

**REDEFINING THE MEANING OF RELATIONSHIP THROUGH THE  
DYNAMIC PERSONALITY TRANSFORMATION OF THE MAIN  
CHARACTERS *ELEMENTAL* MOVIE (2023)**



**An Undergraduate Thesis**

Submitted as a Partial Fulfilment of the Requirements  
for Sarjana Sastra Degree

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2024**

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**REDEFINING THE MEANING OF RELATIONSHIP THROUGH THE DYNAMIC  
PERSONALITY TRANSFORMATION OF THE MAIN CHARACTERS *ELEMENTAL***

**(2023) MOVIE**

**An Undergraduate Thesis**

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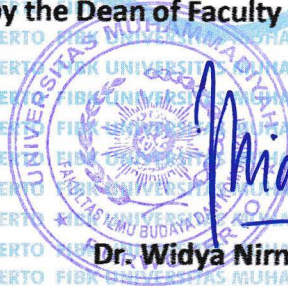
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## MOTTO

“In a world that keeps spinning, I will smile at the little things around me that make me happier. Because those little things can look more beautiful and wondrous, keep thinking that all these things are little gifts from God, who does not want you to feel blue. But when things get hard and you are tired, I will shine for you, so smile brightly because it is the first time we live.”



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Citra Safitrah



## **DEDICATION**

I dedicate this long post to myself as a person who always wants to work hard and be the last place to focus on conquering things in life.



## ABSTRACT

Safitrah, Citra. 2009010017.2024: Redefining the Meaning of Relationship through the Dynamic Personality Transformation of the Main Characters *Elemental* (2023) movie. Undergraduate thesis for Sarjana Sastra Degree, English Department, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

This research uses deconstruction analysis to redefine the new meaning of relationships through the dynamic personality transformation of the main characters in the *Elemental* (2023) movie. By examining Ember Lumen and Wade Ripple, the study aims to reveal the complexity of their characters and the evolving nature of their relationship. This research uses a descriptive-qualitative research method that focuses on data collection in the form of image cuts and dialog analysis of the main characters. Furthermore, this research has the urgency to provide a new perspective in understanding relationships, especially in the context of characters who have different cultural backgrounds and the challenges they face. Based on the results of the research that has been conducted, Ember Lumen and Wade Ripple find new meaning in a relationship through personality transformation. This result is found by using deconstruction analysis that highlights the contrasting character differences that ultimately create a balance of openness in their relationship.

Keywords: Characterization, Personality Transformation, Deconstruction Theory, Ember Lumen, and Wade Ripple

## INTISARI

Safitrah, Citra. 2009010017.2024: Redefinisi Makna Hubungan melalui Dinamika Transformasi Kepribadian dalam Film *Elemental* (2023). Skripsi Sastra Inggris, Program Studi Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Penelitian ini menggunakan analisis dekonstruksi untuk mendefinisikan ulang makna hubungan dalam transformasi kepribadian dinamis dari karakter utama dalam film *Elemental* (2023). Dengan mengkaji Ember Lumen dan Wade Ripple, studi ini bertujuan untuk mengungkap kompleksitas karakter mereka dan sifat hubungan mereka yang berkembang. Penelitian ini menggunakan metode penelitian deskriptif-kualitatif yang berfokus pada pengumpulan data berupa potongan gambar dan analisis dialog karakter utama. Lebih lanjut, penelitian ini memiliki urgensi untuk memberikan perspektif baru dalam memahami hubungan, terutama dalam konteks karakter yang memiliki latar belakang budaya yang berbeda dan tantangan yang dihadapinya. Berdasarkan hasil penelitian yang telah dilakukan, Ember Lumen dan Wade Ripple menemukan makna baru dalam sebuah hubungan melalui transformasi kepribadian. Hasil ini ditemukan dengan menggunakan analisis dekonstruksi yang menyoroti perbedaan karakter yang kontras yang pada akhirnya menciptakan keseimbangan melalui keterbukaan dalam hubungan mereka.

Kata kunci: Karakterisasi, Transformasi Kepribadian, Teori Dekonstruksi, Ember Lumen, dan Wade Ripple

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