

**SPEECH ACTS ANALYSIS IN *THE GREATEST SHOWMAN* MOVIE
(2017)**



An Undergraduate Thesis

**Submitted as a partial fulfillment of the requirements
For *Sarjana Sastra Degree***

**AISYA RAHMA NURHALIZA
2009010015**

**FACULTY OF CULTURAL SCIENCES AND COMMUNICATION
UNIVERSITAS MUHAMMADIYAH PURWOKERTO
2024**

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Name : AISYA RAHMA NURHALIZA

Student Number : 2009010015

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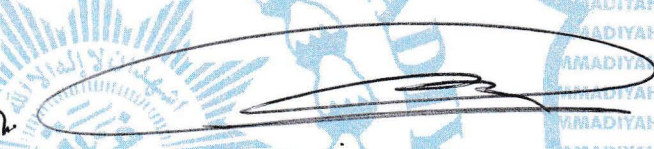
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Purwokerto, 7th August 2024

Head of English Literature Department

Advisor



Sulasih Nurhayati, S.S., M.Hum.

Condro Nur Alim, Ph.D.

NIK 2160274

NIK 2160367

VALIDATION SHEET

Speech Acts Analysis in *The Greatest Showman* Movie (2017)

An Undergraduate Thesis

By

Aisya Rahma Nurhaliza

2009010015

Has been examined and approved by the Board of Examiners as one of the requirements for Sarjana Sastra degree on 7th August 2024

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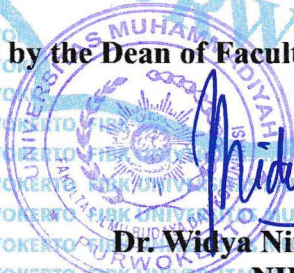
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NIK. 2160367

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Dr. Widya Nirmalawati, S.S., M.A
NIK. 2160370

MOTTO

Treasuring each moment, living with purpose, and spreading kindness.



DEDICATION

I would like to dedicate my thesis to my beloved family and myself.



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Alhamdulillah rabbil'alammin all praise and thank to Allah SWT, for blessings and guidances that always make it easy in all my affairs. This thesis entitled "SPEECH ACTS ANALYSIS IN *THE GREATEST SHOWMAN* MOVIE (2017)" has been carried out through a long process. Therefore, I would like to thank to:

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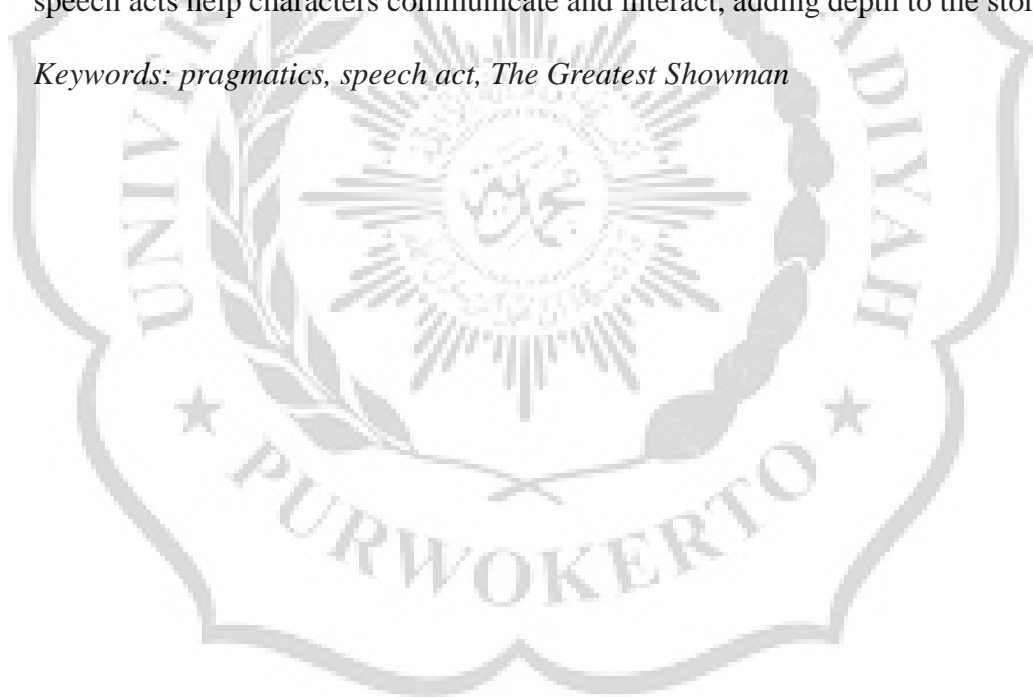
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ABSTRACT

Aisya Rahma Nurhaliza, 2009010015, 2024: "SPEECH ACTS ANALYSIS IN *THE GREATEST SHOWMAN* MOVIE (2017)" Skripsi, Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

This research aims to analyze the types and functions of speech acts in the movie "The Greatest Showman," using George Yule's 1996 theory. Speech act is one of The research classifies and identifies the types of illocutionary speech acts found in the film, analyzing 17 data using Yule's five types: declarations, representatives, expressives, directives, and commissives. This research used descriptive qualitative method to analyze the data. The findings show that representative speech acts, especially asserting, are the most commonly used, taking important roles in the story's growth and character development. The frequent use of assertions emphasizes their importance in conveying the characters' beliefs and moving the story forward. This research emphasizes how speech acts help characters communicate and interact, adding depth to the story.

Keywords: pragmatics, speech act, The Greatest Showman



INTISARI

Aisya Rahma Nurhaliza, 2009010015, 2024: "SPEECH ACT ANALYSIS IN *THE GREATEST SHOWMAN* MOVIE (2017)" Skripsi, Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Penelitian ini bertujuan untuk menganalisis jenis dan fungsi tindak tutur dalam film "The Greatest Showman," dengan menggunakan teori George Yule tahun 1996. Penelitian ini mengklasifikasikan dan mengidentifikasi jenis-jenis tindak tutur ilokusi yang ditemukan dalam film tersebut, dengan menganalisis 17 data menggunakan lima jenis tindak tutur dari Yule, yaitu deklaratif, representatif, ekspresif, direktif, dan komisif. Penelitian ini menggunakan metode kualitatif deskriptif untuk menganalisis data. Temuan menunjukkan bahwa tindak tutur representatif, terutama asertif, adalah yang paling sering digunakan, mengambil peran penting dalam pertumbuhan cerita dan pengembangan karakter. Seringnya penggunaan asersi menekankan pentingnya asersi dalam menyampaikan keyakinan karakter dan memajukan cerita. Penelitian ini menekankan bagaimana tindak tutur membantu karakter berkomunikasi dan berinteraksi, menambah kedalaman cerita.

Kata kunci: pragmatik, tindak tutur, The Greatest Showman

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