

**GENDER INEQUALITY AND WORKPLACE DYNAMICS: A CASE STUDY OF
CHLOE DOMONT'S MOVIE OF FAIR PLAY (2023)**



An Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements
For *Sarjana Sastra* Degree**

Rosanti S. Nurjanah

1909010031

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF CULTURAL SCIENCES AND COMMUNICATION
UNIVERSITAS MUHAMMADIYAH PURWOKERTO**

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2025

APPROVAL SHEET

This is to certify that this graduating paper titled **“GENDER INEQUALITY AND WORKPLACE DYNAMICS: A CASE STUDY OF CHLOE DOMONT’S MOVIE OF FAIR PLAY (2023)”** by Rosanti Siti Nurjanah has been approved by the advisor(s) and the head of the English Department for examination by the Board of Examiners.

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**GENDER INEQUALITY AND WORKPLACE DYNAMICS: A CASE STUDY OF CHLOE
DOMONT'S MOVIE OF FAIR PLAY (2023)**

An Undergraduate Thesis

By

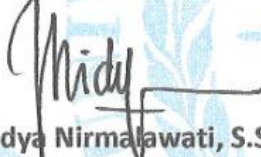
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**Has been examined and approved by the Board of Examiners as one of the
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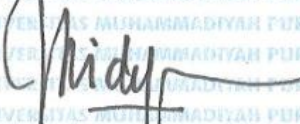
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STATEMENT OF ORIGINALITY

Name : Rosanti Siti Nurjanah

Student Number : 1909010031

I, the undersigned researcher of the undergraduate thesis titled "GENDER INEQUALITY AND WORKPLACE DYNAMICS: A CASE STUDY OF CHLOE DOMONT'S MOVIE OF *FAIR PLAY* (2023)," hereby affirm that the material presented in this thesis has not been previously submitted or published for a degree at any university. To the best of my knowledge, all quotations referenced are correctly cited in the bibliography. If it is later discovered that any portion of this undergraduate thesis is plagiarized, either wholly or partially, from other intellectual property, the consequences will follow. In that case, I am prepared to accept the associated consequences.

Purwokerto, July 11th, 2025



Rosanti Siti Nurjanah

MOTTO

“If you cannot fly, then run; if you cannot run, then walk; if you cannot walk, then crawl, but whatever you do, you have to keep moving forward.”

— Martin Luther King Jr.

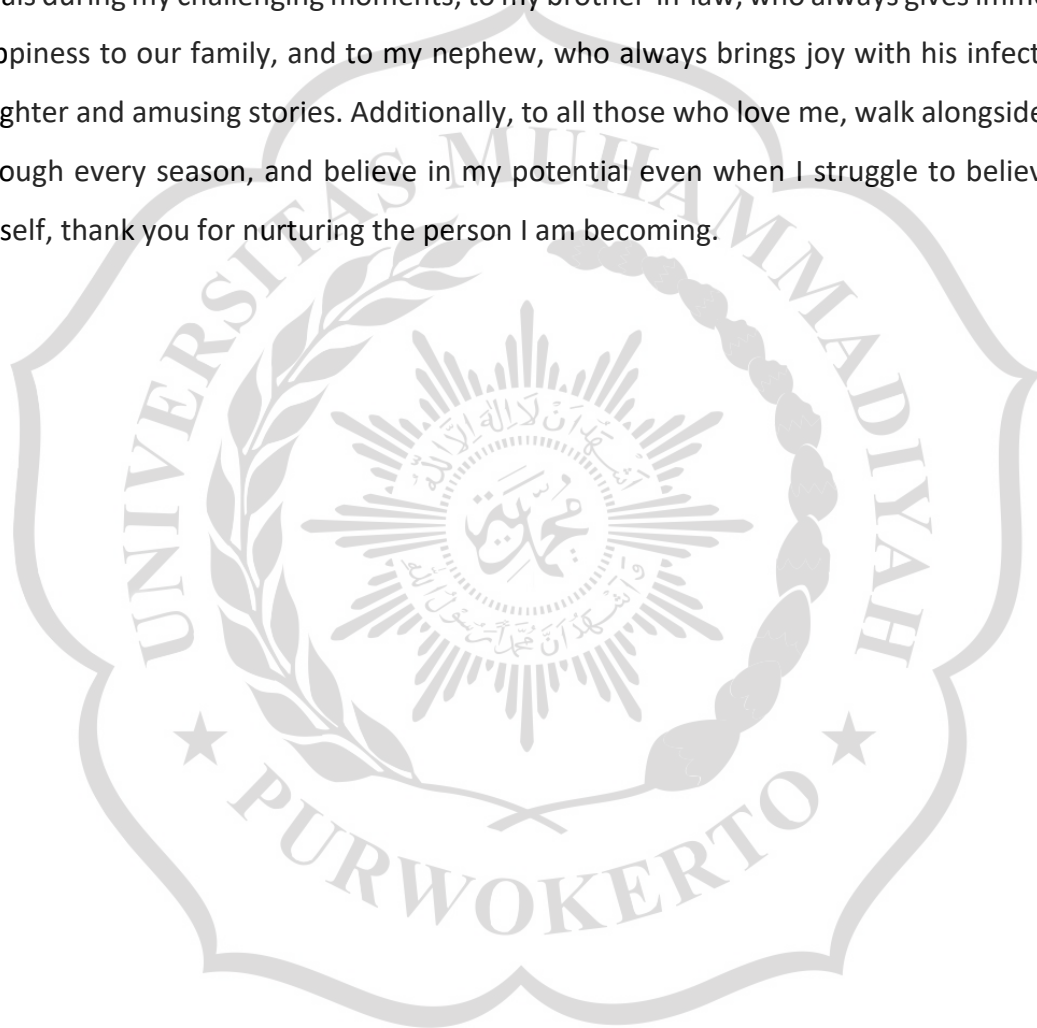
“It is only a passing thing, this shadow. Even darkness must pass. A new day will come. Moreover, when the sun shines, it will shine out more clearly.”

— Samwise Gamgee in The Lord of the Rings: The Two Towers



DEDICATION

This thesis is proudly dedicated to my beloved parents, whose unwavering prayers, countless sacrifices, and steadfast emotional support have formed the bedrock of my strength. I extend my gratitude to my sister for consistently preparing delicious meals during my challenging moments, to my brother-in-law, who always gives immense happiness to our family, and to my nephew, who always brings joy with his infectious laughter and amusing stories. Additionally, to all those who love me, walk alongside me through every season, and believe in my potential even when I struggle to believe in myself, thank you for nurturing the person I am becoming.



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7. Lastly, but certainly not least, I want to acknowledge everyone who supported me when I could barely support myself, for every name I would prefer to mention in my prayers rather than on this piece of paper.

PERNYATAAN PERSETUJUAN PUBLIKASI SKRIPSI

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Rosanti Siti Nurjanah

ABSTRACT

Nurjanah, Rosanti Siti 1909010031. 2025: Gender Inequality and Workplace Dynamics: A Case Study of Chloe Domont's Movie of Fair Play (2023). Undergraduate thesis for Sarjana Sastra degree, English Department, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

This research aims to explore the persistence of gender inequality through contemporary works, such as the movie Fair Play (2023), which addresses gender stereotypes rooted in The Feminine Mystique. Therefore, this study analyzes using Betty Friedan's The Feminine Mystique (1963) and cinematography to interpret the picture; hence, the research uses descriptive qualitative methods. The research yielded two key results: 1) Challenges Emily Meyers faced, such as gender-based discrimination, negative assumptions about her competence, fragile masculinity expressed by her secret fiancé Luke Edmund and her coworkers, sexual assault, and emotional suppression; 2) How Emily navigates the male-dominated, highly competitive work environment by employing strategies such as performative assimilation, emotional regulation, and adapting to masculine professional norms. The study is significant for its contribution to feminist literary criticism, as it demonstrates that gender stereotypes originating from The Feminine Mystique contribute to gender inequality in contemporary works.

Keywords: Gender Inequality, The Feminine Mystique, Betty Friedan, Underrepresentation of women.

INTISARI

Nurjanah, Rosanti Siti 1909010031. 2025: Ketidaksetaraan Gender dan Dinamika di Tempat Kerja: Studi Kasus Film Fair Play (2023) Karya Chloe Domont. Skripsi untuk memperoleh gelar Sarjana Sastra, Program Studi Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto

Penelitian ini bertujuan untuk mengeksplorasi ketimpangan gender yang masih ada melalui karya-karya kontemporer, seperti film Fair Play (2023), yang membahas stereotip gender yang berakar pada The Feminine Mystique. Oleh karena itu, penelitian ini menggunakan The Feminine Mystique (1963) karya Betty Friedan dan sinematografi untuk menginterpretasikan gambar yang diambil pada film Fair Play (2023), sehingga penelitian ini menggunakan metode kualitatif deskriptif. Penelitian ini menghasilkan dua hasil utama: 1) Tantangan yang dihadapi Emily Meyers, seperti diskriminasi berbasis gender, asumsi negatif tentang kompetensinya, maskulinitas yang rapuh yang diekspresikan oleh tunangan rahasianya, Luke Edmund dan rekan kerjanya, pelecehan seksual, dan penindasan emosional; 2) Bagaimana Emily menavigasi lingkungan kerja yang didominasi oleh laki-laki dan sangat kompetitif dengan menggunakan strategi seperti asimilasi performatif, regulasi emosional, dan beradaptasi dengan norma-norma profesional yang maskulin. Penelitian ini penting karena kontribusinya terhadap kritik sastra feminis, karena menunjukkan bahwa stereotip gender yang berasal dari The Feminine Mystique berkontribusi pada ketidaksetaraan gender dalam karya-karya kontemporer.

Kata kunci: Ketidaksetaraan Gender, The Feminine Mystique, Betty Friedan, Kurangnya Keterwakilan Perempuan.

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