

## REFERENCES

- Anggraini, A., & Retnaningdya, P. (2022). Women's Rebellion to Find Voices in Enola Holmes. *Anaphora: Journal of Language, Literary, and Cultural Studies*, 5(1), 104-116.
- Arifatin, F. W. (2019). Gender Stereotype in Joyce Lebra's *The Scent of Sake*. *NOTION: Journal of Linguistics, Literature, and Culture*, 1(2), 76.
- Badan Pusat Statistik. (2025). Total population of age 15 and above by age group. <https://www.bps.go.id/en/statistics-table/2/NzE1IzI=/total-population-of-age-15-and-above-by-age-group.html>
- Bahri, S., Harlina, A. R., & Hutapea, G. W. S. (2022). Feminism in Harry Bradbeer's Movie *Enola Holmes*. *Proceedings of English Linguistics and Literature*, 3, 20-28.
- Barker, Chris. "Cultural Studies." *Companion to Literary Theory*, 2017
- Beauvoir, S. D. (2011). *The second sex* (C. Borde & S. Malovany-Chevallier, Trans.). New York: Vintage.
- Brannon, L. (2016). *Gender: psychological perspectives*. Routledge.
- Bressler, C. E. (1999). *An introduction to theory and practice*. New York: Prentice-Hall, Inc.
- Bryson, V. (2021). Liberalism, neoliberalism and feminism: Contradictions and concerns. In *The futures of feminism* (pp. 156-184). Manchester University Press.
- Creswell, J. W., & Creswell, J. D. (2018). *Mixed Methods Procedures. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*.
- Crowther, D., & Lauesen, L. M. (2017). Qualitative methods. *Handbook of Research Methods in Corporate Social Responsibility*, 225–229.
- Daskalova, K. (2020). Entangled Histories of Women's Movements and Feminisms: An Interview with Francisca de Haan. *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, 4(2), 30.
- Farajallah, H. F., Kitishat, A. R., & AL KAYED, M. M. (2015). The Dominance of the Victorian Man over Woman in Robert Browning's "My Last Duchess". *International Journal of Research in Humanities, Art and Literature*, 3, 77.
- IMDb. (2025). *Enola Holmes 2* ratings. IMDb. <https://www.imdb.com/title/tt1355642/>
- Johnson, A. G. (2005). *The gender knot: Unraveling our patriarchal legacy*. Temple University Press.
- Katz, C. J. (1993). Karl Marx on the transition from feudalism to capitalism. *Theory and Society*, 363-389.
- Khan, U. (2015). *Kind of gender Discrimination*. United states of America: Harcourt Brace Javanovich College Publisher.
- Marx, K., Lukács, G., & Brecht, B. (2009). *Marxism*.
- Martin, C. L., & Dinella, L. (2001). *Gender-related development*.
- Mustikawati, R. N., Ambarini, R., & Hidayat, N. (2022, September). The Women's Struggles in Breaking Gender Inequality in "Enola Holmes" Movie and Its Contribution to the Introduction of Literature Course. In *Undergraduate Conference on Applied Linguistics, Linguistics, and Literature* (Vol. 2, No. 1, pp. 146-157).
- Nafis, S. N. (2021). Feminist Movement in 1884th in British Empire in Harry Bradbeer's *Enola Holmes* (2020). *Metaphor*, 4(1), 81-95.

- Nsaidzedze, I. An Overview of Feminism in the Victorian Period.
- Pamungkas, D. P., & Nugroho, A. (2023). An Analysis of the Enola Holmes 2 Movie from A Perspective of Feminist Theory. *Jurnal Onoma: Pendidikan, Bahasa, Dan Sastra*, 9(2), 1205-1211.
- Peng, X. (2016). Chinese mother as other under patriarchy and racism the Chinese mothers' image in the joy luck club from the perspective of orientalism. *European Journal of Business and Social Sciences*, 2(10), 147-156.
- Putri, S. A. A., & Hafisah, S. (2023). The Effect of Patriarchy Towards Women's Oppression of Freedom in Enola Holmes: The Case of The Missing Marquess by Nancy Springer. *Prologue: Journal on Language and Literature*, 9(1), 25-35.
- Raina, J. A. (2020). Feminism: An Overview. *International Journal of Research*, 04(13), 3372–3376.
- Rotten Tomatoes. (2025). Enola Holmes 2 reviews. Rotten Tomatoes. <https://www.rottentomatoes.com/>
- Salinas, Elisa. Changing Social Norms to Achieve Gender Equality: Expectations and Opportunity. Beijing: Commission On the Status of Women, 16 Mar. 2015.
- Sarah, R. (2022). Representation Of Feminism on The Character of Enola Holmes in The Enola Holmes Film: John Fiske's Semiotics Analysis. Universitas Sunan Gunung Jati.
- Satibi, N. W. (2023). Women's Resistance Potrayed in Harry Bradbeer's Enola Holmes (2020) Along with The Characterization.
- Selden, R. (1989). *A Reader's Guide to Contemporary Literary Theory*. Harvester Wheatsheaf.
- Steinbach, S. (2023, January 5). Victorian era. *Encyclopedia Britannica*
- Storey, J. (2021). *Cultural theory and popular culture: An introduction*. Routledge.
- Sultana, A. (2016). Patriarchy and women s subordination: a theoretical analysis. *Arts faculty journal*, 1-18.
- Tang, Y. (2021, November). The stereotypes about women's appearance throughout the history of China. In 2021 3rd International Conference on Literature, Art and Human Development (ICLAHD 2021) (pp. 394-398). Atlantis Press.
- Tong, R. (2018). *Feminist thought: A more comprehensive introduction*. Routledge.