

**POLITENESS STRATEGIES OF THE MAIN CHARACTER IN  
“WONDER BOYS” MOVIE**



**An Undergraduate Thesis**

**Submitted as a partial fulfillment of the requirements**

**for *Sarjana Sastra* Degree**

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**ENGLISH LITERATURE STUDY PROGRAM**

**FACULTY OF CULTURAL SCIENCES AND COMMUNICATION**

**UNIVERSITAS MUHAMMADIYAH PURWOKERTO**

**2024**

**APPROVAL SHEET**

This is to certify this undergraduate thesis entitled **“POLITENESS STRATEGIES OF THE MAIN CHARACTER IN “WONDER BOYS” MOVIE”** by **Kevin Maulana Shahlevi** has been approved by the Advisor and the Head of English Department to be examined by the Board of Examiners.

Head of English Department

Purwokerto, 25<sup>th</sup> July 2024

Advisor



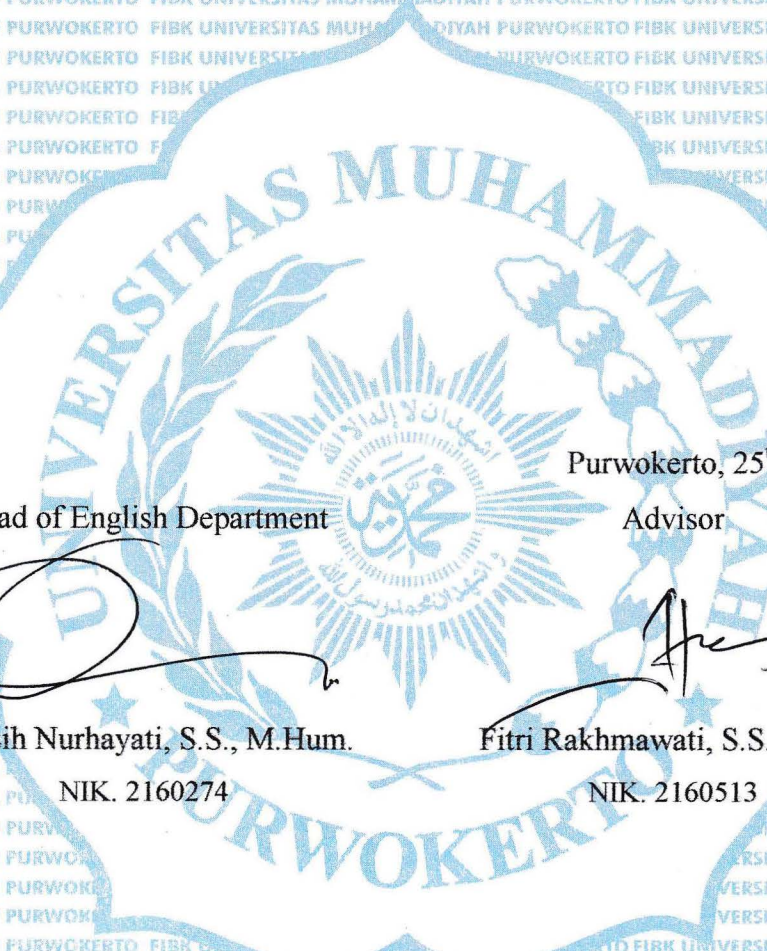
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**VALIDATION SHEET**

**POLITENESS STRATEGIES OF THE MAIN CHARACTER IN  
“WONDER BOYS” MOVIE**

**An Undergraduate Thesis**

**By**

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**Has been examined and approved by the Board of Examiners as one of the  
requirements for the Sarjana Sastra Degree on 16<sup>th</sup> August 2024**

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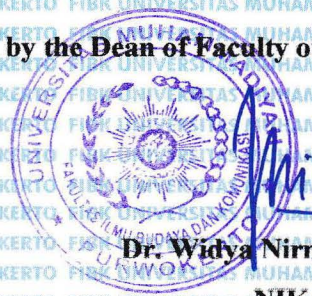
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I the undersigned researcher of the undergraduate thesis entitled “POLITENESS STRATEGIES OF THE MAIN CHARACTER IN “*WONDER BOYS*” MOVIE”, hereby attest and affirm that the material in this thesis has not been previously submitted and published for degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations. If there are found partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, 10 July 2024



Kevin Maulana Shahlevi

## MOTTO

“Expect the unexpected”



## ACKNOWLEDGMENT

This thesis is the culmination of long journey that I went through during my studies at university. This journey is full of surprise which enrich the experience that shape the author into the more mature person who is ready to face the professional world. While preparing this thesis, the author has receive a lot of help, guidance, and support from various parties.

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## DEDICATION

**For every person I have ever met, who has shared lessons and experiences.**



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## ABSTRACT

**Shahlevi, Kevin Maulana. 1909010026. 2024: Politeness Strategies of The Main Character in “Wonder Boys” Movie. Undergraduate thesis of English Literature, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.**

This is pragmatics study that aims to identify politeness strategies used by main character in the movie and find out the factors that influence the main character to employ the used of politeness strategies. The data for this research came from utterances of main character. This study used descriptive qualitative method to analyze politeness strategies used by the main character and find out the factors influence the main character. The theory used in this research is politeness theory proposed by Brown and Levinson (1987). The result of this study showed that there are four strategies used by the main character namely Bald on Record 18 times (34%), Positive Politeness 16 times (30%), Negative Politeness 14 times (26%), and Off Record 5 times (10%). Moreover, the analysis shows that not all sub-strategies is used. The sub strategy used in positive politeness show is Give gifts to H, Exaggerate, Seek Agreement, Offer Promised, Be Optimistic, Notice, attend to H, Avoid disagreement, Use in group identity marker. Negative Politeness sub strategy used Being deference, Using question hedge, Be conventionally indirect, Be pessimistic, Apologize, Minimize the impositions Rx. Off Record sub strategy used Give associate clue, Being ironic, Use metaphor, Understate, Use contradiction. The result also shows that there are two factors influenced the main character to employ politeness strategies namely payoff and relevant circumstance. Payoff showed when speaker want to get something from hearer and also fulfill hearer wants and relevant circumstance showed that rank of imposition dominated the main character to employed politeness strategies.

**Keywords:** *Pragmatics, Politeness Strategy, Main character, Movie.*

## INTISARI

**Shahlevi, Kevin Maulana. 1909010026. 2024: Strategi Kesantunan Karakter Utama pada film *Wonder Boys*. Skripsi Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.**

Penelitian ini merupakan kajian pragmatik yang bertujuan untuk mengidentifikasi strategi kesantunan yang digunakan oleh tokoh utama dalam film dan mencari tahu faktor-faktor yang memengaruhi tokoh utama untuk menggunakan strategi kesantunan tersebut. Data penelitian ini berasal dari naskah dialog. Penelitian ini menggunakan metode kualitatif deskriptif untuk menganalisis strategi kesantunan yang digunakan oleh tokoh utama dan mencari tahu faktor-faktor yang memengaruhi tokoh utama. Teori yang digunakan dalam penelitian ini adalah teori kesantunan yang dikemukakan oleh Brown dan Levinson (1987). Hasil penelitian ini menunjukkan bahwa ada empat strategi yang digunakan oleh tokoh utama yaitu Strategi apa adanya sebanyak 18 kali (34%), strategy kesantunan positive sebanyak 16 kali (30%), strategy kesantunan negatif sebanyak 14 kali (26%), dan strategy tersamar sebanyak 5 kali (10%). Selain itu, analisis menunjukkan bahwa tidak semua sub-strategi di gunakan dari kesantunan positif sub strategy yang di gunakan adalah memberikan hadiah terhadap pendengar, melebih-lebihkan keinginan pendengar, mencari kesepakatan, memberikan tawaran dan janji, menunjukan keoptimisan, memperhatikan minat pendengar, menghindari ketidaksetujuan, menggunakan penanda identitas. Sub strategi kesantunan negatif yang di gunakan memberikan penghormatan, menggunakan bentuk pertanyaan atau pagar, menggunakan tuturan tidak langsung yang konvensional, jangan terlalu optimis, meminta maaf, minimalkan daya paksaan dan pada strategy tersamar digunakan adalah menggunakan petunjuk asosiasi, bertutur dari sebaliknya, menggunakan metafora, tindak tutur kurang dari kenyataan, menggunakan tuturan kontradiksi. Hasil analisis juga menunjukkan bahwa ada dua faktor yang memengaruhi tokoh utama untuk menggunakan strategi kesantunan, yaitu payoff dan keadaan yang relevan karena baik pembicara maupun pendengar memiliki tujuan yang sama dan tingkat pemaksaan mendominasi tokoh utama.

**Kata kunci:** Pragmatik, Strategi kesantunan, Karakter utama, film

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