

**FOUCAULT'S DISCOURSE: POWER RELATION  
AMONG CHARACTERS IN THE MOVIE *IRON LADY* (2011)**



**An Undergraduate Thesis**

**Submitted as a partial fulfillment of the requirements  
for *Sarjana Sastra* Degree**

**Rizky Alfath Ammar Asyraf**

**1809010034**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF CULTURAL SCIENCES AND COMMUNICATION  
UNIVERSITAS MUHAMMADIYAH PURWOKERTO  
2024**

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2024**

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I, the undersigned researcher of the undergraduate thesis entitled "**FOUCAULT'S DISCOURSE: POWER RELATION AMONG CHARACTERS IN THE MOVIE *IRON LADY* (2011)**", at this moment attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities. To the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, 29<sup>th</sup> July 2024



Rizky Alfath Ammar Asyraf

**VALIDATION SHEET**  
**FOUCAULT'S DISCOURSE: POWER RELATION**

**AMONG CHARACTERS IN THE MOVIE *IRON LADY* (2011)**

**An Undergraduate Thesis**

by

**Rizky Alfath Ammar Asyraf**

**1809010034**

**has been examined and approved by the Board of Examiners as one**

**of the requirements for *Sarjana Sastra* Degree on**

**6<sup>th</sup> August 2024**

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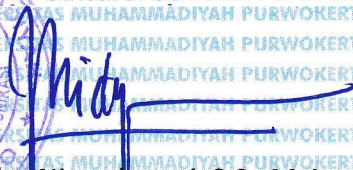
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**Purwokerto, 29<sup>th</sup> July 2024**

Head of English Department

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## DEDICATION

*This little piece is dedicated to my beloved Mother for her endless love and all the people who had a great impact on my thesis's progress such as Farah Alya Firdaus, Kevin Maulana, Iqbal Tawakal, Putra Dwiyantoro, Lael Ambiya, Olanita Ayuningtyas, and Gilang Aprillio.*



**Motto**

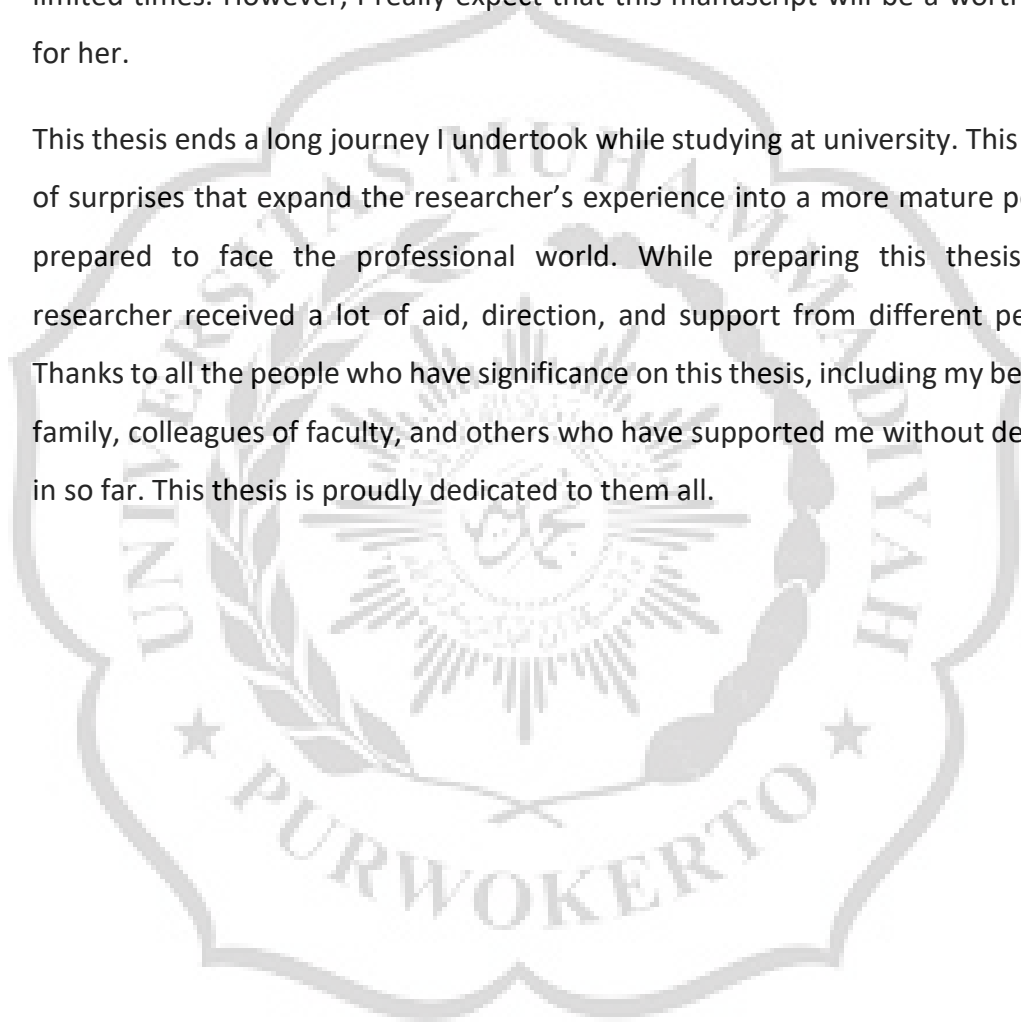
*Life is a choice. Take it, or leave it.*



## **ACKNOWLEDGEMENT**

In truth, this research has been conducted in such tough and challenging courses. Herewith, I would like to thank my ingenious advisor and motivator, Titik Wahyuningsih, S.S., M.Hum., who has spent so much time, care, and love for guiding and advising. Sometimes, it is really not enough to discuss things in such limited times. However, I really expect that this manuscript will be a worthy gift for her.

This thesis ends a long journey I undertook while studying at university. This is full of surprises that expand the researcher's experience into a more mature person prepared to face the professional world. While preparing this thesis, the researcher received a lot of aid, direction, and support from different people. Thanks to all the people who have significance on this thesis, including my beloved family, colleagues of faculty, and others who have supported me without deserve in so far. This thesis is proudly dedicated to them all.



## ABSTRACT

**Asyraf, Rizky Alfath Ammar, 1809010034. 2024: Foucault's Discourse: Power Relation Among Characters in the Movie *Iron Lady* (2011). Undergraduate thesis of English Literature, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.**

The term power has been used in a large area that is usually referenced to the institution, and class structure. However, power can come from anybody because power does not have an ownership that can be taken of a certain people, community, or group (Foucault, 1982). This study examines the power relations among the characters in the biopic movie, *Iron Lady*. The data of this research is from the dialogues and narration. Furthermore, power relations in this movie are found between Thatcher and other characters: her family, the House of Commons Speaker, the US Secretary of State, and Cabinet Minister. This research used the qualitative-descriptive method. In this film, the researcher discovered 15 data on Foucault's power relationship. This research uses a sociology of literature as the approach. This study's results discovered four important points of power relations in the movie: the forms of institutionalization, the system of differentiations, the types of objectives, and instrumental modes.

**Keywords:** *Power Relations, Michel Foucault, Sociological Approach, Iron Lady movie, Characters.*

## INTISARI

**Asyraf, Rizky Alfath Ammar, 1809010034. 2024: Wacana Foucault: Relasi Kekuasaan Antar Tokoh dalam Film Iron Lady (2011). Tesis Sastra Inggris Fakultas Ilmu Budaya dan Komunikasi Universitas Muhammadiyah Purwokerto.**

*Istilah kekuasaan telah digunakan dalam wilayah yang luas yang biasanya merujuk pada institusi, dan struktur kelas. Namun kekuasaan bisa datang dari siapa saja karena kekuasaan tidak mempunyai kepemilikan yang dapat diambil dari orang, komunitas, atau kelompok tertentu (Foucault, 1982). Penelitian ini mengkaji relasi kekuasaan antar tokoh dalam film biopik Iron Lady. Data penelitian ini berasal dari dialog, narasi, atau pernyataan. Selain itu, relasi kekuasaan dalam film ini ditemukan antara Thatcher dan karakter lain: keluarganya, Ketua House of Commons, Menteri Luar Negeri AS, dan Menteri Kabinet. Penelitian ini menggunakan metode deskriptif kualitatif. Dalam film ini, peneliti menemukan 15 data hubungan kekuasaan Foucault. Penelitian ini menggunakan sosiologi sastra sebagai pendekatannya. Hasil penelitian ini menemukan empat poin penting relasi kekuasaan dalam film: bentuk pelebagaan, sistem diferensiasi, jenis tujuan, dan modus instrumental.*

**Kata Kunci:** Relasi Kuasa, Michel Foucault, Pendekatan Sosiologis, film Iron Lady, Karakter.

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