

**ANALYSIS INDIRECT SPEECH ACT OF UTTERANCES PRESENTED
IN THE MEAN GIRLS MOVIE**



An Undergraduate Thesis
Submitted as a partial fulfillment of the requirements
For *Sarjana Sastra Degree*

VIA TRINANDA

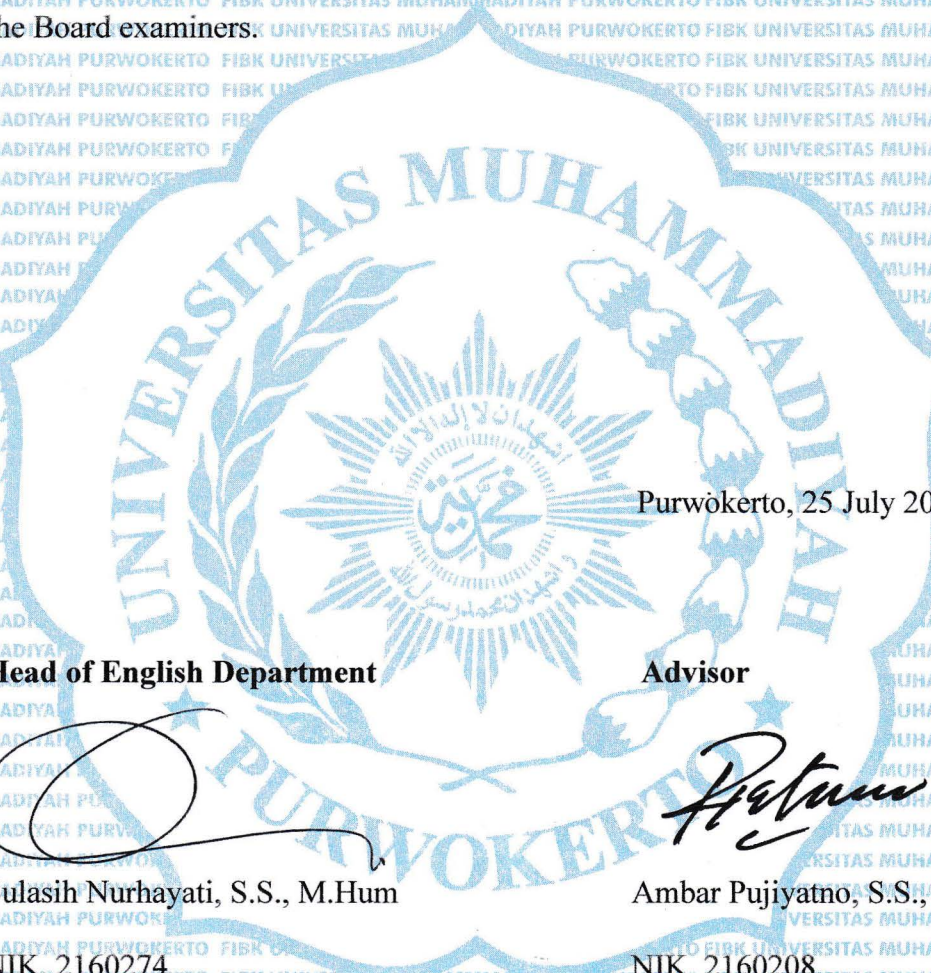
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ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF CULTURAL SCIENCES AND COMMUNICATION
UNIVERSITAS MUHAMMADIYAH PURWOKERTO

2024

APPROVAL SHEET

This is certify that this graduating thesis paper entitled “Analysis Indirect Speech Acts of Utterances Presented in The *Mean Girls* Movie” by Via Trinanda has been approved by the advisor and the Head of English Department to be examined by the Board examiners.



Purwokerto, 25 July 2024

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**ANALYSIS INDIRECT SPEECH ACT OF UTTERANCES PRESENTED
IN THE MEAN GIRLS MOVIE**

An Undergraduate Thesis

By

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**Have been examined and approved by the Board of Examiners as one the
requirement for Sarjana Sastra degree on 13 August 2024**

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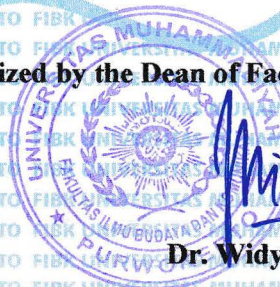
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STATEMENT OF ORIGINALITY

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I the undersigned researcher of the undergraduate thesis entitled “Analysis Indirect Speech Acts of Utterances Presented in The *Mean Girls* Movie” hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to my best knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kind, the researcher will be ready to accept the sanction.

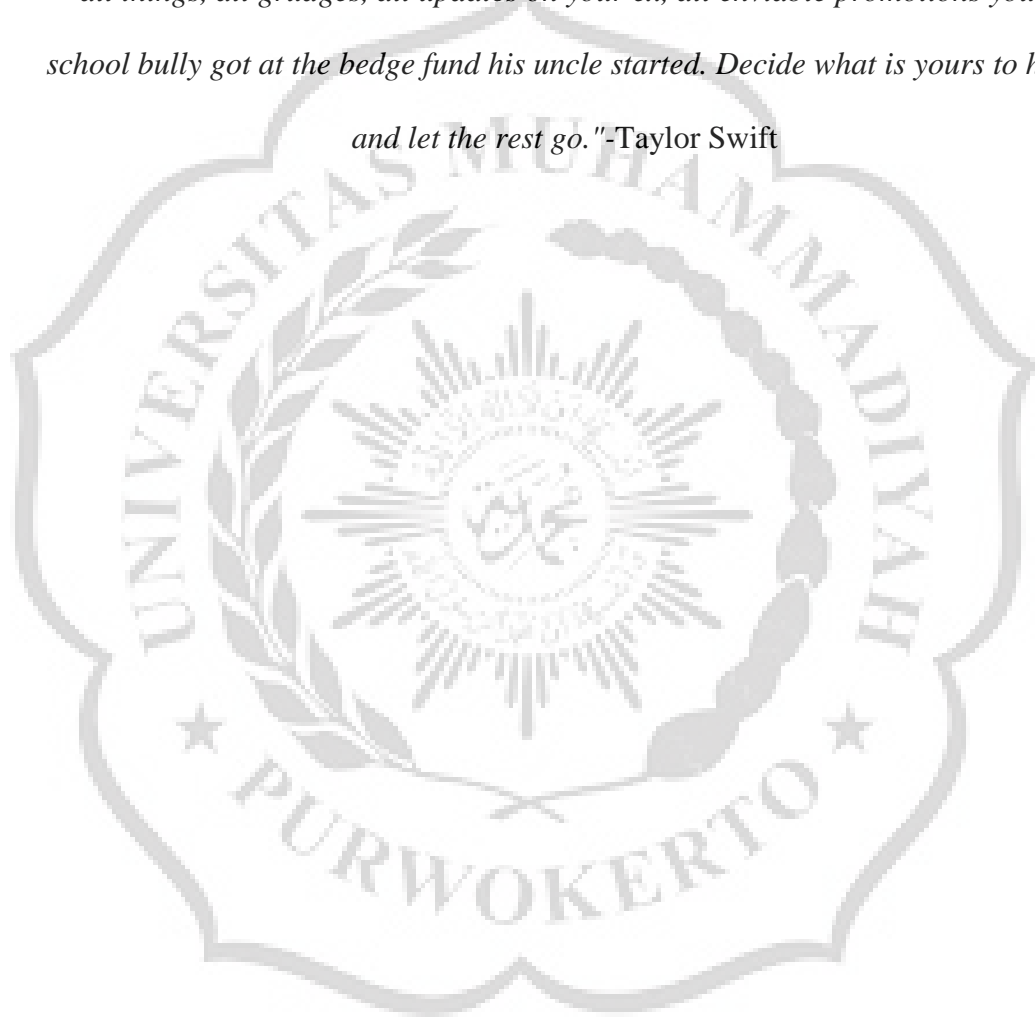
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MOTTO

"Life can be heavy, especially if you try to carry it all at once, part of growing up and moving into new chapters of your life is about catch or release, what I mean by that is, knowing what things to keep and what things to release. You can't carry all things, all grudges, all updates on your ex, all enviable promotions your school bully got at the bedge fund his uncle started. Decide what is yours to hold and let the rest go."-Taylor Swift



ACKNOWLEDGMENT

All praise is due to Almighty, Allah SWT who has given much blessing to me so that I can complete my research. There is no word except *Alhamdulillah* to express gratitude after finishing this thesis as a result of a long journey that I went through during my studies at university. On this occasion, I would like to express my deepest gratitude to all those who have given support, guidance, encouragement, and hand during the process of writing this thesis. They are:

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13. All people who read this paper.

After all, this thesis is not perfect because of the researcher's limited knowledge so this research need any suggestion or criticism from the readers to make this paper better. Finally, this research is hoped to be beneficial for students who want to learn more about pragmatics.

DEDICATION

I would like to dedicate my thesis

To me

To my parents unspoken prayers



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ABSTRACT

Trinanda, Via. 2009010019. 2024: Analysis Indirect Speech Act of Utterances Presented in The *Mean Girls* Movie. Thesis of English Literature Study Program, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

This research explores the use of indirect speech acts in the movie *Mean Girls*, focusing on the utterances of the main character. It aims to identify the forms and functions of these indirect speech acts and the way the functions meet the perlocutionary effect presented by the main character in the *Mean Girls* movie. The research employed a qualitative descriptive method, where the researcher collected the 13 utterances as data following Searle's theory (1979) and subsequently drew conclusions from the analysis. Based on the analysis, there are declarative (77%), interrogative (23%), and imperative is not found. There are five illocutionary acts found: directive (62%) function as requesting, commanding, inviting, and suggesting. Representative (8%) function as informing. Declarative (8%) function as asserting. Commissive (15%) function as refusal. Expressive (8%) function as criticizing. The dominant kind of indirect speech act that found in *Mean Girls* movie is directive. Furthermore, from the 13 data analyzed, it was found that most of the perlocutionary acts successfully achieved the desired effect, with a total of 8 data (62%) showing a clear alignment between the speaker's intention and the listener's response. However, 5 data (38%) of perlocutionary acts were identified as unsuccessful. Overall, this analysis underlines the importance of context, and listener perception in the success of perlocutionary acts.

Keywords: *Indirect Speech Act, Mean Girls, John Searle*

INTISARI

Trinanda, Via. 2009010019. 2024: Analysis Indirect Speech Act of Utterances Presented in The *Mean Girls* Movie. Thesis of English Literature Study Program, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

Penelitian ini mengeksplorasi penggunaan tindak tutur tidak langsung dalam film *Mean Girls*, dengan fokus pada ujaran karakter utama. Penelitian ini bertujuan untuk mengidentifikasi bentuk dan fungsi dari tindak tutur tidak langsung dan bagaimana fungsi-fungsi tersebut memenuhi efek perlokusi yang disampaikan oleh karakter utama dalam film *Mean Girls*. Penelitian ini menggunakan metode deskriptif kualitatif, di mana peneliti mengumpulkan data mengikuti teori Searle (1979) dan kemudian menarik kesimpulan dari analisis. Berdasarkan hasil analisis, penelitian ini menemukan 13 (tiga belas) data, yang bersifat deklaratif (77%), interogatif (23%), dan imperatif tidak ditemukan. Terdapat lima tindak ilokusi yang ditemukan, yaitu direktif (62%) yang berfungsi meminta, memerintah, mengajak, dan menyarankan. Representatif (8%) berfungsi untuk menginformasikan. Deklaratif (8%) berfungsi untuk menyatakan. Komisif (15%) berfungsi untuk menolak. Ekspresif (8%) berfungsi untuk mengkritik. Jenis tindak tutur tidak langsung yang paling dominan yang ditemukan dalam film *Mean Girls* adalah direktif. Lebih lanjut, dari 13 data yang dianalisis, ditemukan bahwa sebagian besar tindak perlokusi berhasil mencapai efek yang diinginkan, dengan total 8 data (62%) menunjukkan keselarasan yang jelas antara maksud penutur dan respon pendengar. Namun, 5 data (38%) tindak perlokusi diidentifikasi tidak berhasil. Secara keseluruhan, analisis ini menggarisbawahi pentingnya konteks dan persepsi pendengar dalam keberhasilan tindak perlokusi.

Kata Kunci: Tindak tutur tidak langsung, *Mean Girls*, John Searle

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