

**THE NEW REPRESENTATION OF MODERN VAMPIRE AS  
REPRESENTED IN HOLLYWOOD MOVIE TWILIGHT FIRST SAGA**



**An Undergraduate Thesis**

**Submitted as a Partial Fulfillment of the Requirements  
for *Sarjana Sastra* Degree**

**Tyas Pramono Aji  
1109010001**

**FACULTY OF LETTERS  
UNIVERSITY OF MUHAMMADIYAH PURWOKERTO  
FEBRUARY 2016**

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## APPROVAL SHEET

This is to certify that this graduating paper entitled "The New Representation of Modern Vampire as Represented in Hollywood Movie *Twilight First Saga*" by Tyas Pramono Aji has been approved by the advisor and the Head of English Department to be examined by the Board of Examiners

Purwokerto, 16<sup>th</sup> February 2016

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**THE NEW REPRESENTATION OF MODERN VAMPIRE AS REPRESENTED IN  
HOLLYWOOD MOVIE TWILIGHT FIRST SAGA**

**An Undergraduate Paper**

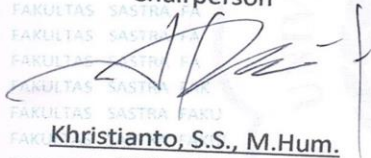
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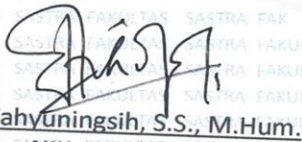
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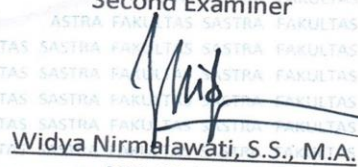
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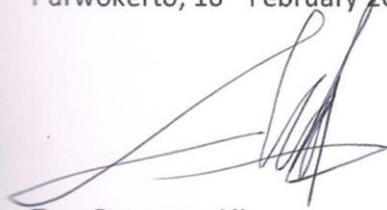
## STATEMENT OF ORIGINALITY

Name : Tyas Pramono Aji

Student Number : 1109010001

I, the undersigned researcher of the undergraduate thesis entitled "THE NEW REPRESENTATION OF MODERN VAMPIRE AS REPRESENTED IN HOLLYWOOD MOVIE *TWILIGHT FIRST SAGA*", hereby attest and affirm that the material in this thesis has not been previously submitted and published for degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, 16<sup>th</sup> February 2016



Tyas Pramono Aji

## MOTTO

- ✓ *Sebuah hasil tidak akan mengkhianati proses*
- ✓ *Gunakanlah berbagai sudut pandang untuk melihat kebenaran*
- ✓ *Jadikanlah masa lalu sebagai pembelajaran, dan jadikanlah masa depan sebagai acuan*



## DEDICATION

This undergraduate thesis is dedicated for:

- My parents who always love and support me.
- My beloved brother who always helps me in solving problem, especially dealing with my gadget problem.
- My girlfriend, Tri Sulistyani who always be *crigis* in reminding me to finish my thesis.
- And all of my friends who always pray for my best.



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First of all, I would like to thank Allah S.W.T. who has given guidance and blessing so that I can finish and accomplish this undergraduate thesis as a partial fulfillment of the requirements for *Sarjana Sastra* degree at English Department, Faculty of Letters, University of Muhammadiyah Purwokerto.

In the process of finishing this undergraduate thesis, I am indebted for uncounted helps and great supports which have been sincerely given by some people beside me. Herewith, I would like to thank my ingenious advisor and motivator, Widya Nirmalawati, S.S., M.A., who has spent much time, care, and love for guiding and advising. Then, because of those irreplaceable moments, I really expect that this manuscript will be a worthy gift for her. I would also deeply thank to my other lecturers who already give me much support, and some useful suggestion for me. Their little notes have fortunately enlightened my thoughts about academical writing.

Last but not least, i would really thank my beloved families, girlfriend, and colleagues of faculty who have supported me without doubt. This thesis is proudly dedicated to them all.

Purwokerto, 16<sup>th</sup> February 2016



Tyas Pramoni Aji

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## ABSTRACT

Aji, Tyas Pramono, 1109010001. 2016: The New Representation of Modern Vampire as Represented in Hollywood Movie *Twilight First Saga*. Undergraduate Thesis for Sarjana Sastra Degree, English Department, Faculty of Letters, University of Muhammadiyah Purwokerto.

This research is aimed to observe the new representation of modern vampire based on the representation theory by Stuart Hall which appear in Hollywood movie *Twilight First Saga (TFS)*. This research belongs to qualitative study by applying reflective representation approach.

The data of this research are screenshots that are taken from scenes in *TFS* movie. The screenshots taken are divided into five classification and will be analyzed by applying the theory of representation by Stuart Hall.

From the analysis, the writer found the new representation of modern vampire are shown in their appearance, habit and behaviour, living place, prey, strength and weakness. Each classification shows the new representation of modern vampire compared to that classical vampire in terms of the fifth classification.

**Keywords:** *twilight first saga, representation, Stuart Hall*

## INTISARI

Aji, Tyas Pramono, 1109010001. 2016: Representasi Baru dari Vampir Modern yang Disajikan dalam Film Hollywood Berjudul *Twilight First Saga*. Skripsi. Sastra Inggris, Fakultas Sastra, Universitas Muhammadiyah Purwokerto.

Penelitian ini ditujukan untuk mengobservasi representasi baru vampir modern yang dimunculkan dalam film *Twilight First saga (TFS)* berdasarkan teori representasi yang dicetuskan oleh Stuart Hall. Penelitian ini juga menerapkan sistem kualitatif serta pendekatan representasi reflektif untuk menganalisis data.

Data yang terkumpul kemudian diklasifikasi menjadi lima bagian data. Data tersebut kemudian dianalisis menggunakan teori representasi dari Stuart Hall

Berdasarkan hasil analisis dari penelitian ini, dapat disimpulkan bahwa representasi vampir modern terlihat dalam penampilan fisik, sikap dan kebiasaan, tempat bersemayam, mangsa, kekuatan dan kelemahan. Di dalam setiap klasifikasi tersebut terdapat beberapa karakteristik yang membedakan antara representasi vampir klasik dan vampir modern.

**Kata Kunci:** *Twilight First Saga, representasi, Stuart Hall*

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