

**REALIZATION OF ROMANCE AND HEARTBREAK IN SONG LYRICS:
A TRANSITIVITY ANALYSIS**



An Undergraduate Thesis

Submitted as a partial fulfillment of the requirements

For Sarjana Sastra Degree

ADHIESTA NURWIDYA ASTHAKA

2009010016

ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF CULTURAL SCIENCES AND COMMUNICATION

UNIVERSITAS MUHAMMADIYAH PURWOKERTO

2024

STATEMENT OF ORIGINALITY

Name : ADHIESTA NURWIDYA ASTHAKA

Student Number : 2009010016

I the undersigned researcher of the undergraduate thesis entitled “Realization of Romance and Heartbreak in Songs Lyrics: A Transitivity Analysis” hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to my best knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kind, the researcher will be ready to accept the sanction.

Purwokerto, 13th August 2024



Adhiesta Nurwidya Asthaka

APPROVAL SHEET

This is to certify that this graduating thesis paper entitled **“Realization of Romance and Heartbreak in Songs Lyrics: A Transitivity Analysis”** by **Adhiesta Nurwidya Asthaka** has been approved by the advisor and the Head of English Department to be examined by the Board of examiners.

Purwokerto, 13th August
2024

Head of English Department

Advisor



Sulasih Nurhayati, S.S., M.Hum
NIK: 2160274



Khristianto, S.S., M.Hum
NIK: 2160369

VALIDATION SHEET

**Realization of Romance and Heartbreak In Song Lyrics: A Transitivity
Analysis
An Undergraduate Thesis**

By

Adhiesta Nurwidya Asthaka

2009010016

**Has been examined and approved by the Board of Examiners as one of the
requirements for Sarjana Sastra degree on 31st July 2024**

THE BOARD EXAMINERS

First Examiner



**Ambar Pujiyatno, S.S., M.Hum
NIK. 2160208**

Second Examiner



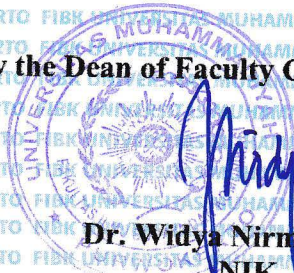
**Fitri Rakhmawati, S.S., M.Pd
NIK. 2160513**

Chairperson



**Khristianto, S.S., M.Hum
NIK. 2160369**

Legalized by the Dean of Faculty Cultural Sciences and Communication



**Dr. Widya Nirmalawati, S.S., M.A
NIK. 2160370**

MOTTO

Sometimes giving up is the strong thing,
sometimes to run is the brave thing.

-Taylor Swift-



DEDICATION

I would like to dedicate my thesis to Taylor Swift and my loving parents



ACKNOWLEDGEMENTS

Alhamdulillah rabbil'alammin all praise and thank to Allah SWT, for blessings and guidances that always make it easy in all my affairs. This thesis entitled "Realization of Romance and Heartbreak in Songs Lyrics: A Transitivity Analysis" has been carried out through a long process. Therefore, I would like to thank to:

1. Dr. Widya Nirmalawati, S.S., M.A as the Dean of the Faculty of Cultural Sciences and Communication who has helped and provided support.
2. Sulasih Nurhayati, S.S., M.Hum. as the head of the English Literature Study Program has helped and motivated me. Thank you for always involving me in any faculty events which has made me face a lot of great experiences. You will always have a place in my heart and my memory.
3. Khristianto S.S., M.Hum. as my supervisor thanks for all the support, motivation, guidance, and knowledge that has been given.
4. Thank you to the lecturers for their invaluable support and dedication during my time at the faculty.
5. To my beloved parents, thank you for always being my support system. and always providing support and praying for me until the end of my studies.
6. To my best of the best friends, Daffa Gotim, Bae Gayatri, Aisya Jutawan, Agustine, Tete Jennie, Rifda Rifad, Jula Jule, Dinda Mahdiyah, Solay, Ipipz, Via, Anggitul, Dinda Nab, Gijell, Nada, Ayin, Ipul, Nad Nad, Mbarsel, Mbeli, Sucay, and Ijah. thank you for being my human diary, thank you for always being there in my time of need, and thank you for always counting me in to hang out with you. You guys will always have a place in my heart and my memory.
7. To my BKUI family, Mba Opieta, Mba Jundew, Mba Syerloy, and Mas Nopan, thank you for providing me a lot of experiences related to the international things.
8. To Taylor Swift for creating a lot of masterpieces that inspire me.

ABSTRACT

Adhiesta Nurwidya Asthaka, 2009010016, 2024: “Realization of Romance and Heartbreak In Song Lyrics: A Transitivity Analysis” Skripsi, Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

This research investigates the realization of break up and romance songs. It employed a qualitative approach. The data sources are four songs by Taylor Swift, “*I Knew You Were Trouble*” (IKY), “*Would’ve, Could’ve, Should’ve*” (WCS), “*King of My Heart*” (KM), and “*London Boy*” (LB). Those songs are analyzed in terms of their transitivity, which represents a process condensation. Each of the clause is classified by the type of process and the social actors involved to determine who does what (and to whom). The analysis results five types of transitivity, material, mental, relational, behavioral, and verbal process contained in the data. The type of process that is not used on the data is existential process. The findings indicate the insights into how Taylor Swift strategically implies transitivity to evoke diverse emotional responses through her music. The songs are dominantly constructed by the material process (46%) both to create romantic and heartbreak atmosphere. The material process of break-up is realized by the imperative process form. The actor mainly uses *you* as the dominant figure to portray the boyfriend in the narrative, and it’s not always followed by the goal. However, the material process of love is realized in the form of declarative sentence. The actor dominated by the subject *I* as the representative of the emotional engagement and independent actions, it is not always provided with the presence of circumstance. It also reveals transitivity functions as a tool in shaping the interpersonal meanings in lyrical compositions. This study enhances the understanding of how process choices in song lyrics offers insights into the interplay between language and emotion in popular music.

Keywords: emotional resonance, process type, social actor, nominalization.

HALAMAN PERNYATAAN PERSETUJUAN PUBLIKASI SKRIPSI UNTUK KEPENTINGAN AKADEMIS

Sebagai civitas akademika Universitas Muhammadiyah Purwokerto dan demi pengembangan ilmu pengetahuan, saya yang bertanda tangan di bawah ini:

Nama : Adhiesta Nurwidya Asthaka
NIM : 2009010016
Program Studi : Sastra Inggris
Fakultas : Ilmu Budaya dan Komunikasi
Perguruan Tinggi : Universitas Muhammadiyah Purwokerto
Jenis Karya : Skripsi

menyetujui untuk memberikan Hak Bebas Royalti Noneksklusif (*Non-exclusive Royalty-Free Right*) kepada Universitas Muhammadiyah Purwokerto atas karya ilmiah saya yang berjudul:

“Realization of Romance and Heartbreak In Song Lyrics: A Transitivity Analysis”

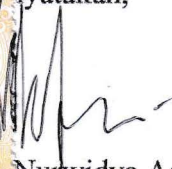
beserta perangkat yang ada (jika diperlukan). Dengan Hak Bebas Royalti Noneksklusif ini Universitas Muhammadiyah Purwokerto berhak menyimpan, mengalihmedia/mengalihformatkan, mengelola dalam bentuk pangkalan data (*database*), merawat, dan mempublikasikan tugas akhir saya dengan tetap mencantumkan nama saya sebagai penulis/pencipta dan sebagai pemilik Hak Cipta.

Pernyataan ini saya buat dengan sebenarnya.

Dibuat di : Purwokerto

Pada tanggal : 13 Agustus 2024

Yang menyatakan,



Adhiesta Nurwidya Asthaka

INTISARI

Adhiesta Nurwidya Asthaka, 2009010016, 2024: “Realization of Romance and Heartbreak In Song Lyrics: A Transitivity Analysis” Skripsi, Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Penelitian ini menyelidiki realisasi lagu-lagu tentang perpisahan dan romansa. Penelitian ini menggunakan pendekatan kualitatif. Sumber data berasal dari empat lagu Taylor Swift, yaitu "I Knew You Were Trouble" (IKY), "Would've, Could've, Should've" (WCS), "King of My Heart" (KM), dan "London Boy" (LB). Lagu-lagu tersebut dianalisis berdasarkan transitivitasnya, yang mewakili proses kondensasi. Setiap klausa diklasifikasikan berdasarkan jenis proses dan aktor sosial yang terlibat untuk menentukan siapa yang melakukan apa (dan kepada siapa). Analisis menghasilkan lima jenis transitivitas, yaitu proses material, mental, relasional, behavioral, dan verbal yang terkandung dalam data. Jenis proses yang tidak digunakan dalam data adalah proses eksistensial. Temuan ini menunjukkan wawasan tentang bagaimana Taylor Swift secara strategis mengimplikasikan transitivitas untuk membangkitkan respons emosional yang beragam melalui musiknya. Lagu-lagu tersebut sebagian besar dibangun oleh proses material (46%) baik untuk menciptakan suasana romantis maupun perpisahan. Proses material perpisahan diwujudkan dalam bentuk proses imperatif. Aktor utama menggunakan kata 'kamu' sebagai tokoh dominan untuk menggambarkan pacar dalam narasi, dan tidak selalu diikuti oleh tujuan. Namun, proses material cinta diwujudkan dalam bentuk kalimat deklaratif. Aktor yang didominasi oleh subjek 'saya' sebagai representasi keterlibatan emosional dan tindakan independen, tidak selalu disertai dengan keberadaan keterangan. Penelitian ini juga mengungkapkan bahwa transitivitas berfungsi sebagai alat dalam membentuk makna interpersonal dalam komposisi lirik. Studi ini memperkaya pemahaman tentang bagaimana pilihan proses dalam lirik lagu menawarkan wawasan tentang interaksi antara bahasa dan emosi dalam musik populer.

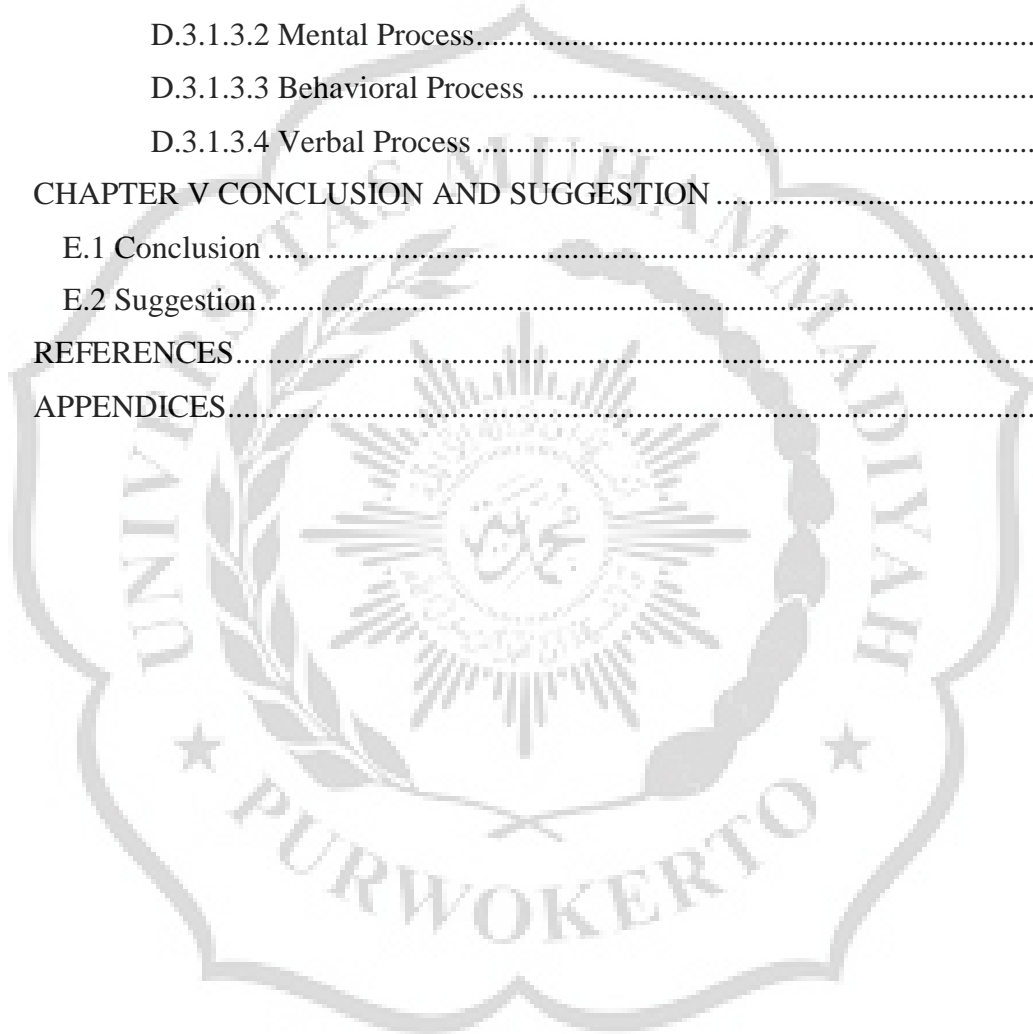
Kata kunci: resonansi emosional, jenis proses, aktor sosial, nominalisasi.

TABLE OF CONTENT

STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET	iii
MOTTO.....	v
DEDICATION	vi
ACKNOWLEDGEMENTS	vii
ABSTRACT.....	viii
TABLE OF CONTENT	x
LIST OF TABLES	xiii
LIST OF ABBREVIATIONS	xv
CHAPTER I INTRODUCTION.....	1
A.1 Background of the Research.....	1
A.2 Problem of the Research.....	4
A.3 Objective of the Research.....	4
A.4 Significance of the Research	5
A.5 Limitation of the Research	5
A.6 Definition of the Key Terms.....	5
A.6.1. Transitivity.....	5
A.6.2 Material Process.....	6
A.6.3 Mental Process.....	6
A.6.4 Relational Process.....	6
A.6.5 Behavioral Process.....	6
A.6.6 Verbal Process	6
A.6.7 Existential Process	7
A.6.8 Song	7
A.6.9 Lyrics	7
A.7 Organization of the Research Report.....	7
CHAPTER II REVIEW OF LITERATURE	9
B.1. Theoretical Framework.....	9
B.1.1 Transitivity.....	9
B.1.2 Material Process	10
B.1.3 Mental Process	12

B.1.4 Relational Process	13
B.1.5 Behavioral Process	15
B.1.6 Verbal Process.....	16
B.1.7 Existential Process	18
B.2. Review of Related Studies.....	20
CHAPTER III RESEARCH METHOD.....	24
C.1 Design of the Research	24
C.2 Data and Source of the Data	24
C.2.1 Data	24
C.2.2 Source of the Data.....	26
C.3 Method of Collecting the Data.....	26
C.4 Technique of Collecting Data	27
C.5 Method of Analyzing the Data.....	27
CHAPTER IV FINDINGS AND DISCUSSION	29
D.1 Data Description.....	29
D.2 Data Analysis.....	30
D.3 Finding and Discussion	32
D.3.1 Transitivity of Breakup	32
D.3.1.1 I Knew You Were Trouble.....	32
D.3.1.1.1 Material Process	33
D.3.1.1.2. Mental Process.....	37
D.3.1.1.3 Relational Process.....	39
D.3.1.1.4. Behavioral Process	42
D.3.1.2 Would've Could've Should've.....	44
D.3.1.2.1 Material Process	44
D.3.1.2.2 Mental Process.....	48
D.3.1.2.3 Relational Process.....	50
D.3.1.2.4 Verbal Process	52
D.3.1.2.4 Behavioral Process	54
D.3.2 Transitivity of Love	56
D.3.2.1 King of My Heart	56
D.3.2.1.1 Material Process	56

D.3.2.1.2 Mental Process.....	59
D.3.2.1.3 Relational Process.....	60
D.3.2.1.4 Behavioral Process	62
D.3.2.1.5 Verbal Process	64
D.3.1.3 London Boy	65
D.3.1.3.1 Material Process	65
D.3.1.3.2 Mental Process.....	67
D.3.1.3.3 Behavioral Process	69
D.3.1.3.4 Verbal Process	72
CHAPTER V CONCLUSION AND SUGGESTION	75
E.1 Conclusion	75
E.2 Suggestion.....	76
REFERENCES.....	77
APPENDICES.....	79



LIST OF TABLES

Table 1. Category of Process	9
Table 2. Example of Material Process 1	10
Table 3. Example of Material Process 2	10
Table 4. Example of Material Process of Doing	11
Table 5. Example of Material Process of Happening	11
Table 6. Example of Mental Process of Perceptive	12
Table 7. Example of Mental Process of Cognitive	12
Table 8. Example of Mental Process of Desiderative	13
Table 9. Example of Mental Process of Emotive.....	13
Table 10. Example of Relational Process of Identifying	13
Table 11. Example of Relational Process of Attributive.....	14
Table 12. Example of Relational Process of Possessive	14
Table 13. Example of Relational Process of Circumstantial.....	14
Table 14. Example of Behavioral Process of Involuntary	15
Table 15. Example of Behavioral Process of Voluntary	15
Table 16. Example of Behavioral Process of Psychological.....	15
Table 17. Example of Verbal Process	16
Table 18. Example of Verbal Process of Questioning	17
Table 19. Example of Verbal Process of Reporting.....	17
Table 20. Example of Verbal Process of Commanding.....	17
Table 21. Example of Existential Process of Modal	18
Table 22. Example of Existential Process of Complex.....	19
Table 23. Example of Existential Process of Negated	19
Table 24. The Process Types in the Songs.....	31
Table 25. Material Process of I Knew You Were Trouble	33
Table 26. Material Process of I Knew You Were Trouble	35
Table 27. Mental Process of I Knew You Were Trouble.....	37
Table 28. Mental Process of I Knew You Were Trouble.....	39
Table 29. Relational Process of I Knew You Were Trouble.....	39
Table 30. Relational Process of I Knew You Were Trouble.....	41

Table 31. Behavioral Process of I Knew You Were Trouble	42
Table 32. Behavioral Process I Knew You Were Trouble.....	43
Table 33. Material Process Would've Could've Should've.....	44
Table 34. Material Process of Would've Could've Should've	47
Table 35. Mental Process Would've Could've Should've.....	48
Table 37. Relational Process Would've Could've Should've.....	50
Table 38. Relational Process of Would've Could've Should've	51
Table 39. Verbal Process Would've Could've Should've	52
Table 40. Verbal Process of Would've Could've Should've.....	53
Table 41. Behavioral Process Would've Could've Should've.....	54
Table 42. Material Process King of My Heart	56
Table 43. Material Process of King of My Heart.....	58
Table 44. Mental Process King of My Heart	59
Table 45. Mental Process of King of My Heart.....	60
Table 46. Relational Process King of My Heart	60
Table 47. Relational Process King of My Heart	62
Table 48. Behavioral Process King of My Heart	62
Table 49. Behavioral Process of King of My Heart.....	63
Table 50. Verbal Process King of My Heart.....	64
Table 52. Material Process London Boy	65
Table 53. Material Process of London Boy	67
Table 54. Mental Process London Boy	67
Table 56. Behavioral Process London Boy.....	69
Table 57. Behavioral Process of London Boy	70
Table 57. Relational Process London Boy.....	70
Table 58. Relational Process of London Boy.....	71
Table 59. Verbal Process, London Boy	72

LIST OF ABBREVIATIONS

- SFL = Systemic Functional Linguistic
IKY = I Knew You Were Trouble
WCS = Would've Could've Should've
LB = London Boy
KM = King of My Heart
N = Number
P = Percentage

