

REFERENCES

- Aldila, L., Noryatin, Y., & Arvian, E. (2020). Directive speech act of character T'challa in Black Panther movie. *Journal of Arts and Education*, 1(1), 35–43. <https://doi.org/10.56724/ardu.v1i1.13>
- Austin, J. L. (1975). *How to Do Things with Words*. Oxford University Press. http://books.google.ie/books?id=XnRkQSTUpmgC&printsec=frontcover&dq=Austin+1962&hl=&cd=1&source=gbs_api
- Creswell, J. W. (2012). *Educational Research*. Pearson Education. http://books.google.ie/books?id=4PywcQAACAAJ&dq=creswell+2012&hl=&cd=1&source=gbs_api
- Dey, M. (2021). Psychological processes in language learning and teaching: Scoping review and future research directions. *Journal of Psychological Perspective*, 3(2), 105–110. <https://doi.org/10.47679/jopp.321532021>
- Haugh, M., Kádár, D. Z., & Terkourafi, M. (2021). *The Cambridge Handbook of Sociopragmatics*. Cambridge University Press. http://books.google.ie/books?id=R3gnEAAAQBAJ&printsec=frontcover&dq=sociopragmatics&hl=&cd=1&source=gbs_api
- IAPADP, P., DP, R., & W, S. I. (2019). AN ANALYSIS OF SPEECH ACT USED IN HARRY POTTER AND THE GOBLET OF FIRE MOVIE. *International Journal of Language and Literature*, 3(2), 78. <https://doi.org/10.23887/ijll.v3i2.20845>
- Imanda, B. C. (2020, September 14). Sinopsis Film The Greatest Showman, Kisah Hugh Jackman Membangun Sirkus Halaman all - Kompas.com. *KOMPAS.com*. <https://www.kompas.com/hype/read/2020/09/14/082102866/sinopsis-film-the-greatest-showman-kisah-hugh-jackman-membangun-sirkus?page=all>
- Kreidler, C. W. (1998). *Introducing English Semantics*. Psychology Press. http://books.google.ie/books?id=gkycEgD1XjAC&printsec=frontcover&dq=kreidler+1998&hl=&cd=1&source=gbs_api
- Kumalasari, S. (2019, July 31). *The commissive speech acts in Cinderella movie*. <https://eprints.walisongo.ac.id/id/eprint/10524>
- Levinson, S. C. (1983). *Pragmatics*. Cambridge University Press. http://books.google.ie/books?id=SJXr9w_IVLUC&printsec=frontcover&dq=levinson+1983&hl=&cd=1&source=gbs_api

- Putri, R. (2019, March 14). Movie Review: The Greatest Showman. *Kumparan*. <https://kumparan.com/rizki-putri1522453004249/movie-review-the-greatest-showman>
- Sakiti, G. F. (2022). An Analysis of Speech Act Classification Used By The Characters In “Onward” Movie. *Jurnal Impresi Indonesia*, 1(3), 211–221. <https://doi.org/10.36418/jii.v1i3.28>
- Searle, J. R. (1969). *Speech Acts*. Cambridge University Press. http://books.google.ie/books?id=9TR1zgEACAAJ&dq=searle+1969&hl=&cd=1&source=gbs_api
- Seliger, H. W., Shohamy, E. G., & Shohamy, E. (1989). *Second Language Research Methods*. Oxford University Press. http://books.google.ie/books?id=zhDeTQthwb0C&printsec=frontcover&dq=selinger+1989+second+language&hl=&cd=1&source=gbs_api
- The Greatest Showman (2017) 7.5 | Biography, Drama, Musical*. (2017, December 20). IMDb. Retrieved June 11, 2024, from <https://www.imdb.com/title/tt1485796/>
- Wulandary, H. (2022). Analysis of Commisive Speech Act in Moanna The Movie. *AlAdzkiya International of Education and Social (AIoES) Journal*, 3(1), 52–65. <https://doi.org/10.55311/aioes.v3i1.187>
- Yule, G. (1996). *Pragmatics*. Oxford University Press. http://books.google.ie/books?id=E2SA8ao0yMAC&printsec=frontcover&dq=George+Yule+1996&hl=&cd=1&source=gbs_api
- Yule, G. (2020). *The Study of Language*. Cambridge University Press. http://books.google.ie/books?id=bG_CDwAAQBAJ&printsec=frontcover&dq=george+yule+2020&hl=&cd=1&source=gbs_api