

REFERENCES

- Adler, A. (1931). *What Life Should Mean to You* (A. Porter, Ed.; 1st Edition). Little Brown.
- Adler, A. (1938). *Social Interest: A Challenge to Mankind* (J. Linton & R. Vaughan, Trans.). Faber and Faber (Original work published 1933).
- Adler, A. (1997). *Understanding Life: An Introduction to the Psychology of Alfred Adler* (C. Brett, Ed.; Revised Edition). Oneworld Publications (Original work published 1927).
- Annisa, P. S. M., & Manullang, E. B. (2022). Representation of Gender in *Mulan 2020: A Semiotic Approach*. *Jurnal Darma Agung*, 30(1), 43. <https://doi.org/10.46930/ojsuda.v30i1.1408>
- Asmiaty, M. M., Kuncara, S. D., & Lubis, I. S. (2022). The Character Development of Isabella Linton In Emily Bronte's *Wuthering Heights* Novel. *Jurnal Bahasa, Sastra, Dan Budaya*, 6(2), 439–451.
- Baldick, C. (2001). *The Oxford Dictionary of Literary Terms* (Second Edition). Oxford University Press.
- Brancaccio, L. (2024, March 8). *Navigating Women's Employment in China: Recent Advancements and Ongoing Challenges*. China Briefing. <https://www.china-briefing.com/news/navigating-womens-employment-in-china-recent-advancements-and-ongoing-challenges/>
- Caro, N. (2020). *Mulan* [Video recording]. Walt Disney Pictures.
- Choirudin, Mukhlis, F., & Setyabudi, T. (2023). *Emotion of Main Character Hua Mulan in the Mulan Movie (2020): Psychological Approach* [Skripsi thesis]. Universitas Muhammadiyah Surakarta.
- Citra, S., & Febriana, P. (2022). Gender Role Analysis of *Mulan* and *Bori Khan* in *Mulan 2020* Film. *Indonesian Journal of Cultural and Community Development*, 11, 1–13. <https://doi.org/10.21070/ijccd2022771>
- Creswell, J. W., & Creswell, J. D. (2018). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches* (Fifth Edition). SAGE Publications.
- Eagleton, T. (1996). *Literary theory: An introduction* (Second Edition). Blackwell Publishers Ltd.
- Ebrey, P. B. (1996). *The Cambridge Illustrated History of China* (1st Edition). Cambridge University Press.
- Eder, J. (2010). Understanding Characters. *Berghahn Journals*, 4(1), 16–40. <https://doi.org/doi:10.3167/proj.2010.040103>

- Eife, G. (2019). *The Development of Alfred Adler's Individual Psychology*. Vandenhoeck & Ruprecht. <https://doi.org/10.13109/9783666403842>
- Fauzia, R., Wisudawanto, R., & Pratiwi, D. R. (2022). Analisis Semiotika Perkembangan Moral pada Film *Mulan Rise of A Warrior 2020*. *Senriabdi*, 1(1). <https://jurnal.usahidsolo.ac.id/index.php/SENRIABDI/article/view/1028>
- Feist, J., & Feist, G. J. (1976). *Theories of Personality* (7th Edition). McGraw–Hill Primis.
- Giddens, A. (2006). *Sociology* (Fifth Edition). Polity Press.
- Henley Business School. (2023, January 28). *The World of Work for Women in China*. Henley. <https://www.henley.ac.uk/news/2023/the-world-of-work-for-women-in-china>
- Hoffman, R. (2024, January 24). *Alfred Adler's Theory of Individual Psychology and Personality*. SimplyPsychology. <https://www.simplypsychology.org/alfred-adler.html>
- Izzah, S. N. (2024). *Inferiority, Motivation, and Striving for Perfection in Encanto (2021) Film: A Study of the Main Character Mirabel* [Thesis]. Sultan Agung Islamic University.
- Jiang, V. (2020, September 25). *Live action 'Mulan' is visually stunning and historically accurate, but lacks charm and focus*. El Estoque. <https://elestoque.org/2020/09/25/entertainment/live-action-mulan-is-visually-stunning-and-historically-accurate-but-lacks-charm-and-focus/#:~:text=The%20live%2Daction%20%E2%80%9CMulan%E2%80%9D,to%20their%20family%20through%20marriage.>
- Jing, Z. (2023). Exploring the Narrative Literature in Films. *Journal of Education, Humanities and Social Sciences*, 21, 140–143. <https://doi.org/10.54097/ehss.v21i.13181>
- Kaka, E. D. L., & Gde Nova, I. B. (2023). Moral Value of the Main Character in “Mulan 2020” Movie. *Journal of English Teaching, Applied Linguistics and Literatures (JETALL)*, 6(1), 47. <https://doi.org/10.20527/jetall.v6i1.14524>
- Kelland, M. D. (2023). *Personality Theory In A Cultural Context*. LibreTexts.
- Klarer, M. (2005). *An Introduction to Literary Studies* (Routledge, Ed.). Taylor & Francis e-Library.
- Krainc, A. E. (2023, November 21). *Gender Roles in Society | Definition & Examples*. Study.Com. <https://study.com/academy/lesson/gender-roles-in-society-definition-lesson-quiz.html>

- Larisu, Z., Rezeki, S. R. I., & Djuhardi, L. (2022). The Role of Film as an Alternative Media in the Learning Process. *Ijd-Demos*, 4(1), 415–427. <https://doi.org/10.37950/ijd.v4i1.216>
- Loh, C. (2023, March 21). *Gender Roles in Modern China: How Traditional Values are Changing*. Medium. <https://cheeloh.medium.com/gender-roles-in-modern-china-how-traditional-values-are-changing-4094ff6fa81a>
- Maharani, D. Z. (2021). Analysis Semiotics of Subaltern in the “Mulan” Film. *Jurnal Masyarakat Maritim*, 5(1), 27–35.
- McKEE, R. (1997). *Substance, Structure, Style, and the Principles of Screen writing*.
- More, R. A. (2023). Roles of Gender in Modern Society. *International Journal for Multidisciplinary Research (IJFMR)*, 5(2), 1–3.
- Narti, S., & Sari, S. (2022). Representation of Gender Discrimination and Patriarchal Culture in Movie of Mulan 2020 (Roland Barthes Semiotics Analysis). *Legal Brief*, 11(3), 1813–1820. <https://doi.org/10.35335/legal.v11i3.357>
- Nurawaliyah, F., Kone, A. M., & Halijah, S. (2023). Alfred Adler’s Individual Psychology In Protagonist Of “Soul” Movie. *Jurnal Karya Ilmiah Mahasiswa (KIMA)*, 2(2), 242–251.
- Putri, D. A., Fadhillah, N., & Ilham, M. (2023). Psychoanalysis Of Main Character’s In The Movie Soul. *International Conference on Language Pedagogy (ICOLP)*, 3(1), 124–123. <https://proceeding-icolp.fbs.unp.ac.id/index.php/icolp/article/view/145>
- Putri, R. A., & M. Thoyibi. (2024). The Gender Empowerment in Disney’s Live Action Mulan (2020) : A Feminist Perspective. *Ethical Lingua: Journal of Language Teaching and Literature*, 11(1). <https://doi.org/10.30605/25409190.674>
- Rahdani, T. S., Nughrhani, D., & Setyorini, A. (2022). An Analysis of The Main Character Moral Value of “Mulan 2020” and Its Contribution to Teaching Drama. *2 Nd English Teaching, Literature, and Linguistics (ETERNAL) Conference*, 420–429.
- Ramadhani, H., Alida, R., Permatasari, F. D., Utami, S. D., & Safala, D. V. (2022). Gender Equality Issues In Disney’s Movie “Mulan (2020).” *CaLLs*, 8(2), 223–238. <https://doi.org/http://dx.doi.org/10.30872/calls.v8i2.7172>
- Ramrao, T. N. (2016). Film and Literature: An Overview. *Epitome Journals*, 2(9), 149.
- Rizka, F., Kusumo W, R. A. R. S., & Nugroho, A. (2024). An Analyzing of Individual Psychology in Character in the Pursuit of Happyness Movie. *LITERATUR: Jurnal Bahasa, Sastra Dan Pengajaran*, 4(2), 227–236. <https://doi.org/10.31539/literatur.v4i2.5351>

- Roseline, B. (2024, April 15). *Gender Roles and Perceptions in the Modern Era*. Wougnet. <https://wougnet.org/gender-roles-and-perceptions-in-the-modern-era/>
- Rudy, R. (2024). "Hua Mulan" In Chinese Philosophy: A Study of the Disney Film Mulan (2020). *IdeBahasa*, 6(1), 94–102. <https://doi.org/10.37296/idebahasa.v6i1.155>
- Safanah, M. F. A. (2019). *Analysis of Lady Bird Struggle to Pursue Her Dream Using Individual Psychology by Alfred Adler as seen in "Lady Bird" Movie* [Thesis]. Universitas Brawijaya.
- Sandiva, E. T., & Putri, K. Y. S. (2022). Semiotic Analysis Values Of Feminism In The Film Mulan 2020. *Jurnal SEMIOTIKA*, 16(1), 1–13.
- Schultz, D. P., & Schultz, S. E. (2017). *Theories of Personality* (Eleventh Edition). Cengage Learning.
- Silviana, L. O. (2023). *The Levels Of Self-Esteem Found In The Mulan (2020) Film (A Psychoanalysis Approach)* [Thesis]. UIN Raden Mas Said Surakarta.
- Sinuraya, J. S. B., Azhar, A. A., & Sazali, H. (2022). Analysis Of Semiotics Representation Of Feminism In The Mulan Film 2020. *International Journal of Cultural and Social Science*, 1, 94–105. <https://doi.org/10.53806/ijcss.v3i1.349>
- Suwastini, N. K. A., Wiranti, M. A., Supir, I. K., & Utami, I. A. M. I. (2022). The Characterization of Hua Mulan in Disney's 2020 Live-Action Mulan. *Indonesian Journal of Religion and Society*, 4(1), 17–27. <https://doi.org/10.36256/ijrs.v4i1.244>
- Usman, S. A., Umar, M. S., Tamola, M. S., & Ishak, R. (2021). An Analysis of Gender Equality of Chinese Culture in Mulan Film (2020). *NOTION: Journal of Linguistics, Literature, and Culture*, 3(2), 75–80. <https://doi.org/10.12928/notion.v3i2.4886>
- Wang, L., Han, B., & Xu, G. (2020). Cultural Differences in Mulan between Chinese Version and Disney Version. *Theory and Practice in Language Studies*, 10(10), 1332. <https://doi.org/10.17507/tpls.1010.22>
- Wang, Z. (2021). From Mulan (1998) to Mulan (2020): Disney Conventions, Cross-Cultural Feminist Intervention, and a Compromised Progress. *Arts*, 11(1), 5. <https://doi.org/10.3390/arts11010005>
- Yang, J. (2020). Women in china moving forward: Progress, challenges and reflections. *Social Inclusion*, 8(2), 23–35. <https://doi.org/10.17645/si.v8i2.2690>

Zhang, Y., & Liu, H. (2022). Individual's gender ideology and happiness in China. *Chinese Sociological Review*, 54(3), 252–277. <https://doi.org/10.1080/21620555.2021.1871727>

Zhanhang, Y. (2023, March 8). *More Women Want Career Over Marriage, Having Kids: New Survey*. Sixth Tone. <https://www.sixthtone.com/news/1012436>

