

**The Significance of Archetypal Pattern within Percy Jackson's Journey in Rick
Riordan's Novel *Percy Jackson and the Lightning Thief***



**An Undergraduate Thesis
Submitted as a Partial Fulfillment of the Requirements
for *Sarjana Sastra* Degree**

Ari Dwi Fatilah

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**FACULTY OF LETTERS
UNIVERSITY OF MUHAMMADIYAH PURWOKERTO
FEBRUARY 2016**

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APPROVAL SHEET

This is to certify that this graduating paper entitled **"The Significance of Archetypal Pattern within Percy Jackson's Journey in Rick Riordan's Novel *Percy Jackson and the Lightning Thief*"** by Ari Dwi Fatilah has been approved by the advisor and the Head of English Department to be examined by the Board of Examiners

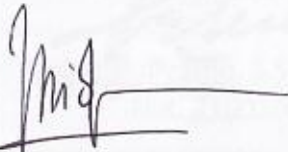
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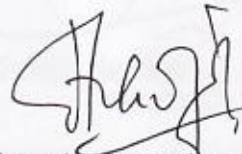
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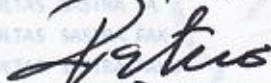
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An Undergraduate Thesis**

By
Ari Dwi Fatilah
1109010006

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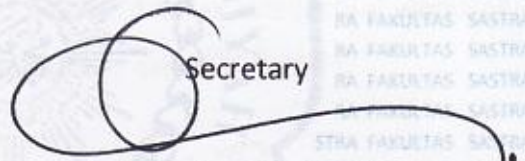
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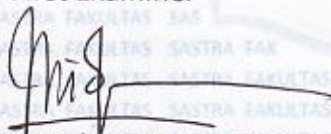
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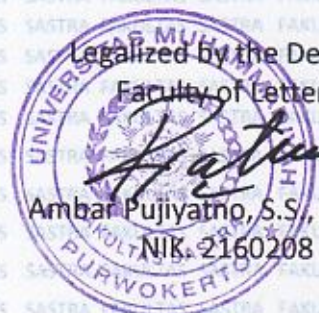
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STATEMENT OF ORIGINALITY

Name : Ari Dwi Fatilah

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The undersigned researcher of the undergraduate thesis entitled **“THE SIGNIFICANCE OF ARCHETYPAL PATTERN WITHIN PERCY JACKSON’ JOURNEY IN RICK RIORDAN’S NOVEL *PERCY JACKSON AND THE LIGHTNING THIEF*”** hereby attests and affirms that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

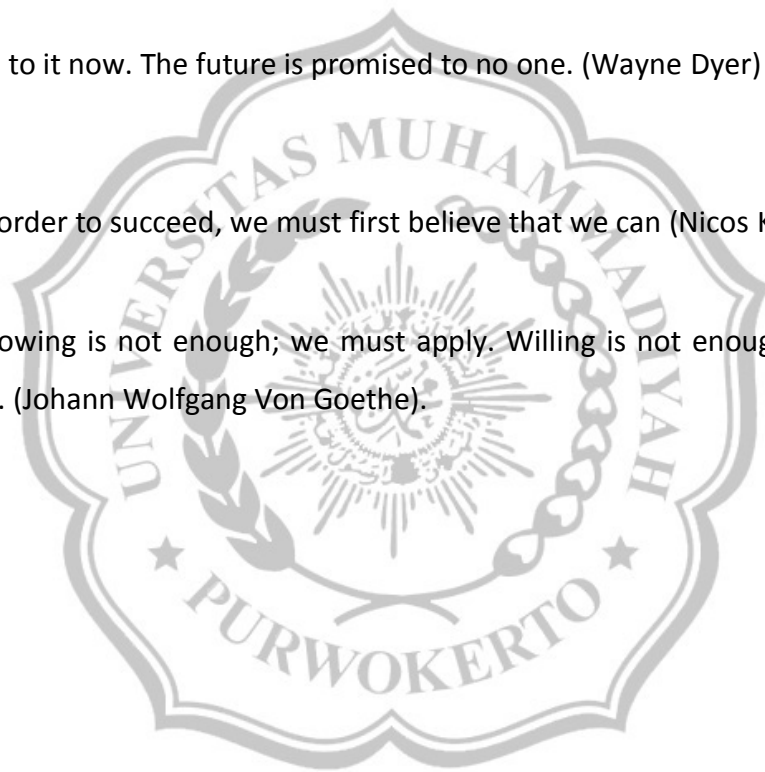
Purwokerto, February 13, 2016



Ari Dwi Fatilah

MOTTO

- Failure will never overtake me if determination to succeed is strong enough. (Og Mandino)
- Life is 10% what happens to you and 90% how you react to it (Charles R. Swindoll)
- Go to it now. The future is promised to no one. (Wayne Dyer)
- In order to succeed, we must first believe that we can (Nicos Kazantzakis)
- Knowing is not enough; we must apply. Willing is not enough; we must do. (Johann Wolfgang Von Goethe).



DEDICATION

This thesis is dedicated to:

- ✚ My greatest parents who always support and love me.
- ✚ My lovely husband and daughter.
- ✚ My brother.
- ✚ My good friend, Agus Setyo.



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Absolutely my thankful for my parents, who always support, help and love me in all time willingly. Thank you for everything during this time, for my brother for all the advices that you give to me and as a power to undergo all of my activities including this thesis writing. Thank you so much. My husband for giving me a high motivation and accompany me in all condition finishing this thesis from the beginning until the end. For my lovely daughter who becomes my zeal life so that I can finish my thesis. For my friend Agus Setyo thank you so much for your support me during this time.

My relatives, "You are all the parts of my success." All of my lovely friends in Faculty of Letters, all of you are my motivation and inspiration. All my friends in Kartika Boarding house, "I remember moments when we were together, and it is

unforgettable!”.All of my friends in Primastika Boardinghouse, “Thank you for your enthusiasm when we were getting on together”

Last but not least. I wish this undergraduate thesis can be useful for, all especially for English Department of Faculty of Letters, University of Muhammadiyah Purwokerto



ABSTRACT

Fatilah, Ari Dwi, 1109010006. 2016: The Significance of Archetypal Pattern within Percy Jackson's Journey in Rick Riordan's Novel *Percy Jackson and the Lightning Thief*. Undergraduate Thesis for Sarjana Sastra Degree, English Department, Faculty of Letters, University of Muhammadiyah Purwokerto.

This research is aimed to observe the significance of archetypal pattern within Percy Jackson's journey based on the archetypal pattern by Joseph Campbell in Rick Riordan's novel *Percy Jackson: The Lightning Thief*. This is a qualitative study applying structuralism approach. The data source of this research is Rick Riordan's Novel *Percy Jackson and the Lightning Thief* (2005) that contains Greek mythology story. It was then analyzed using a key theory of monomyth from Joseph Campbell (1949). Those are consisting of three stages namely Departure, Initiation and Return. This graduating thesis revealed the significance of the archetypal pattern within Percy Jackson's journey, in which Percy Jackson must face the challenges by passing three steps in his journey. The first stage is departure which Percy begins his journey by learning how to survive and face anything to complete his quest. The second stage is initiation in which Percy Jackson has to survive and fight fully against the enemies. He had to save his mortal mother and got back the Master Bolt to prove that he was not the one who stole it. The third stage is the return in which Heroes have the freedom to live, between ordinary world and underworld also becomes the masters of two worlds. Percy includes of those worlds.

Keywords: Monomyth, Hero Journey, the significance of Archetypal Pattern

INTISARI

Fatilah, Ari Dwi, 1109010006 2016: Pentingnya Pola Arketip Dalam Perjalanan Percy Jackson di dalam Novel *Percy Jackson and the Lightning Thief* karya Rick Riordan. Skripsi, Fakultas Sastra, Sastra Inggris, Universitas Muhammadiyah Purwokerto.

Penelitian ini bertujuan untuk meneliti pentingnya pola arketip dalam perjalanan Percy Jackson dari Joseph Campbell didalam novel Rick Riordan sebagaimana tergambar dalam *Percy Jackson the Lightning Thief*. Penelitian ini adalah penelitian kualitatif yang menerapkan pendekatan strukturalisme. Sumber data dari penelitian ini adalah novel Rick Riordan *Lightning Thief* (2005). Data dari penelitian ini adalah semua novel tersebut. Kemudian novel tersebut dianalisa menggunakan teori Monomyth dari Joseph Campbell(1949). Dalam teori tersebut terdiri tiga tahap yaitu keberangkatan, permulaan dan kembali. Skripsi ini menyatakan pentingnya tentang pola arketipal didalam perjalanan Percy Jackson, sehingga Percy harus menghadapi tantangan dengan melewati tiga tahap dalam perjalanannya. Langkah pertama adalah keberangkatan. Dalam langkah ini, Percy memulai perjalanannya dengan mempelajari bagaimana bertahan hidup dan menghadapi sesuatu untuk melengkapi pencariannya. Langkah kedua adalah permulaan, Percy harus menyelamatkan diri dan penuh pertarungan. Dia harus menyelamatkan ibunya dan memperoleh kembali master petir untuk membuktikan bahwa bukan dia yang mencurinya. Langkah ketiga adalah kembali, ini adalah tahap ketika para hero memiliki kebebasan hidup di dalam dua dunia, yaitu dunia fana dan dunia kekal abadi serta menjadi penguasa dua dunia. Percy termasuk dalam dua dunia tersebut

Keywords: Monomyth, Perjalanan Kepahlawanan, Pentingnya Pola Arketip

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LIST OF ABBREVIATION

ADHD: Attention Disorder Hyperactive Disorder

