

REFERENCES

- Alamona, J., Zakarias, J. D., & Kawung, E. J. R. (2017). MARGINALISASI GENDER DALAM PENGAMBILAN KEPUTUSAN (Studi Kualitatif Kaum Perempuan Di Lembaga Legislatif Kota Manado). *Holistik*, X(20), 1–19.
- Alviyanti, I. F., & Siraj, F. M. (2023). Analysis of Gender Equality in the Pancasila. *Al-Adyan: Journal of Religious Studies*, 4(2), 141–155.
- Barker, C. (2004). *The Sage Dictionary of Cultural Studies. Companion to Literary Theory*. London: Sage Publication.
<https://doi.org/10.1002/9781118958933.ch15>
- Bax, K. N. (2015). *THE INFLUENCES OF GENDER ROLES. Proceedings of the National Academy of Sciences*. Retrieved from <http://dx.doi.org/10.1016/j.bpj.2015.06.056>
<https://academic.oup.com/bioinformatics/article-abstract/34/13/2201/4852827>
<https://semisupervised-3254828305.semisupervised.ppt>
<http://dx.doi.org/10.1016/j.str.2013.02.005>
<http://dx.doi.org/10.1016/j.str.2013.02.005>
- Brugeilles, C., & Cromer, S. (2009). *Promoting gender equality through textbooks: a methodological guide*. Paris: UNESCO. Retrieved from https://unesdoc.unesco.org/ark:/48223/pf0000158897_eng
- Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. Routledge.
- Chafetz, J. S. (1978). *Masculine, Feminine or Human?: An Overview of The Sociology of The Gender Roles* (2nd ed.). F. E. Peacock Publishers.
- Connell, R. W. (2005). *Masculinities* (Second Edi). University of California Press.
- Connell, R. (2005). *Masculinities* (Second). University of California Press.
- Connell, R. W. (1987). *Gender and Power: Society, the person and sexual politics*. Stanford University Press.
- Connell, R. W. (2001). *Concept of Hegemonic Masculinity: A Critique. Sustainability (Switzerland)* (Vol. 11). Retrieved from

http://scioteca.caf.com/bitstream/handle/123456789/1091/RED2017-Eng-8ene.pdf?sequence=12&isAllowed=y%0Ahttp://dx.doi.org/10.1016/j.regsciurbeco.2008.06.005%0Ahttps://www.researchgate.net/publication/305320484_SISTEM_PEMBETUNGAN_TERPUSAT_STRATEGI_MELESTARI

Connell, R. W., & Messerschmidt, J. W. (2005). Hegemonic masculinity rethinking the concept. *Gender and Society*, 19(6), 829–859. <https://doi.org/10.1177/0891243205278639>

Creswell, J. W., & Creswell, J. D. (2018). *Mixed Methods Procedures. Research Defign: Qualitative, Quantitative, and Mixed M ethods Approaches.*

Crowther, D., & Lauesen, L. M. (2017). Qualitative methods. *Handbook of Research Methods in Corporate Social Responsibility*, 225–229. <https://doi.org/10.4324/9781315672632-5>

Fansuri, M. R. (2022). *The masculinity and femininity traits of Clary Fray in The Mortal Instrument: City of Bones.* Retrieved from <http://etheses.uin-malang.ac.id/40248/%0Ahttp://etheses.uin-malang.ac.id/40248/1/17320173.pdf>

Fatimah, S., Sili, S., & Asanti, C. (2019). The Masculinity and Femininity Traits of Female Character in Roth’s Insurgent Novel. *Jurnal Ilmu Budaya*, 3(4), 404–412.

Halberstam, J. (2018). *Female Masculinity.* Duke University Press.

Jowett, G., & Linton, J. M. (1981). *Movies as Mass Communication.* Sage Publications, 16.

Kaufman, M. R., Eschliman, E. L., & Karver, T. S. (2023). Differentiating sex and gender in health research to achieve gender equity. *Bulletin of the World Health Organization*, 101(10), 666–671. <https://doi.org/10.2471/BLT.22.289310>

Leitch, V. B. (1988). *American literary criticism from the thirties to the eighties.* Columbia University Press.

Manzoor, S., Rehman, D., & Rauf, S. (2016). Analysis Of Gender Stereotypes In

- Movies. *Pakistan Journal of Applied Social Sciences*, 4(1), 95–109.
<https://doi.org/10.46568/pjass.v4i1.298>
- Mendez, M. (2023). As 'Barbie' hits streaming, here's every record it's broken so far. Retrieved October 28, 2024, from <https://www.latimes.com/entertainment-arts/story/2023-09-12/barbie-streaming-records-broken-box-office>
- Moore, S. M., Rosenthal, D. A., & College, M. S. (1980). Sex-Roles : Gender , Generation , and Self- Esteem, 15(3).
- Murtiningrum, A., Praptawati, D., & Permatasari, R. (2023). The cultural construction of the feminine through Disney's films. *EduLite: Journal of English Education, Literature and Culture*, 8(1), 21.
<https://doi.org/10.30659/e.8.1.21-32>
- Mutunda, S. N. (2009). Through a Female Lens: Aspects of Masculinity in Francophone African Women's Writing.
- Pramaisela Lubis, A. (2024). Exploring masculinities in Barbie (2023) directed by Greta Gerwig. *Lililacs Journal : English Literature, Language, and Cultural Studies Journal*, 4(1), 26–39. <https://doi.org/10.21009/lililacs.041.04>
- Putri, R. A. (2018). Female Masculinity As Seen in Joy Movie, 1–40.
- Qalbu, D. K. J. (2022). A depiction of female masculinity on female characters reflected in the hollywood movie: ocean's 8, 1–51.
- Salwa, S., & Purwaningrum, P. W. (2024). GENDER STEREOTYPES IN THE BARBIE (2023) MAIN CHARACTERS: A LIVE ACTION MOVIE BY GRETA GERWIG. *Argopuro: Jurnal Multidisiplin Ilmu Bahasa*, 1(4), 1–14. Retrieved from <https://ejournal.warunayama.org/index.php/argopuro/article/view/1107>
- Spence, J. T. (1984). *Masculinity, femininity, and gender-related traits: a conceptual analysis and critique of current research. Progress in experimental personality research* (Vol. 13). ACADEMIC PRESS, INC.
<https://doi.org/10.1016/b978-0-12-541413-5.50006-1>
- Syahbana, L. R. A., & Gusti Ayu, M. R. S. (2023). Femininities and Masculinities of

- the Main Character in Steven Knight'S Movie "Spencer." *Stilistika : Jurnal Pendidikan Bahasa Dan Seni*, 12(1), 50–66.
<https://doi.org/10.59672/stilistika.v12i1.3319>
- Syahira, R. T. (2023). Gender Roles and Stereotypes Reflected in Rainbow Rowell's Eleanor & Park, 1–38. Retrieved from <https://eprints2.undip.ac.id/id/eprint/16309/1>
- Thiyagu, K. (2008). Gender, School, Society and Inclusive School. *Microbiology*, (iii), 1–20.
- Thorne, B. (1993). *Gender Play: Girls and Boys in School*. Rutgers University Press.
- Tillman, K. R. (2006). The meaning of masculinity for male baccalaureate nursing program graduates. *Meaning of Masculinity for Male Baccalaureate Nursing Program Graduates*, 148 p-148 p. Retrieved from <http://search.ebscohost.com/login.aspx?direct=true&db=ccm&AN=109846540&site=ehost-live>
- UN. (2025). Gender equality glossary.
- Walby, S. (1989). Theorising Patriarchy. *Sociology*, 23(2), 213–234.
- Wamane, U. N. (2023). A Critical Study of Socio-Cultural Impact of Cinema on Society. *International Journal of Advance and Applied Research*, 10(3).
<https://doi.org/10.5281/zenodo.7734346>
- Yakali, D. (2024). "He is just Ken:" deconstructing hegemonic masculinity in Barbie (2023 Movie). *Frontiers in Sociology*, 9.
<https://doi.org/10.3389/fsoc.2024.1320774>