

**EXISTENSIALISM OF SARTRE ON EVELYN FROM *EVERYTHING  
EVERYWHERE ALL AT ONCE* (2022)**



**An Undergraduate Thesis**

**MUHAMMAD FADILLAH  
1809010039**

**ENGLISH LITERATURE STUDY PROGRAMME  
FACULTY OF CULTURAL SCIENCES AND COMMUNICATION  
UNIVERSITAS MUHAMMADIYAH PURWOKERTO  
2025**

**EXISTENSIALISM OF SARTRE ON EVELYN FROM *EVERYTHING  
EVERYWHERE ALL AT ONCE* (2022)**



**An Undergraduate Thesis**

**Submitted as a partial fulfilment of the requirements  
for *Sarjana Sastra Degree***

**MUHAMMAD FADILLAH  
1809010039**

**ENGLISH LITERATURE STUDY PROGRAMME  
FACULTY OF CULTURAL SCIENCES AND COMMUNICATION  
UNIVERSITAS MUHAMMADIYAH PURWOKERTO  
2025**

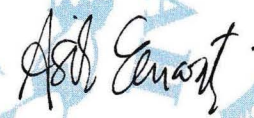
APPROVAL SHEET

This is to certify this undergraduate thesis entitled **“EXISTENSIALISM OF SARTRE ON EVELYN FROM EVERYTHING EVERYWHERE ALL AT ONCE (2022)”** by Muhammad Fadillah has been approved by the advisor(s) and the Head of English Department to be examined by the Board of Examiners.

Purwokerto, 14 July 2025

Head of English Departement

Advisor



Sulasih Nurhayati, S.S., M. Hum

Asih Ernawati, Ph. D

NIK: 2160274

NIK. 2160209

**VALIDATION SHEET**

**EXISTENSIALISM OF SARTRE ON EVELYN FROM EVERYTHING EVERYWHERE ALL  
AT ONCE (2022)**

**An Undergraduated Thesis**

**By**

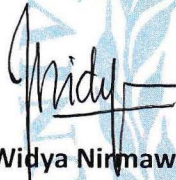
**Muhammad Fadillah**

**1809010039**

**Has been examined and approved by the Board of Examiners as one of the  
requirements for the Sarjana Sastra Degree on July 2025**

**THE BOARD OF EXAMINERS**

**First Examiner**



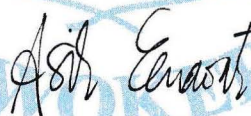
**Dr. Widya Nirmawati, S.S., M. A.  
NIK. 2160370**

**Second Examiner**



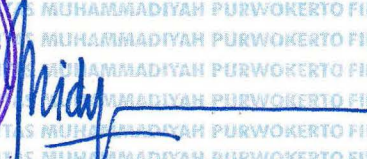
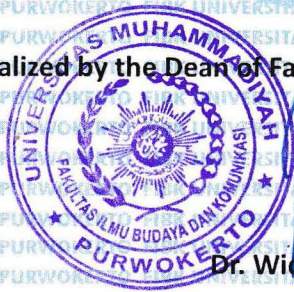
**Sulasih Nurhayati, S.S., M.Hum.  
NIK. 2160274**

**Chairperson**



**Asih Ernawati, Ph. D  
NIK. 2160209**

**Legalized by the Dean of Faculty of Cultural Sciences and Communication**



**Dr. Widya Nirmawati, S.S., M. A.  
NIK. 2160370**

## STATEMENT OF ORIGINALITY

**Name** : Muhammad Fadillah

**Student Number** : 1809010039

I, the undersigned researcher of the undergraduate thesis entitled "EXISTENSIALISM OF SARTRE ON EVELYN FROM *EVERYTHING EVERYWHERE ALL AT ONCE* (2022)", hereby attest and affirm that the material in this thesis has not been previously submitted and published for degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations. If there are the found partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, 10 July 2025



Muhammad Fadillah

## MOTTO

“Man is condemned to be free”



## DEDICATION

For my beloved Mom and every person who gave me symbiosis mutualism.

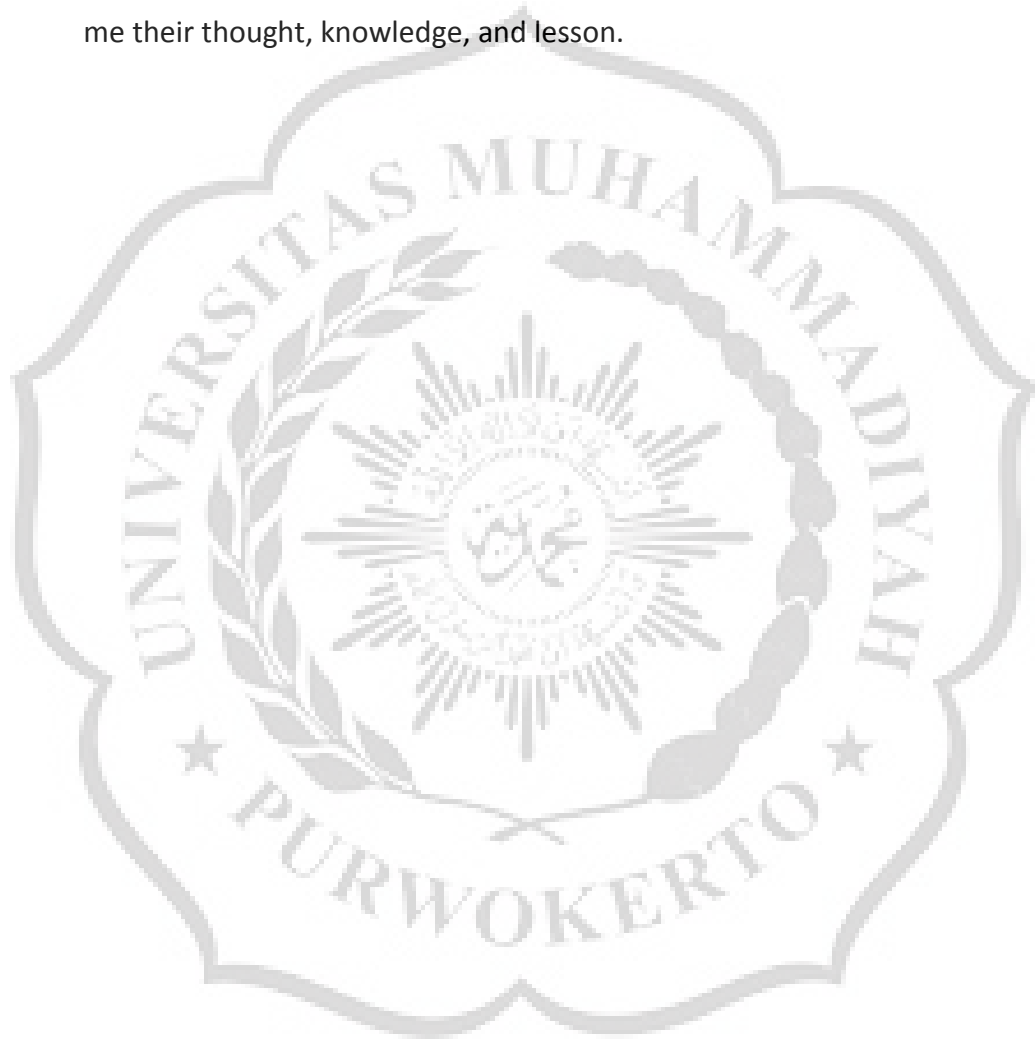


## ACKNOWLEDGEMENT

This thesis is the culmination of long journey that I went through during my studies at university. This journey is full of surprise which enrich the experience that shape the author into the more mature person who is ready to face the professional world. While preparing this thesis, the author has received a lot of help, guidance, and support from various parties. Thanks to:

1. Dr. Widya Nirmalawati, S.S., MA as Dean of the Faculty of Cultural Sciences and Communication
2. Mrs. Sulasih Nurhayati, S.S., M.hum as Head of the English Literature study program.
3. Mrs. Asih Ernawati, Ph. D as my advisor for her guidance in conducting this thesis, hence I could finish this thesis well.
4. All of the lecturers and staff of the Faculty of Cultural Sciences and Communication who have guided me to this achievement and provided me with a great deal of knowledge, lessons, and experiences.
5. My parents, Mr. Tukiman and Mrs. Yuliani who bring me to this world. Without them, I could not even be exist.
6. All members of 2018 class for the experience during this study.
7. Rianti who accompany me during my thesis time and hope always be.

8. All of my friends in Cek Ombak, Fadhilah Larasanti, Hasan Abdillah, Kevin Maulana, Danisya Aramitawidya, Rafi Kurnia, Fajhry Laraz, and Fawwaz Nagib who help me with my thesis.
9. Every philosophers and every person who I ever met in this world that shared me their thought, knowledge, and lesson.



## HALAMAN PERNYATAAN PERSETUJUAN PUBLIKASISKRIPSI UNTUK

### KEPENTINGAN AKADEMIS

Sebagai Sivitas Akademika Universitas Muhammadiyah Purwokerto dan demi pengembangan ilmu pengetahuan, saya yang bertanda tangan di bawah ini:

Nama : Muhammad Fadillah  
NIM : 1809010039  
Program Studi : Sastra Inggris S1  
Fakultas : Ilmu Budaya dan Komunikasi  
Perguruan Tinggi : Universitas Muhammadiyah Purwokerto  
Jenis Karya : Skripsi

Menyetujui untuk memberikan Hak Bebas Royalti Non-eksklusif (Non-exclusive Royalti-Free Right) kepada Universitas Muhammadiyah Purwokerto atas karya ilmiah saya yang berjudul:

*"EXISTENSIALISM OF SARTRE ON EVELYN FROM EVERYTHING EVERYWHERE ALL AT ONCE (2022)"*

Beserta perangkat yang ada (jika diperlukan). Dengan Hak Bebas Royalti Non-eksklusif ini, Universitas Muhammadiyah Purwokerto berhak menyimpan, mengalihmedia/mengalihformatkan, mengelola dalam bentuk pangkalan data (database), merawat, dan mempublikasikan tugas akhir saya dengan tetap mencantumkan nama saya sebagai penulis/pencipta dan sebagai pemilik Hak Cipta.

Pernyataan ini saya buat dengan sebenarnya.

Purwokerto, 13 Agustus 2025



Muhammad Fadillah

## ABSTRACT

**Fadillah, Muhammad. 1809010039. 2025: EXISTENSIALISM OF SARTRE ON EVELYN FROM *EVERYTHING EVERYWHERE ALL AT ONCE* (2022). Undergraduate thesis of English Literature, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.**

This study analyzes the symbolism and existential meaning in the film *Everything Everywhere All at Once*, using Jean-Paul Sartre's philosophy of consciousness, freedom, and responsibility. The film depicts Evelyn's existential journey, self-awareness and acceptance. From the results of the analysis of 11 symbolic data shows that Evelyn experiences an identity crisis due to radical freedom in the multiverse world. However, during despair, Evelyn learns that the meaning of life is created through conscious choices and authentic relationships, not from external achievements. Her transformation, from hysterical laughter as a release from absurdity to a conscious decision to love her family, confirms that freedom brings ethical responsibility. The film shows how individuals can create meaning during chaos, by choosing consciously and living authentically. Evelyn represents an existential subject who finds meaning in her imperfect existence, through her freedom and responsibility.

**Keywords:** Existentialism, Sartre, *Everything Everywhere All at Once*, Consciousness, Freedom, Responsibility.

## INTISARI

**Fadillah, Muhammad. 1809010039. 2025: EKSISTENSIALISME SARTRE PADA KARAKTER EVELYN DARI FILM EVERYTHING EVERYWHERE ALL AT ONCE (2022). Skripsi Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.**

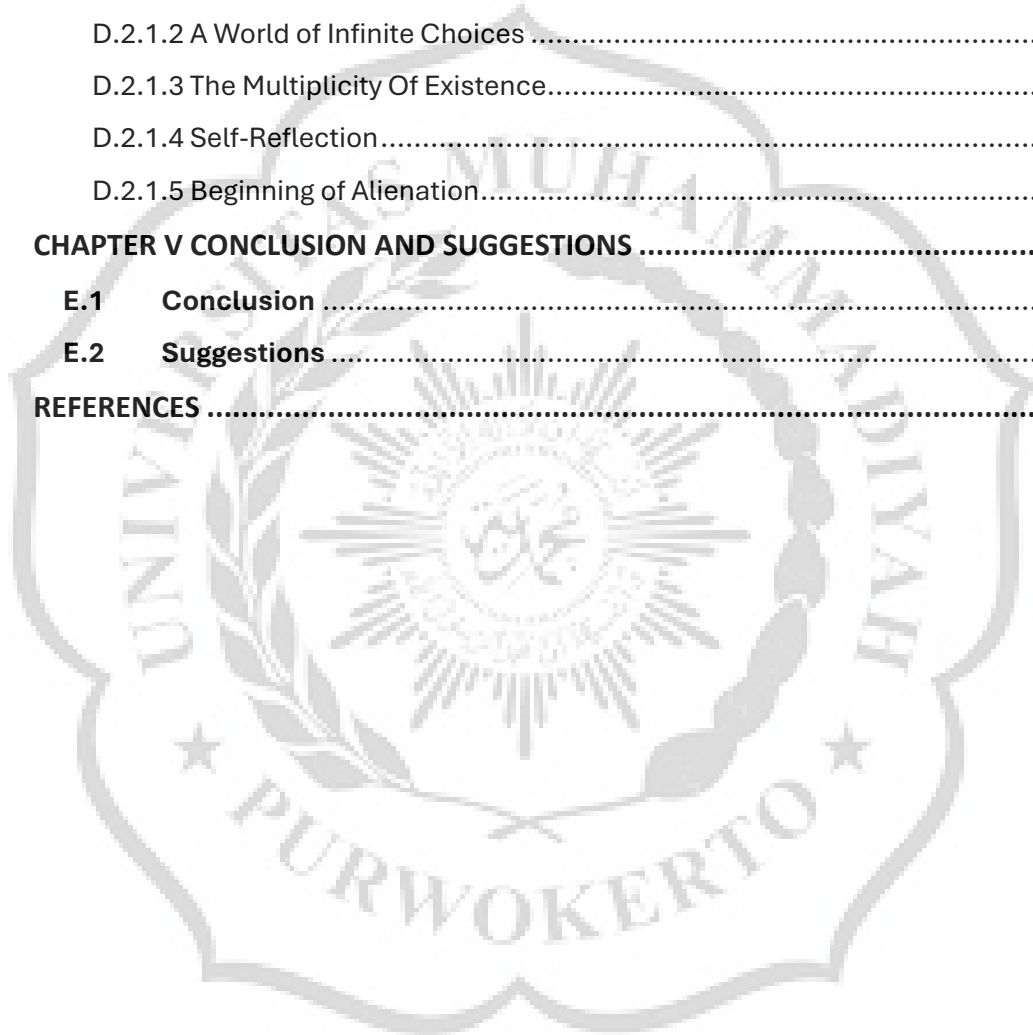
Penelitian ini menganalisis simbolisme dan makna eksistensial dalam film *Everything Everywhere All at Once* dengan menggunakan filsafat Jean-Paul Sartre tentang kesadaran, kebebasan, dan tanggung jawab. Film ini menggambarkan perjalanan eksistensial Evelyn, mulai dari kesadaran diri hingga penerimaan diri. Dari hasil analisis terhadap 11 data simbolik menunjukkan bahwa Evelyn mengalami krisis identitas akibat kebebasan radikal dalam dunia multiverse. Namun, di tengah keputusasaan, Evelyn belajar bahwa makna hidup diciptakan melalui pilihan sadar dan hubungan yang otentik, bukan dari pencapaian eksternal. Transformasi dirinya—dari tawa histeris sebagai pelepasan dari absurditas menuju keputusan sadar untuk mencintai keluarganya—menegaskan bahwa kebebasan membawa konsekuensi etis. Film ini menunjukkan bahwa individu dapat menciptakan makna di tengah kekacauan, dengan cara memilih secara sadar dan menjalani hidup secara otentik. Evelyn merepresentasikan subjek eksistensial yang menemukan makna dalam keberadaan dirinya yang tidak sempurna, melalui kebebasan dan tanggung jawabnya.

**Kata Kunci:** Eksistensialisme, *Everything Everywhere All at Once*, Kesadaran, Kebebasan, Tanggung Jawab.

## TABLE OF CONTENTS

<b>APPROVAL SHEET</b> .....	<b>ii</b>
<b>VALIDATION SHEET</b> .....	<b>iii</b>
<b>STATEMENT OF ORIGINALITY</b> .....	<b>iv</b>
<b>MOTTO</b> .....	<b>v</b>
<b>DEDICATION</b> .....	<b>vi</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>vii</b>
<b>HALAMAN PERNYATAAN PERSETUJUAN PUBLIKASISKRIPSI UNTUK KEPENTINGAN AKADEMIS</b> .....	<b>ix</b>
<b>ABSTRACT</b> .....	<b>x</b>
<b>INTISARI</b> .....	<b>xi</b>
<b>TABLE OF CONTENTS</b> .....	<b>xii</b>
<b>TABLE OF FIGURES</b> .....	<b>xiv</b>
<b>LIST OF TABLES</b> .....	<b>xv</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
A.1 Background of the Research .....	1
A.2 Problem of the Research .....	6
A.3 Objective of the Research.....	6
A.4 Significance of the Research.....	6
A.5 Limitation of the Research .....	7
A.6 Definition of Key Terms .....	8
<b>CHAPTER II REVIEW OF LITERATURE</b> .....	<b>10</b>
B.1 Theoretical Framework.....	10
B.1.1 Semiotics.....	10
B.1.2 Existentialism Jean Paul Sarte.....	13
B.2 Review of Related Studies.....	16
<b>CHAPTER III RESEARCH METHODS</b> .....	<b>22</b>
C.1 The Type of Research.....	22
C.2 Data and Source of the Data .....	23
C.3 The Method of Collecting Data .....	24

C.4	The Technique of Collecting Data.....	24
C.5	The Method of Analysing Data.....	25
<b>CHAPTER IV RESULT AND DISCUSSION .....</b>		<b>27</b>
D.1	Symbols Representing the Search for Meaning in the Evelyn`s Life .....	27
D.2	Evelyn Reflections of Existentialism .....	39
D.2.1.1	The Act of Choosing.....	41
D.2.1.2	A World of Infinite Choices .....	41
D.2.1.3	The Multiplicity Of Existence.....	43
D.2.1.4	Self-Reflection.....	43
D.2.1.5	Beginning of Alienation.....	44
<b>CHAPTER V CONCLUSION AND SUGGESTIONS .....</b>		<b>54</b>
E.1	<b>Conclusion</b> .....	54
E.2	<b>Suggestions</b> .....	56
<b>REFERENCES .....</b>		<b>58</b>



## TABLE OF FIGURES

Figure 1. Scene TV.....	29
Figure 2. Evelyn watches TV.....	29
Figure 3. Evelyn as Actress.....	31
Figure 4. Evelyn as Kung Fu.....	31
Figure 5. Evelyn as Office Janitor.....	31
Figure 6. Evelyn as Singer.....	31
Figure 7. Evelyn as Pizza Restaurant Worker.....	31
Figure 8. Evelyn as Chef.....	31
Figure 9. Evelyn as Prisoner.....	31
Figure 10. Evelyn as Stone.....	31
Figure 11. Evelyn as Hotdog Hands Human.....	31
Figure 14. Surrender to emptiness.....	34
Figure 15. Alienation to Public Space.....	34
Figure 16. Power Without Meaning.....	35
Figure 17. Acceptance of Reality.....	36
Figure 18. Acceptance of Concrete Reality.....	36
Figure 19. From Violence to Emphaty.....	37
Figure 20. Emptiness behind Success.....	38

**LIST OF TABLES**

Table 4.1 Symbol Represented on Evelyn..... 27

