

**THE MISOGYNISTIC VIEW OF WOMAN'S POWER IN THE
*DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS (2022)***



An Undergraduate Thesis

**Submitted as a partial fulfillment of the
requirements for *Sarjana Sastra* Degree**

FISKA OLIVIA PUTRI

2109010025

ENGLISH DEPARTMENT

FACULTY OF CULTURAL SCIENCES AND COMMUNICATION

UNIVERSITAS MUHAMMADIYAH PURWOKERTO

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APPROVAL SHEET

This is to certify that this undergraduate thesis entitled **“THE MISOGYNISTIC VIEW OF WOMAN’S POWER IN THE DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS (2022)”** by Fiska Olivia Putri been approved by the advisor and the Head of English Department to be examined by the Board of Examiners.

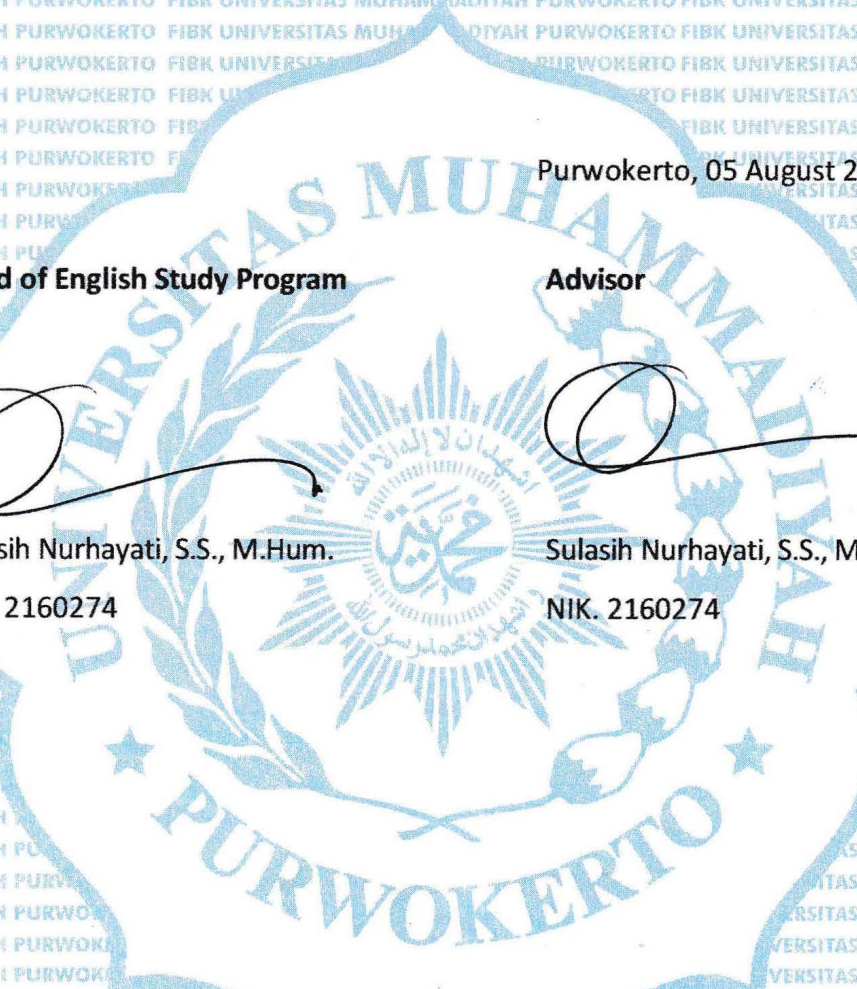
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Head of English Study Program

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VALIDATION SHEET

**THE MISOGYNISTIC VIEW OF WOMAN'S POWER IN THE DOCTOR
STRANGE IN THE MULTIVERSE OF MADNESS (2022)**

An Undergraduate Thesis

by

Fiska Olivia Putri

2109010025

has been examined and approved by the Board of Examiners as
one of the requirements for *Sarjana Sastra* degree on
10th August 2025

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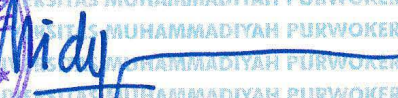
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STATEMENT OF ORIGINALITY

Name : Fiska Olivia Putri

Student Number : 2109010025

I, the undersigned researcher of the undergraduate thesis entitled "THE MISOGYNISTIC VIEW OF WOMAN'S POWER IN THE *DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS (2022)*" hereby attest and affirm that the material in this thesis has not been previously, submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later, it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

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Fiska Olivia Putri

MOTTO

"The future belongs to those who believe in the beauty of their dreams."

(Eleanor Roosevelt).



DEDICATION

*With love and respect, I dedicate this work to my beloved family,
who always present in every step of my life, both in joy and sorrow.*

*Thank you for your endless prayers, patience, and support that have been my source of
strength up to this point.*



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8. To Dhea, Maha, Ica, Nada, thank you for being friends with me, for kindly helping one another, and for sharing piece by piece of moments together for the past five years.



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ABSTRACT

Putri, Fiska Olivia, 2109010025. (2025): *The Misogynistic View of Woman's Power in the Doctor Strange in the Multiverse of Madness (2022) Movie*. Thesis, English Literature, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

This research examines the patriarchal fear and misogynistic representation of women's power through the character of Wanda Maximoff in *Doctor Strange in the Multiverse of Madness* (2022). Using Kate Manne's theory of misogyny as a policing tool, the study analyzes how Wanda is framed not as a grieving mother, but as a threat to male-dominated order. Through qualitative methods and visual analysis, this thesis explores how Wanda's emotional strength and ultimately punishable. The narrative constructs Wanda as the "other," using cinematic techniques to visually reinforce her alienation and monstrosity. While male characters like Doctor Strange are granted moral complexity and redemption, Wanda is reduced to a symbol of chaos whose empowerment must be suppressed. The findings show that the film reproduces a subtle form of patriarchal control, in which strong women are not celebrated but vilified. This study highlights how mainstream cinema still sustains misogynistic narratives by portraying female autonomy and grief as a threat to social order.

Keywords: *Misogyny, Patriarchy, Women Empowerment, Scarlet Witch, Cinematography*

INTISARI

Putri, Fiska Olivia, 2109010025. (2025): *Pandangan Misoginis tentang Kekuatan Perempuan dalam Film Doctor Strange in the Multiverse of Madness (2022)*. Skripsi Sarjana, Jurusan Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

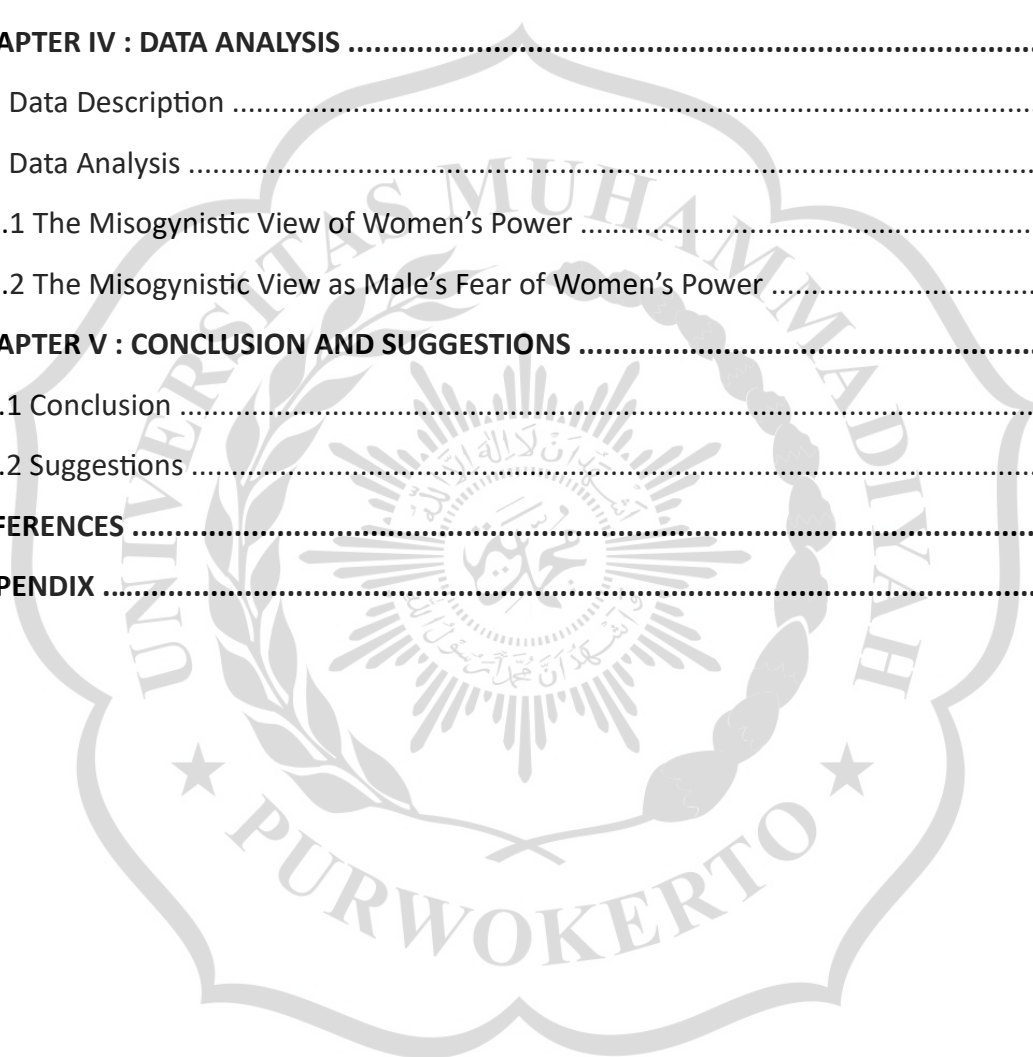
Penelitian ini mengkaji ketakutan patriarkal dan representasi misoginis terhadap kekuatan perempuan melalui karakter Wanda Maximoff dalam film *Doctor Strange in the Multiverse of Madness (2022)*. Dengan menggunakan teori Kate Manne tentang misogini sebagai alat pengendalian, studi ini menganalisis bagaimana Wanda digambarkan bukan sebagai ibu yang berduka, melainkan sebagai ancaman terhadap tatanan yang didominasi laki-laki. Melalui metode kualitatif dan analisis visual, tesis ini mengeksplorasi bagaimana kekuatan emosional Wanda dan akhirnya dihukum. Narasi membangun Wanda sebagai “yang lain,” menggunakan teknik sinematik untuk secara visual memperkuat isolasi dan kejahatannya. Sementara karakter laki-laki seperti Doctor Strange diberi kompleksitas moral dan penebusan, Wanda dikurangi menjadi simbol kekacauan yang kekuasaannya harus ditekan. Temuan menunjukkan bahwa film ini mereproduksi bentuk kontrol patriarkal yang halus, di mana perempuan yang kuat tidak dipuji tetapi dihujat. Studi ini menyoroti bagaimana sinema mainstream masih mempertahankan narasi misoginis dengan menggambarkan otonomi perempuan dan kesedihan sebagai ancaman terhadap tatanan sosial.

Kata kunci: Misogini, Patriarki, Pemberdayaan Perempuan, Scarlet Witch, Sinematografi

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