

**A SYNTACTIC ANALYSIS OF VERB PHRASES USED IN INDONESIAN
NATIONAL ANTHEM**



An Undergraduate Thesis

**Submitted as a Partial fulfillment of the Requirements for *Sarjana Sastra*
*Degree***

Rico Anggit Prakoso

1909010043

**English Literature Study Program
Faculty of Cultural Sciences and Communication
Universitas Muhammadiyah Purwokerto
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APPROVAL SHEET

This is to certify that this undergraduate thesis entitled “A Syntactic Analysis of Verb Phrase Used in Indonesian National Anthem” by Rico Anggit Prakoso has been approved by the advisor and the Head of English Department to be examined by the Board of Examiners.

Head of English Department

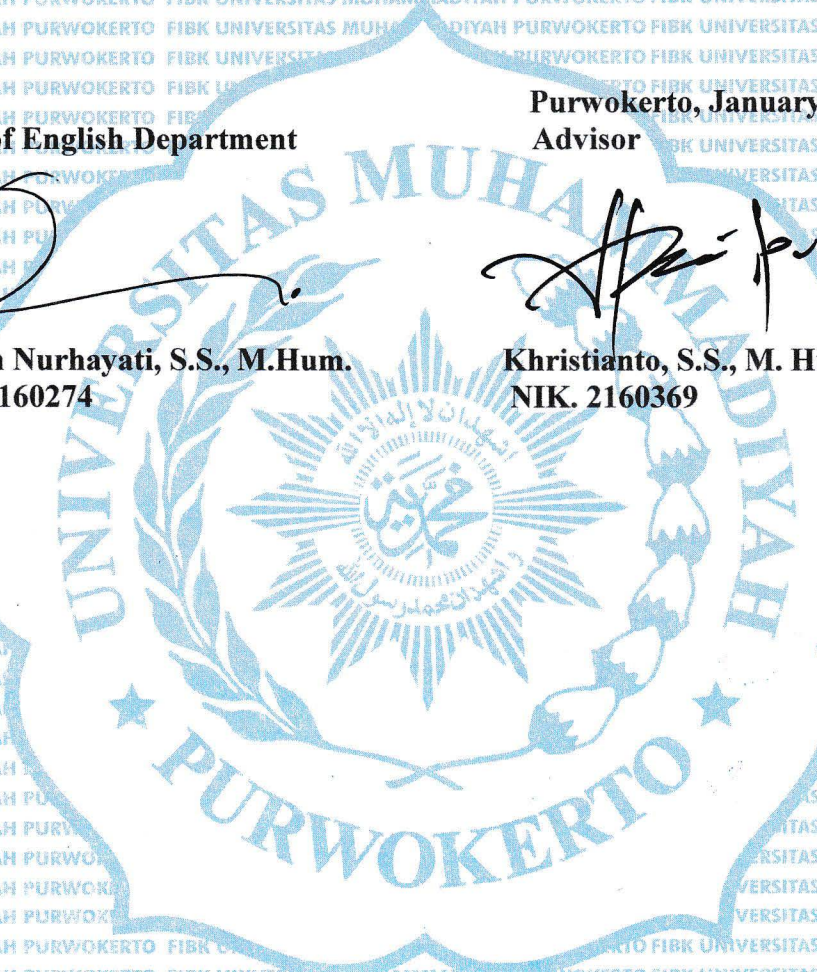
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A Syntactic Analysis of Verb Phrase Used in Indonesian National Anthem

An Undergraduate Thesis

By:

Rico Anggit Prakoso

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has been examined and approved by the Board of Examiner as one of the requirements for Sarjana Sastra Degree on January 24th, 2025

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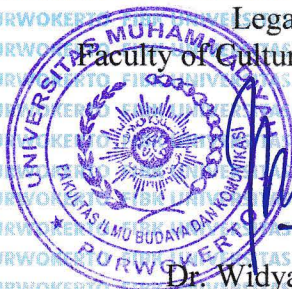
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STATEMENT OF ORIGINALITY

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Student Number : 1909010043

I, the undersigned researcher of the undergraduate thesis entitled “A Syntactic Analysis of Verb Phrase Used in Indonesian National Anthem”, hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this research contains partly or wholly plagiarised pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, January 24th, 2025



Rico Anggit Prakoso

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Pada tanggal: 24 Januari 2025

Yang menyatakan



Rico Anggit Prakoso

MOTTO

OH, ARISE NOW, YE TARNISHED.

YE DEAD, WHO YET LIVE.

THE CALL OF LONG-LOST GRACE SPEAKS TO US ALL.

-A Tarnished of no Renown



DEDICATION

Dedicated to my beloved parents.



ACKNOWLEDGEMENT

All praise to God for all His blessings, graces and gifts; it is because of these that the researcher is able to complete this thesis, entitled “A Syntactic Analysis of Verb Phrase Used in Indonesian National Anthem”. This thesis is one of the requirements and obligations of the students in the fulfilment of some of the academic requirements for the completion of their education at the Universitas Muhammadiyah Purwokerto. The researcher realised that many people helped him complete this thesis. Therefore, the researcher would like to take this opportunity to say thank you to all those involved:

1. Dr. Widya Nirmalawati, S.S., M.A as the Dean of the Faculty of Cultural Sciences and Communication and as well as my first examiner
2. Khristianto, S.S., M.Hum., as the academic advisor, who patiently and professionally guide his students;
3. Ambar Pujiyatno, S.S., M.Hum., as the first examiner for his academic supervision during the writing of the thesis;
4. Fitri Rakhmawati, S.S., M. Pd., as the second examiner, who motivates and guides her students;
5. My parents and family for their love, their care and their support;
6. Finally for all the people who have prayed and supported the researcher so far.

Last but not least, the researcher hope is that the thesis will be useful for both academic and non-academic purposes.

Abstract

Prakoso, R. A. 1909010045. 2025: “A Syntactic Analysis of Verb Phrase Used in Indonesian National Anthem”. Undergraduate thesis for Sarjana Sastra Degree, English Literature Study Program, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

This research has an aim to identify the constituents and the structures of the verb phrase used in Indonesian national anthem. This research belongs to descriptive qualitative research method. The data are verb phrases in the song. They were analyzed to reveal their constituents and structures, based on X-bar theory (Noam Chomsky, year). Based on the analysis, it is identified there are 8 types of VP structures. Those are VP = V (occurring in 3 instances, 15%), in which the constituents are NP as its subject and VP as its predicate; VP = V + NP (occurring in 3 instances, 15%), in which the constituents are NP as the subject, V as the head of verb and NP as the object; VP = V + Adv. P (occurring in 3 instances, 15%), in which the constituents are NP as the subject, V as the head of the VP and Adv.P as the adjunct and the modifier of the VP; VP = V + Adv. P + VP¹ (occurring in 2 instances, 10%), in which the constituents are NP as the subject, V as the head of the VP, Adv.P as the complement of the VP, and VP¹ as the infinitival VP; VP = Adv. + V + NP (occurring in 3 instances, 15%), in which the constituents are Adv. as the modifier of the V and NP as the subject; VP = V + NP + VP + NP (occurring in 2 instances (10%), in which the constituents are V¹ as the head of VP¹ and NP¹ as the object of VP¹, V² as the head of VP² and NP² as the complement of VP²; VP = V¹ + NP + V² (occurring in 3 instances 15%), in which the constituents are NP as the object of the VP and V² represents the action being caused to happen.; VP = V + NP¹ + NP² + PP + NP³ (occurring in 1 instance, 5%), in which the constituents are V as the verb of VP, NP as the complement of VP and PP as the adjunct of VP. The study highlights the syntactic variety within English verb phrase constructions, shedding light on their structural roles and frequency in natural language usage.

Keywords: *verb phrases (VP), X-bar, Constituents*

INTISARI

Prakoso, R. A. 1909010045. 2025: “Analisis Sintaksis Frasa Kerja yang Digunakan dalam Lagu Kebangsaan Indonesia.” Tesis Sarjana Sastra, Program Studi Sarjana Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Penelitian ini memiliki dua tujuan, yaitu untuk mengidentifikasi konstituen dan struktur dari frase verba yang digunakan dalam lagu kebangsaan Indonesia. Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Objek penelitian adalah konstituen dari frase verba, sedangkan data yang dianalisis adalah kalimat dan/atau frasa yang mengandung konstruksi frase verba. Berdasarkan analisis menggunakan teori X-bar oleh Noam Chomsky, terdapat 8 jenis struktur. Struktur-struktur tersebut adalah VP = V (ditemukan dalam 3 contoh, 15%), di mana konstituen terdiri dari NP sebagai subjek dan VP sebagai predikat; VP = V + NP (ditemukan dalam 3 contoh, 15%), di mana konstituen terdiri dari NP sebagai subjek, V sebagai kepala verba, dan NP sebagai objek; VP = V + Adv. P (ditemukan dalam 3 contoh, 15%), di mana konstituen terdiri dari NP sebagai subjek, V sebagai kepala VP, dan Adv.P sebagai adjung serta pemodifikasi VP; VP = V + Adv. P + VP1 (ditemukan dalam 2 contoh, 10%), di mana konstituen terdiri dari NP sebagai subjek, V sebagai kepala VP, Adv.P sebagai komplement dari VP, dan VP1 sebagai VP infinitif; VP = Adv. + V + NP (ditemukan dalam 3 contoh, 15%), di mana konstituen terdiri dari Adv. sebagai pemodifikasi V dan NP sebagai subjek; VP = V + NP + VP + NP (ditemukan dalam 2 contoh, 10%), di mana konstituen terdiri dari V1 sebagai kepala VP1 dan NP1 sebagai objek VP1, V2 sebagai kepala VP2 dan NP2 sebagai komplement VP2; VP = V1 + NP + V2 (ditemukan dalam 3 contoh, 15%), di mana konstituen terdiri dari NP sebagai objek VP dan V2 mewakili aksi yang dilakukan; VP = V + NP1 + NP2 + PP + NP3 (ditemukan dalam 1 contoh, 5%), di mana konstituen terdiri dari V sebagai verba dari VP, NP sebagai komplement dari VP dan PP sebagai adjung dari VP. Studi ini menyoroti variasi sintaksis dalam konstruksi frase verba dalam bahasa Inggris, serta memberikan pemahaman tentang peran struktural dan frekuensinya dalam penggunaan bahasa alami.

Kata Kunci: frase verba (VP), X-bar, Konstituen

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