified based on the surface strategy taxonomy. Those are omission, addition, misformation, and disordering. There were 161 grammar errors (70 or 43.5% of misformation errors, 21 or 13% of addition errors, 51 or 31.7% of disordering errors, 19 or 11.8% of omission errors).

**Key words:** *Error analysis, narrative text, writing.*

## LIST OF APPENDICES

1. APPENDIX 1. MISFORMATION ERROR
2. APPENDIX 2. ADDITION ERROR
3. APPENDIX 3. DISORDERING ERROR
4. APPENDIX 4. OMMISION ERROR
5. APPENDIX 5. RATER 1'S WRITING SCORE
6. APPENDIX 6. RATER 2'S WRITING SCORE
7. APPENDIX 7. STUDENTS' WRITING AVERAGE SCORE

