

REFERENCES

- Amelia, R. N. S., & Udasmoro, W. (2023). Internalized Misogyny: Oppression Among Women In Lady J Movie By Emmanuel Moret. *English Language and Literature International Conference (ELLiC) Proceedings*, 6, 657–669.
- Aprilyani, R. N., & Rahmawati, I. (2025). Misogyny and Sexism in Suffragette's Main Character: A Marxist Feminist Analysis. *Journal of Literature Review*, 1(2), 440–455. <https://doi.org/10.63822/2tzehx45>
- Arsawati, N. N. J., & Bunga, D. (2022). Misogyny As Violence In Gender Perspective. *International Journal of Business, Economics, and Social Development*, 3(1), 19–27. <https://doi.org/10.46336/ijbesd.v3i1.207>
- Batliwala, S. (2024). Taking the Power out of Empowerment-an Experiential Account. In *Rethinking Gender in Development Practice* (pp. 33–40). Routledge. <https://doi.org/10.1080/09614520701469559>
- Becker, M. (1999). Patriarchy and Inequality: Towards a Substantive Feminism. *University of Chicago Legal Forum*, 1999(1), 21–88.
- Berenstain, N. (2019). *Down girl: The Logic of Misogyny*, by Kate Manne. Oxford University Press. <https://doi.org/10.1093/mind/fzy082>
- Berrington, E., & Honkatukia, P. (2002). An Evil Monster and a Poor Thing: Female Violence in the Media. *Journal of Scandinavian Studies in Criminology and Crime Prevention*, 3(1), 50–72. <https://doi.org/10.1080/140438502762467209>
- Boyle, A. (2024). "Domestic Feminism": The Politics of Reproduction and Motherhood in Hulu's The Handmaid's Tale. *Television & New Media*, 25(2), 133–149. <https://doi.org/10.1177/15274764231180312>
- Brescoll, V. L., & Uhlmann, E. L. (2008). Can an Angry Woman Get Ahead?: Status Conferral, Gender, and Expression of Emotion in the Workplace. *Psychological Science*, 19(3), 268–275. <https://doi.org/10.1111/j.1467-9280.2008.02079.x>
- Creed, B. (1986). Horror and the Monstrous-Feminine: An Imaginary Abjection. *Screen*, 27(1), 44–71. <https://doi.org/10.1093/screen/27.1.44>
- Das, S. (2016). Patriarchal Representation of Women in Media: An Analysis. *International Journal of Humanities & Social Science*, 5(2), 72–77.
- De Beauvoir, S. (2023). The Second Sex. In *Social theory re-wired* (pp. 346–354). London: Routledge.

- Dildar, M. J., Rabbani, K., & Kousar, R. (2024). Glorification of Hegemonic Masculinity and Misogyny in “Animal” Movie. *Journal of Arts and Linguistics Studies*, 2(4), 1981–1998. <https://doi.org/10.71281/jals.v2i4.189>
- Drucker, S. M., Galyean, T. A., & Zeltzer, D. (1992). Cinema: A System for Procedural Camera Movements. *Proceedings of the 1992 Symposium on Interactive 3D Graphics*, 67–70. <https://doi.org/10.1145/147156.147166>
- Eller, C. (1991). Relativizing the Patriarchy: The Sacred History of the Feminist Spirituality Movement. *History of Religions*, 30(3), 279–295.
- Engelhardt, J. M., & Engelhardt, J. M. (2022). The Logic of Misandrogyny. *Philosophers’ Imprint*, 22(10), 1–15. <https://doi.org/10.3998/phimp.556>
- Evteeva, M., Burges, L., & Gelabert, T. S. (2024). Internalized Misogyny: The Patriarchy Inside Our Heads. *Journal of Integrated Social Sciences*, 14(1), 82–108.
- Facio, A. (2013). What is Patriarchy. *Translated from the Spanish by Michael Solis*, 1–5.
- Heiderich, T. (2012). Cinematography Techniques: The Different Types of Shots in Film. *Videomakers*, 22, 2020.
- Hill, M. R. (2009). *Patriarchy*. <http://digitalcommons.unl.edu/sociologyfacpub><http://digitalcommons.unl.edu/sociologyfacpub/362>
- Hill, R. L., & Allen, K. (2021). ‘Smash the Patriarchy’: the Changing Meanings and Work of ‘Patriarchy’ Online. *Feminist Theory*, 22(2), 165–189. <https://doi.org/10.1177/1464700120988643>
- Jane, E. A. (2016). Online Misogyny and Feminist Digitantism. *Continuum*, 30(3), 284–297. <https://doi.org/10.1080/10304312.2016.1166560>
- Johnston, D. D., & Swanson, D. H. (2003). Invisible Mothers: A Content Analysis of Motherhood Ideologies and Myths in Magazines. *Sex Roles*, 49(1), 21–33. <https://doi.org/10.1023/A:1023905518500>
- Johri, M. (2023). Feminist Perspective on Patriarchy: Its Impact on the Construction of Femininity and Masculinity. *New Literaria-An International Journal of Interdisciplinary Studies in Humanities*, 4(2), 1–9. <https://doi.org/10.48189/nl.2023.v04i2.001>
- Kabeer, N. (1999). *The Conditions and Consequences of Choice: Reflections on the Measurement of Women’s Empowerment* (Vol. 108). Jenewa: Unrisd Geneva.
- Kabeer, N. (2005). Gender Equality and Women’s Empowerment: A Critical Analysis of the Third Millennium Development Goal 1. *Gender & Development*, 13(1), 13–24. <https://doi.org/10.1080/13552070512331332273>

- Kristeva, J. (2024). *Powers of Horror: An Essay on Abjection*. Columbia: Columbia University Press.
- Lerner, G. (1986). *La Creación Del Patriarcado*. New York: The Creation Of Patriarchy Oxford University.
- Manne, K. (2018). Melancholy Whiteness (or, Shame-faced in Shadows). *Philosophy and Phenomenological Research*, 96(1), 233–242.
- Manne, K. (2023). Moral Gaslighting. *Aristotelian Society Supplementary Volume*, 97(1), 122–145. <https://doi.org/10.1093/arisup/akad006>
- McCarthy, L., & Taylor, S. (2024). Misogyny and Organization Studies. *Organization Studies*, 45(3), 457–473. <https://doi.org/10.1177/01708406231213964>
- Mikkola, M. (2019). Down Girl: The Logic of Misogyny, by Kate Manne. *Australasian Journal of Philosophy*, 97(1), 1–4. <https://doi.org/10.1080/00048402.2018.1475497>
- Moloney, M. E., & Love, T. P. (2018). Assessing Online Misogyny: Perspectives From Sociology and Feminist Media Studies. *Sociology Compass*, 12(5), 1–10. <https://doi.org/10.1111/soc4.12577>
- Moore, C. L., Comerford, C., & Vettoretto, R. (2025). Binge-watching and Mental Illness Versus Comfort TV and Mental Health in WandaVision. *Critical Studies in Television*, 20(2), 185–204. <https://doi.org/10.1177/17496020241229038>
- Mora, N. (2014). Reproduction of Patriarchal Hegemony in Media Texts. *Electronic Journal of Social Sciences*, 13(48), 131–147.
- Mulvey, L. (2006). Visual Pleasure and Narrative Cinema. In *Media and Cultural Studies: Keywords*. New York: Routledge.
- Munsayac, C., Zulueta, A. J., Garcia, I. Y., Bardelosa, J. R., Mateo, J. R., & Villarama, J. (2024). A Mother's Woes: Implications of Gender-based Oppression on Single Motherhood. *Journal of Interdisciplinary Perspectives*, 2(6), 95–104. <https://doi.org/10.69569/jip.2024.0088>
- Niazi, M., Shoukat, A., & Saif, A. S. (2024). Illuminating the Cinematic Palette: A Comparative Analysis of Lightning Techniques and their Emotional Impact in Horror Films. *Human Nature Journal of Social Sciences*, 5(4), 143–156. <https://doi.org/10.71016/hnjss/1td3wd35>
- Olufidipe, F., & Echezabal, Y. (2021). Superheroines and Sexism: Female Representation in the Marvel Cinematic Universe. *Journal of Student Research*, 10(2), 1–15. <https://doi.org/10.47611/jsrhs.v10i2.1430>
- O'Neil, T., Domingo, P., & Valters, C. (2014). Progress on Women's Empowerment. In *Overseas Development Institute* (pp. 1–16).

- Oney, E. (2022). A New View of Misogyny in The Power. *The Rock Creek Review: Identity and Reflection*, 2, 1–7.
- Pendlebury, K. (2014). Cutting Across the Century: an Investigation of the Close up and the Long-shot in “Cine Choreography” Since the Invention of the Camera. *The International Journal of Screendance*, 4, 13–27. <https://doi.org/10.18061/ijsd.v4i0.4527>
- Petrović, S. (2024). *Men Writing Women: Internalized Misogyny and the Objectification of Women in Media*. University of Osijek.
- Pierik, B. (2022). Patriarchal Power as a Conceptual Tool For Gender History. *Rethinking History*, 26(1), 71–92. <https://doi.org/10.1080/13642529.2022.2037864>
- Redwine, S. (2009). The Five C’s of Cinematography by Joseph V. Mascelli’, *Christian Video Magazine*.
- Sáez, G., Riemer, A. R., Klein, O., & Gervais, S. J. (2025). The Evaluative Process Model of Objectification: How Men’s Evaluations of Patriarchal Security and Women’s Fit with Conventional Beauty and Sexuality Norms Interact to Predict Perpetration of Sexually Objectifying Behaviors. *Frontiers in Social Psychology*, 2, 1–16. <https://doi.org/10.3389/frsps.2024.1466577>
- Saputra, I. G. N. A. S. B., & Leony, J. (2023). Misogyny & Sexism Towards Working-Class Woman in Sophie Treadwell’s *Machinal*. *UC Journal: ELT, Linguistics and Literature Journal*, 4(1), 28–37. <https://doi.org/10.24071/uc.v4i1.6237>
- Srivastava, K., Chaudhury, S., Bhat, P. S., & Sahu, S. (2017). Misogyny, Feminism, and Sexual Harassment. *Industrial Psychiatry Journal*, 26(2), 111–113. https://doi.org/10.4103/ipj.ipj_32_18
- Szymanski, D. M., Gupta, A., Carr, E. R., & Stewart, D. (2009). Internalized Misogyny as a Moderator of the Link between Sexist Events and Women’s Psychological Distress. *Sex Roles*, 61(1), 101–109. <https://doi.org/10.1007/s11199-009-9611-y>
- Tyler, I. (2009). Against Abjection. *Feminist Theory*, 10(1), 77–98. <https://doi.org/10.1177/1464700108100393>
- Verma, D., & Ansari, A. (2024). From Screen to Society: The Influence of Female Characters in Cinema on Real-World Gender Dynamics. *Research Journal of English Language and Literature (RJELAL)*, 12(3), 228–234. <https://doi.org/10.33329/rjelal.12.3.228>
- Walby, S. (1989). Theorising Patriarchy. *Sociology*, 23(2), 213–234. <https://doi.org/10.1177/0038038589023002004>
- Walker, R. L. (2023). Can mild traumatic brain injury alter cognition chronically? A LIMBIC-CENC multicenter study. *Feminist Theory*, 25(1), 64–82. <https://doi.org/10.1177/14647001221119995>

Young, M. (2022). Kate Manne, Entitled: How Male Privilege Hurts Women. *Graduate Faculty Philosophy Journal*, 43(1), 194–198.

Zahra, A. A. (2024). Misogynistic in the K-Pop Industry: Analyzing Gender Bias Towards Female Idols. *Serat: Journal of Literature & Cultural Studies*, 1(2), 49–56.

