

**GENDER EQUALITY REPRESENTED
IN *WONDER WOMAN* (2017) MOVIE**



An Undergraduate Thesis

**Submitted as a partial fulfillment of the requirements for
Sarjana Sastra Degree**

Rian Febrianto Pamungkas

1809010022

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF CULTURAL SCIENCES AND COMMUNICATION
UNIVERSITAS MUHAMMADIYAH PURWOKERTO
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2025**

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This is to certify that this graduating paper entitled Gender Equality Represented in *Wonder Woman* (2017) Movie by Rian Febrianto Pamungkas has been approved by the advisor(s) and the Head of the English Department to be examined by the Board of Examiners.

Purwokerto, 4 August 2025

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Advisor

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An Undergraduate Thesis

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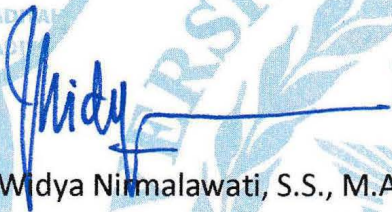
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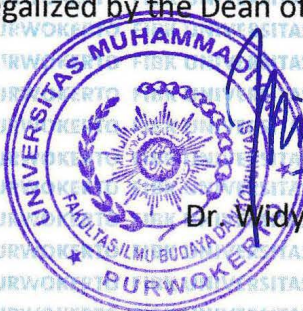
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Name : Rian Febrianto Pamungkas

Student Number : 1809010022

I, hereby attest and affirm that the material in this thesis, entitled "GENDER EQUALITY REPRESENTED IN *WONDER WOMAN* (2017) MOVIE," has not been previously conducted, submitted, or published for the award of a degree in any university nor published in any journal, and to the best of my knowledge, all referenced quotations are presented in accordance with the arrangements of citations and bibliography. If, at any point, it is proven that this research is plagiarized or contradicts this statement, both the research and any associated degree shall be rendered invalid

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MOTTO

“Setiap orang mempunyai gilirannya masing-masing, bersabar lah dan tunggu
giliran mu”

-Gol D Roger



DEDICATION

I dedicate this thesis to my family, who have supported all my needs thus far, and to myself, for never giving up despite the many obstacles.



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First and foremost, all praise and gratitude are due to Allah SWT, who has granted me health, strength, and guidance throughout this journey. Sholawat and salam are always extended to the Prophet Muhammad SAW, whose example continues to guide us in every step of life. With the blessings and grace of Allah, I was given the chance and ability to complete this thesis, even with all the challenges along the way. Although this work is far from perfect, I am deeply grateful and proud to have reached this point and completed it in due time.

Through this acknowledgement, I would like to sincerely dedicate this thesis to all those who have continuously prayed for me, supported me, and encouraged me throughout the process of finishing this final work:

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ABSTRACT

Rian Febrianto Pamungkas, 1809010022. 2025: GENDER EQUALITY REPRESENTED IN *WONDER WOMAN* (2017) MOVIE. Undergraduate Thesis for Sarjana Sastra Degree, English Literature Study Program, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

This research examines how gender equality is represented in the *movie Wonder Woman* (2017) through the application of Judith Butler's Gender Performativity Theory and Cinematography Theory. The study focuses on the ways in which the film portrays and promotes gender equality by challenging patriarchal norms and traditional gender roles. The representation is embodied in the performative actions of the main character, Diana, which include speaking out in male-dominated spaces, taking leadership in battle, rejecting male authority, and protecting society. Using a descriptive qualitative method and textual analysis of selected scenes, the study highlights that gender is not a fixed identity but is constructed through repeated actions. The findings reveal that Diana's character provides a transformative representation of womanhood—powerful, empathetic, and morally driven—while resisting submissive stereotypes. This research contributes to media and gender studies by demonstrating how cinematic narratives can represent and reconstruct gender roles, influencing societal perceptions of women's leadership and independence.

Keywords: Gender Equality, Gender Performativity, Judith Butler, Feminist Film, *Wonder Woman* (2017)

INTISARI

Rian Febrianto Pamungkas, 1809010022. 2025: KESETARAAN GENDER YANG DIREPRESENTASIKAN DALAM FILM WONDER WOMAN (2017). Skripsi untuk memperoleh gelar Sarjana Sastra, Program Studi Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Penelitian ini mengkaji bagaimana kesetaraan gender direpresentasikan dalam film Wonder Woman (2017) dengan menggunakan Teori Performatifitas Gender Judith Butler dan Teori Sinematografi. Fokus penelitian ini adalah pada cara film tersebut menampilkan dan mempromosikan kesetaraan gender dengan menantang norma patriarki serta peran gender tradisional. Representasi ini diwujudkan melalui tindakan performatif tokoh utama, Diana, yang meliputi keberanian menyuarakan pendapat di ruang yang didominasi laki-laki, memimpin dalam pertempuran, menolak otoritas laki-laki, dan melindungi masyarakat. Dengan metode deskriptif kualitatif melalui analisis tekstual pada adegan-adegan terpilih, penelitian ini menegaskan bahwa gender bukanlah identitas yang tetap, melainkan dibentuk melalui tindakan yang berulang. Temuan penelitian menunjukkan bahwa karakter Diana merepresentasikan model kewanitaan yang transformatif—kuat, empatik, dan berlandaskan moral—serta menolak stereotip pasif. Penelitian ini memberikan kontribusi pada kajian media dan gender dengan menunjukkan bagaimana narasi sinematik dapat merepresentasikan sekaligus membangun ulang peran gender, serta memengaruhi pandangan masyarakat tentang kepemimpinan dan kemandirian perempuan.

Kata Kunci: Kesetaraan Gender, Performatifitas Gender, Judith Butler, Film Femis, Wonder Woman (2017)

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