

**EXPLORING INTERPERSONAL RELATIONS ON THE MAIN CHARACTERS IN THE
MALEFICENT MOVIE**



An Undergraduate Thesis

**Submitted As a Partial Fulfillment of the Requirements
For Sarjana Sastra Degree**

By

Risma Emiliani Putri

2109010048

**ENGLISH DEPARTMENT
FACULTY OF CULTURAL SCIENCES AND COMMUNICATION
UNIVERSITAS MUHAMMADIYAH PURWOKERTO
2025**

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2025

APPROVAL SHEET

This is to certify that this graduating paper entitled ***“EXPLORING INTERPERSONAL RELATIONS ON THE MAIN CHARACTERS IN THE MALEFICENT MOVIE”*** by Risma Emilian Putri has been approved by the advisors and the Head of English Department to be examined by the Board of Examiners.


Purwokerto, 15th July 2025

Head of English Department

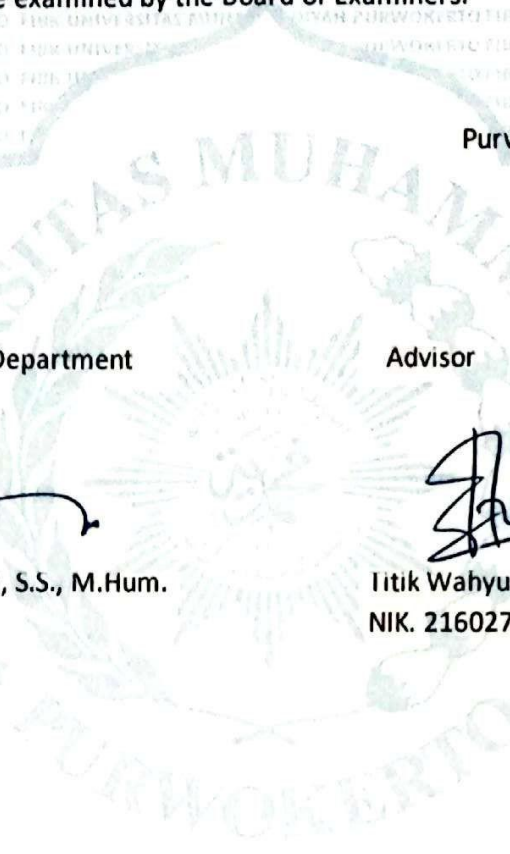
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VALIDATION SHEET

EXPLORING INTERPERSONAL RELATIONS ON THE MAIN CHARACTERS IN THE MALEFICENT MOVIE

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by

Risma Emiliani Putri

2109010048

has been examined and approved by the Board of Examiners as one of the requirements for Sarjana Sastra degree on 8th July 2025

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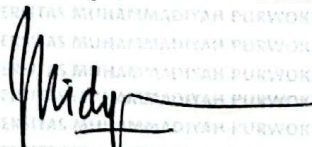
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Name : Risma Emiliani Putri

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I, the undersigned researcher of the undergraduate thesis entitled "EXPLORING INTERPERSONAL RELATIONS ON THE MAIN CHARACTERS IN THE MALEFICENT MOVIE", hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities. To the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

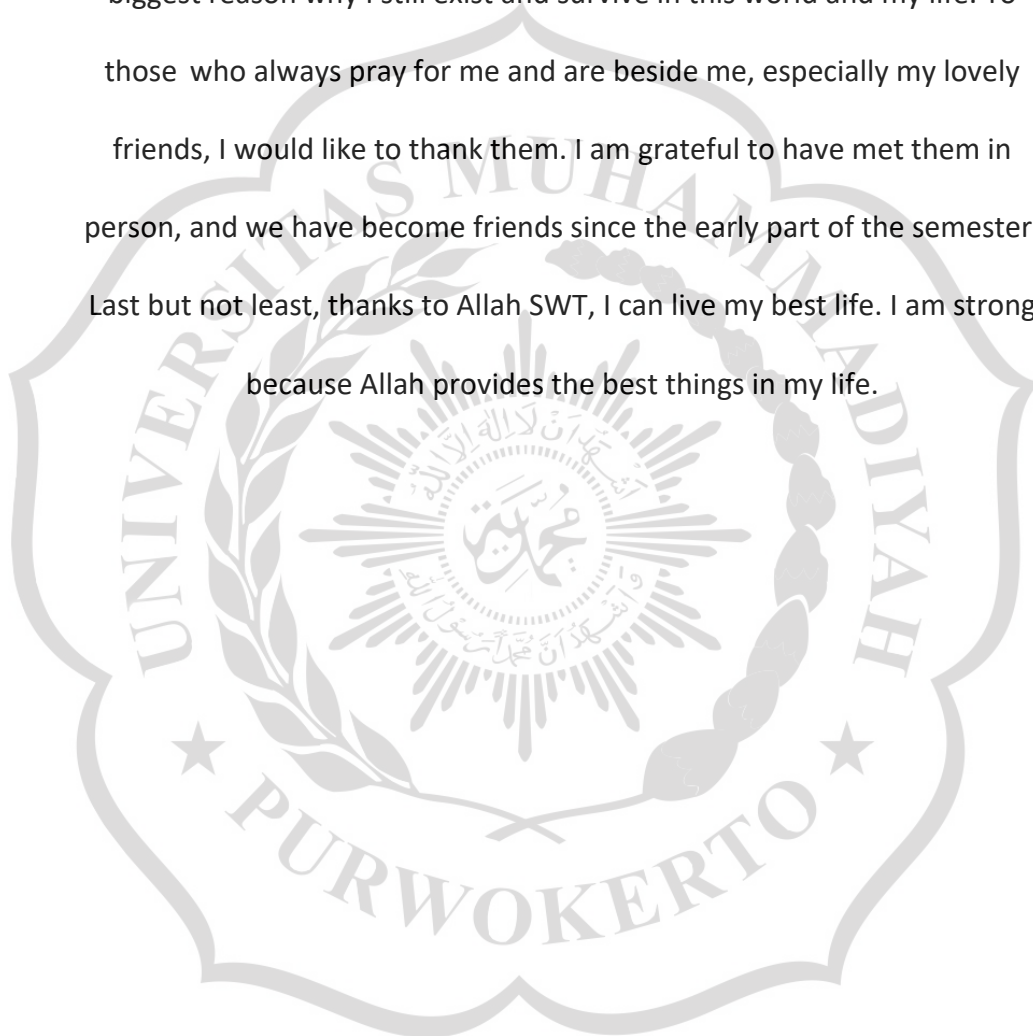
Purwokerto, 8th July 2025



Risma Emiliani Putri

DEDICATION

This thesis is dedicated to my beloved mother and sisters, who have always supported me, loved me, cared for me, and kept me alive. They are the biggest reason why I still exist and survive in this world and my life. To those who always pray for me and are beside me, especially my lovely friends, I would like to thank them. I am grateful to have met them in person, and we have become friends since the early part of the semester. Last but not least, thanks to Allah SWT, I can live my best life. I am strong because Allah provides the best things in my life.



MOTTO

Dream big and take real action to be a good achiever

Love just the way you are, and create something in your own version. Trust me,
it will work out someday.

With regards

Emil



ACKNOWLEDGEMENTS

First of all, I would like to recite *Alhamdulillah* 'alamin and thank Allah SWT for giving me His mercies and blessings so I can finish this undergraduate thesis well. With great regards, I have profoundly grateful and delighted to have met so many incredible people along the way. Here, I would like to convey respect to notable figures during the conduct of this thesis as follows:

1. Titik Wahyuningsih, S.S., M.Hum, as my advisor, has patiently and diligently compiled this thesis. The guidance, direction, correction, and motivation provided are significant to in completing this thesis.
2. Asih Ernawati, Ph.D, and Sulasih Nur Hayati, S.S., M.Hum, as the examiners of my thesis seminar, who have offered recommendations, constructive criticism, and feedback that have greatly improved the study's outcomes. I am deeply grateful for your participation and presence, which provided me with invaluable expertise in fulfilling the academic responsibilities required for this scientific study. Also, a gratitude to Dr. Widya Nirmalawati, S.S., M.A., as the Dean of the Faculty of Cultural Sciences and Communication.
3. Goals Academy is the academic guidance institution that helped in the process of compiling this thesis. Goals Academy has made a significant contribution to the preparation of this thesis by providing educational support, references, instruction in scientific writing, and encouragement. The presence of Goals Academy significantly aided me in enhancing the quality of my scientific writing by academic standards, systematically organizing the research, and deepening

my understanding of the subject matter.

4. Muhammad Hifni Sahila Rizky, my private tutor, who contributed significantly to helping compile a detailed research proposal and provided ideas and input during the process of working on this thesis. He provided me with new ideas every time we had a private online meeting.
5. Risti Sri Rahayu, my sister, is the figure who has contributed to this thesis by starting with format adjustments, writing systematic preparation, and document completeness checks. I find significant benefit in this help, particularly in ensuring that this thesis is properly structured and adheres to the relevant academic rules.
6. Zahra Aqila Nurmaputri, my friend and also partner during the conduct of this thesis. Thank you for all the advice, encouragement, and insightful comments you provided during the writing process. I was able to further develop my analysis. Thank you for the helpful suggestions and the willingness to give a thorough critique of its content and structure.

Purwokerto, 8th July 2025



Risma Emiliani Putri

STATEMENT OF APPROVAL FOR THESIS PUBLICATION

As an academic community of Universitas Muhammadiyah Purwokerto and for the development of science, I am the undersigned:

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ABSTRACT

Putri, Risma Emiliani. 2025. Exploring Interpersonal Relations on the Main Characters in the Maleficent Movie Using Psychological Approach. Undergraduate Thesis. English Department, Faculty of Cultural Sciences and Communication. Universitas Muhammadiyah Purwokerto.

This research examines the journey of Maleficent and Aurora in the sequel one. Focuses on the relationship that is established between the characters. The research applies the psychological theory of the Hierarchy of Needs, developed by Abraham Maslow. The five primary needs are basic, safety & security needs, social needs, ego needs, and self-actualization. The analysis of the research on the film Maleficent is conducted through the examination of dialogue and characterization of each role, demonstrating the progression of Maleficent's needs from the lowest to the highest level. This is achieved using a qualitative method that emphasizes the experiences, opinions, and actions of the characters in the movie. The process of analysis reveals the correct result, which aligns with Abraham Maslow's theory. Initially, Maleficent feels safe living in the Moors with the other creatures, as well as Aurora, who was born as the princess of the kingdom. There is an external figure who is someone trusted by Maleficent. However, due to a separate reason, Stefan Aurora's father betrays Maleficent by cutting off her wings. Maleficent feels unsafe and disappointed until she curses Aurora as a way of taking revenge. Whereas, in the middle of the conflict that occurs, Maleficent particularly cares for Aurora as well as the mother and daughter. Those process depicts how the characters of Maleficent illustrate the Needs of Maslow. This affects the way she interacts with others, and ultimately, she realizes as before, with affection. The illustration of the characters in the Maleficent movie conveys that the relationship dynamics changed over time, regardless of the form it took. The transformation of interpersonal relations gives meaning to personality and the struggle of facing complex changes.

Keyword: Maleficent, interpersonal relations, basic needs, antagonist transformation, Abraham Maslow

INTISARI

Putri, Risma Emiliani. 2025. Eksplorasi Hubungan Interpersonal Pada Karakter Utama di Film *Maleficent* Menggunakan Pendekatan Psikologi. Skripsi. Program Studi Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Penelitian ini mengeksplorasi perjalanan *Maleficent* dan Aurora di sekuel pertama. Berfokus pada hubungan yang terjalin antar karakter. Penelitian ini menerapkan teori psikologi kebutuhan hirarki oleh Abraham Maslow. Lima konsep pendekatan Maslow yang utama berupa kebutuhan dasar, kebutuhan keamanan, kebutuhan sosial, kebutuhan apresiasi dan aktualisasi diri. Analisis penelitian di film *Maleficent* adalah melalui dialog dan karakteristik dari masing-masing tokoh yang mendemonstrasikan kebutuhan dasar *Maleficent* dari tingkat paling dasar hingga tingkat tertinggi. Melalui metode kualitatif yang menekankan pada pengalaman, opini, dan tindakan atau aksi dari tokoh dalam film. Proses analisis menunjukkan hasil yang tepat disesuaikan dengan teori Abraham Maslow. Pada awalnya *Maleficent* merasa aman tinggal di Moors bersama makhluk yang lain, begitu pun dengan Aurora yang lahir sebagai putri kerajaan. Namun, karena alasan tertentu Stefan, ayah Aurora mengkhianati *Maleficent* dengan motong sayapnya. *Maleficent* merasa tidak aman, kecewa dan hancur hingga dia mengutuk Aurora sebagai bentuk balas dendam. Namun, di tengah konflik yang terjadi *Maleficent* justru menunjukkan rasa peduli pada Aurora layaknya ibu dan anak. Proses tersebut menggambarkan bagaimana karakter *Maleficent* ini mengilustrasikan tingkat kebutuhan Maslow. Penggambaran karakter dalam film *Maleficent* menunjukkan bahwa dinamika hubungan akan selalu berubah seiring waktu dalam bentuk apapun itu. Transformasi hubungan interpersonal ini memberikan makna tentang kepribadian dan perjuangan dalam menghadapi perubahan yang kompleks.

Kata Kunci: *Maleficent*, hubungan interpersonal, kebutuhan dasar, transformasi tokoh antagonis, Abraham Maslow

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