

**ESTELLA'S REVENGE AS REPRESENTED IN *CRUELLA* THE MOVIE:
A PSYCHOANALYSIS STUDY**



An Undergraduate Thesis

Submitted as a partial fulfillment of the requirements for *Sarjana Sastra Degree*

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2023**

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This is to certify that this graduating paper entitled *“Estella’s Revenge as Represented in Cruella the Movie: A Psychoanalysis Study”* by Wanda Savica Wisgiantoro has been approved by the advisor(s) and the Head of English Department to be examined by the Board of Examiners.

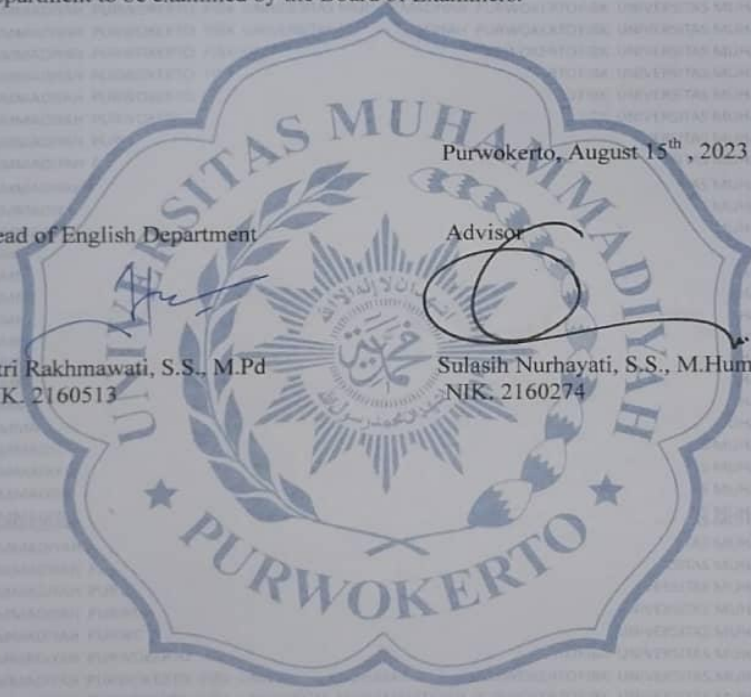
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A PSYCHOANALYSIS STUDY**

An Undergraduate Thesis

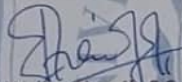
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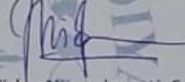
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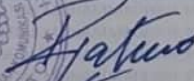
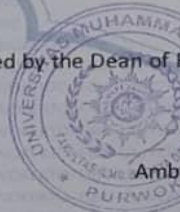
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I, the undersigned researcher of the undergraduate thesis entitled **ESTELLA'S REVENGE IN CRUELLA THE MOVIE: A PSYCHOANALYSIS STUDY**, hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this research contains partly or wholly plagiarised pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

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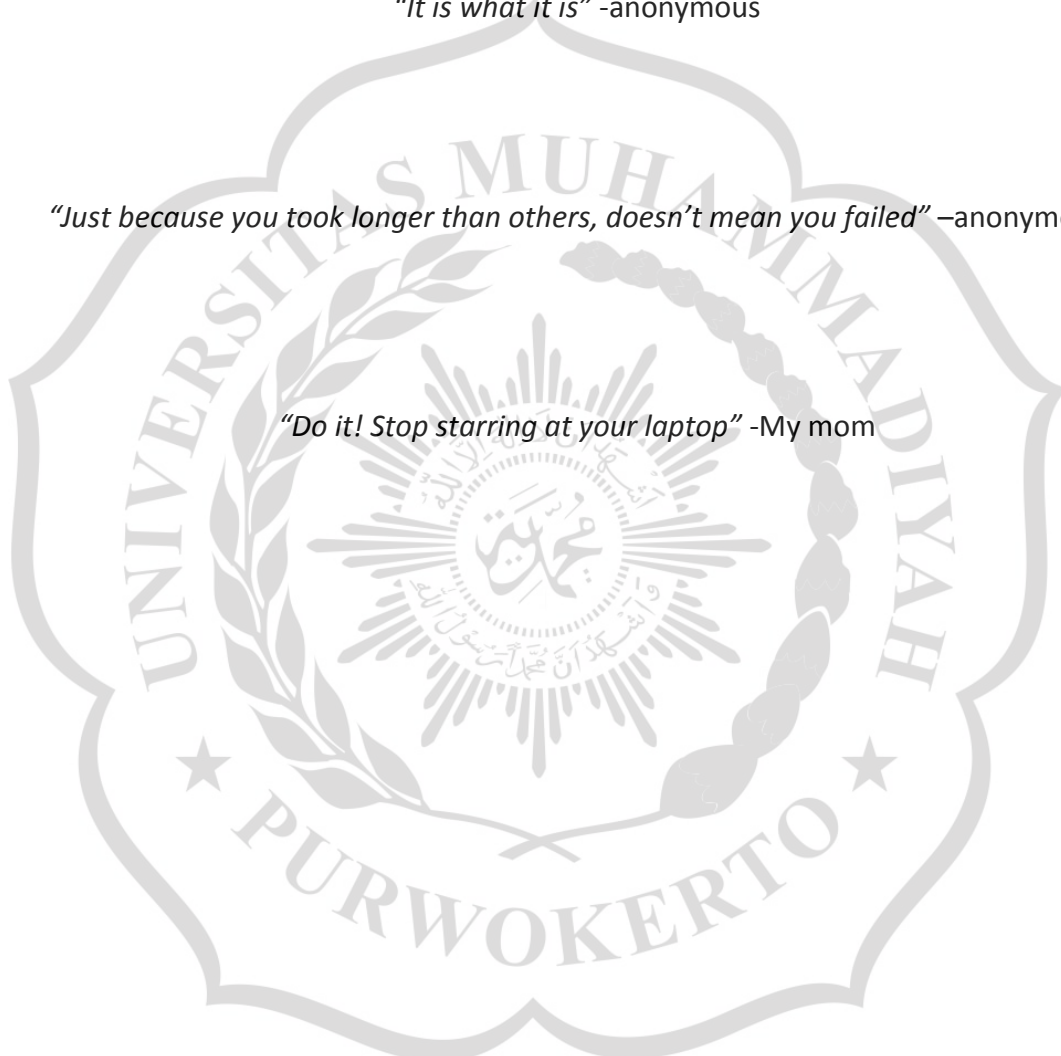
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MOTTO

"It is what it is" -anonymous

"Just because you took longer than others, doesn't mean you failed" –anonymous

"Do it! Stop starring at your laptop" -My mom



DEDICATION

This thesis is dedicated to me, my beloved family and to all people who didn't give up on me to finish my bachelor degree.



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Alhamdulillahirobbil'alamin. All praise to Allah SWT, because of His blessing, love, power and health given to me during the study from the beginning of college until I have the ability to accomplish the study.

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and my saddest moment. I am proud of her because I survived the days I thought I couldn't.



**PERNYATAAN PERSETUJUAN PUBLIKASI SKRIPSI UNTUK
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x

ABSTRACT

Wisgiantoro, Wanda Savica, 1809010043. Nurhayati, S. 2023: *Estella's Revenge as Represented in Cruella The Movie: A Psychoanalysis Study*. Undergraduate Thesis for Sarjana Sastra Degree, English Department, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

This research aims to analyze Estella's revenge in *Cruella* (2021) from Sigmund Freud's theory of Psychoanalysis and Cinematography theory. The researcher uses qualitative research and descriptive methods because these methods are very relevant to use in this research. The primary data of this research is *Cruella* the movie by Walt Disney Studios Motion Picture directed by Craig Gillespe. The researcher watch the movie multiple times and listens and observe word by word, the body cinematography and the conversations of the main character in the movie and takes notes, categorize and express findings that are considered important. The secondary data are additional or complementary data to existing data, such as reference books on psychoanalysis and other necessary for the study taken from some supporting sources. The method of collecting the data is by in-depth observation and documentation.

In this research the researcher analyzed the research divided into three parts namely, background of Estella's revenge, strategy to take the revenge and Result of Estella's revenge. Based on the result of the research the writer concludes as follows: The background of Estella's revenge is shaped by her traumatic past (id), her ego rising up after she knew that Baroness is her mother that killed her adoptive mother, Catherine. Furthermore the strategy of taking revenge by gain popularity in the fashion world by defeating Baroness and showing people the true evil of the Baroness. Therefore, the result of Estella's revenge is that she became what she revealed her true self is *Cruella*, and *Cruella* is a form of her Id that then she became famous designer.

Key words: Psychoanalysis, Id, Ego, Superego, *Cruella*

INTISARI

Wisgiantoro, Wanda Savica, 1809010042. Nurhayati, S. 2023: *Balas Dendam Estella yang Direpresentasikan dalam Film Cruella: Sebuah Study Psikoanalisis*. Skripsi untuk memenuhi Gelar Sarjana Sastra, Program Studi Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Penelitian ini bertujuan untuk menganalisis balas dendam Estella dalam film Cruella (2021) dari teori Psikoanalisis Sigmund Freud dan teori Sinematografi. Peneliti menggunakan penelitian kualitatif dan metode deskriptif karena metode ini sangat relevan untuk digunakan dalam penelitian ini. Data primer dari penelitian ini adalah film Cruella produksi Walt Disney Studios Motion Picture yang disutradarai oleh Craig Gillespe. Peneliti menonton film tersebut berkali-kali dan menyimak serta mengamati kata demi kata, sinematografi tubuh dan percakapan tokoh utama dalam film tersebut dan mencatat, mengkategorikan serta mengungkapkan temuan-temuan yang dianggap penting. Data sekunder merupakan data tambahan atau pelengkap dari data yang sudah ada, seperti buku-buku referensi tentang psikoanalisis dan lainnya yang diperlukan dalam penelitian ini yang diambil dari beberapa sumber yang mendukung. Metode pengumpulan data dilakukan dengan observasi mendalam dan dokumentasi.

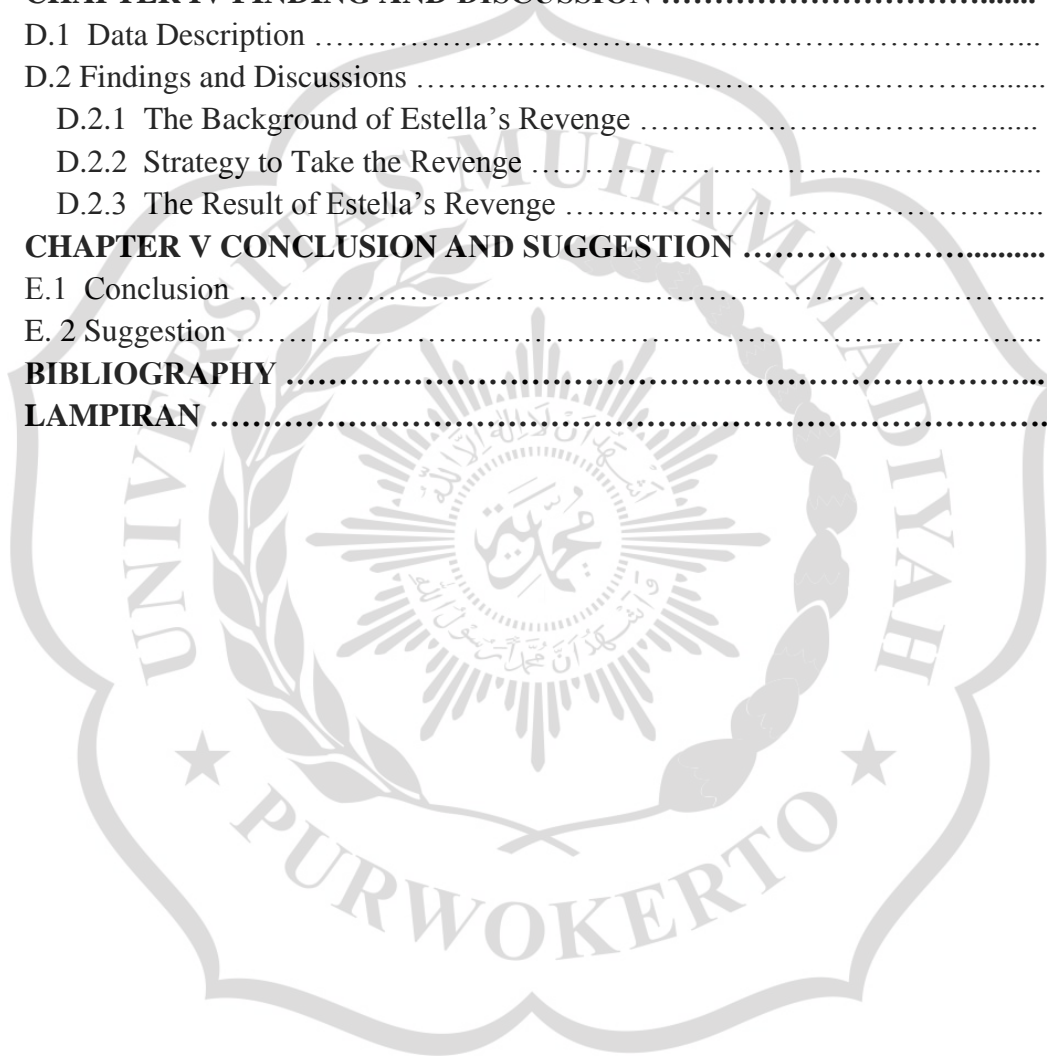
Dalam penelitian ini peneliti menganalisis penelitian yang dibagi menjadi tiga bagian yaitu, latar belakang balas dendam Estella, strategi balas dendam dan hasil balas dendam Estella. Berdasarkan hasil penelitian, penulis menyimpulkan sebagai berikut: Latar belakang balas dendam Estella dibentuk oleh masa lalunya yang traumatis (id), egonya yang bangkit setelah ia mengetahui bahwa Baroness adalah ibunya yang telah membunuh ibu adopsinya, Catherine. Selanjutnya strategi balas dendam dengan mendapatkan popularitas di dunia fashion dengan mengalahkan Baroness dan menunjukkan kepada orang-orang kejahatan Baroness yang sebenarnya. Oleh karena itu, hasil dari balas dendam Estella adalah ia menjadi seperti apa yang ia ungkapkan, yaitu Cruella yang merupakan bentuk dari Id-nya dan ia menjadi seorang desainer yang terkenal.

Kata kunci: Psikoanalisis, Id, Ego, Superego, *Cruella*

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