

**AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING ON PODCAST
KESEL AJE'S TIKTOK VIDEOS: A SOCIOLINGUISTIC APPROACH**



**An Undergraduate Thesis
Submitted as a Partial Fulfillment of the Requirements
For Sanjana Sastra Degree**

**Dinda Mahdiyyah Meidyana
2009010046**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF CULTURAL SCIENCES AND COMMUNICATION
UNIVERSITAS MUHAMMADIYAH PURWOKERTO
2024**

APPROVAL SHEET

This is to certify that this graduating paper entitled "AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING ON PODCAST KESEL AJE'S TIKTOK VIDEOS: A SOCIOLINGUISTIC APPROACH" by Dinda Mahdiyyah Meidyana has been approved by the advisor and the Head of the English Department to be examined by the Board of Examiners.

Purwokerto, April 2024

Head of English Department

Advisor

Sulasih Nurhayati, S.S., M. Hum.

Condro Nur Alim, Ph. D

NIK. 2160274

NIK. 2160367

VALIDATION SHEET

**AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING ON PODCAST
KESEL AJE'S TIKTOK VIDEOS: A SOCIOLINGUISTIC APPROACH**

An Undergraduate Thesis

by

Dinda Mahdiyyah Meidyana

2009010046

**has been examined and approved by the Board of Examiners as one of the
requirements for Sarjana Sastra degree on**

THE BOARD OF EXAMINERS

Chairperson



Condro Nur Alim, Ph. D

NIK. 2160367

First Examiner



Fitri Rakhmawati, S.S., M.Pd

NIK. 2160513

Second Examiner



Ambar Pujiyatno, S.S., M.Hum

NIK. 2160208

Legalized by the Dean of the Faculty of Sciences and Communication



Dr. Widya Nirmalawati, S.S., M.A.

NIK. 2160370

STATEMENT OF ORIGINALITY

Name : Dinda Mahdiyyah Meidyana
Student Number : 2009010046
Thesis Title : AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING ON PODCAST KESEL AJE'S TIKTOK VIDEOS: A SOCIO-LINGUISTIC APPROACH

I would like to state that this thesis is my own work. I take full responsibility for all the content in this thesis. Any opinions or findings from other authors or experts included in this thesis have been properly cited or referenced according to applicable ethical standards.

Purwokerto, April 2024



Dinda Mahdiyyah Meidyana

ACKNOWLEDGEMENTS

All praises and gratitude are due to Almighty Allah SWT, the Lord of all worlds, for His abundant mercy and blessings, which have always guided and protected the Researcher throughout her life's journey. The Researcher also expresses her gratitude to our Prophet Muhammad, who brought light into our lives from darkness. With the blessings of Allah, the Researcher has successfully finished her thesis entitled "AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING ON PODCAST KESEL AJE'S TIKTOK VIDEOS: A SOCIOLINGUISTIC APPROACH." This thesis is submitted as part of the fulfillment of my bachelor's degree in the English Literature Program at Universitas Muhammadiyah Purwokerto.

The researcher would like to take this opportunity to dedicate this thesis to all those who have prayed, supported, and motivated the researcher in completing it. Therefore, The researcher wishes to convey her profound appreciation to:

1. The honourable Dean of the Faculty of Cultural Sciences and Communication, Dr Widya Nirmalawati, S.S., M.A.
2. The honorable Head of English Departement, Mrs. Sulasih Nurhayati, S.S., M.Hum.
3. My honourable Mr Condro Nur Alim, Ph.D. thesis advisor, patiently guided and taught me to write this thesis until it was finished.
4. Mr. Ambar Pujiyatno, S.S., M.Hum, and Mrs. Fitri Rakhmawati, S.S., M.Pd, who have provided me with much knowledge during the thesis work.
5. All lecturers and staff from the Faculty of Cultural Science and Communication who gave me new knowledge and experience.
6. My beloved parents, Mr. Jamian Bayu Wilantara and Mrs. Rokhimah have given endless love and support and prayed for me for the success of my life; I am grateful for having you by my side. This thesis is absolutely also theirs.

7. For him, my best friend and also my best partner. I am deeply grateful for his significant contribution to the writing of this thesis. Thank you for accompanying me, providing time, energy, thoughts, and material support, and continuously giving encouragement.
8. And the last for my dearest friend, Yulia Intan Permatasari. I express my deepest gratitude for being an amazing partner in writing my thesis. You have been an incredible friend, encouraging and supporting me when I feel tired or doubtful. Thank you also for your time helping me, whether giving feedback or simply being a good listener.

I would also like to thank all parties who have assisted me, although they cannot be mentioned individually. May Allah SWT bestow blessings and guidance upon us all, and may this thesis benefit all of us.

Purwokerto, April 2024

Dinda Mahdiyyah Meidyana

**HALAMAN PERNYATAAN PERSETUJUAN PUBLIKASI SKRIPSI UNTUK
KEPENTING AKADEMIS**

Sebagai sivitas akademika Universitas Muhammadiyah Purwokerto dan demi pengembangan ilmu pengetahuan, saya yang bertanda tangan di bawah ini:

Nama : Dinda Mahdiyyah Meidyana
NIM : 2009010046
Program Studi : Sastra Inggris
Fakultas : Ilmu Budaya dan Komunikasi
Perguruan Tinggi : Universitas Muhammadiyah Purwokerto
Jenis Karya : Skripsi

Menyetujui untuk memberikan Hak Bebas Royalti Noneksklusif (Non-exclusive Royalty-Free Right) kepada Universitas Muhammadiyah Purwokerto atas karya ilmiah saya yang berjudul:

“An Analysis of Indonesian-English Code Mixing On Podcast Kesel Aje's Tiktok
Videos: A Sociolinguistic Approach.”

Beserta perangkat yang ada (jika diperlukan). Dengan Hak Bebas Royalti Noneksklusif ini Universitas Muhammadiyah Purwokerto berhak menyimpan, mengalihmedia/mengalihformatkan, mengelola dalam bentuk pangkalan data (*database*), merawat, dan mempublikasikan tugas akhir saya dengan tetap mencantumkan nama saya sebagai penulis/pencipta dan sebagai pemilik Hak Cipta.

Pernyataan ini saya buat dengan sebenarnya.

Dibuat di : Purwokerto
Pada Tanggal : 25 April 2024

Yang Menyatakan



Dinda Mahdiyyah Meidyana

ABSTRACT

Meidyana, Dinda Mahdiyyah. 2009010046. 2024: AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING ON PODCAST KESEL AJE'S TIKTOK VIDEOS: A SOCIOLINGUISTIC APPROACH. Skripsi Sastra Inggris, Fakultas Ilmu Budaya Dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Sociolinguistics is an academic discipline investigating the interconnection between human language and society, where each community group has a unique language style when communicating. The diversity of language styles provides an opportunity to mix languages in their conversations, known as code-mixing in sociolinguistics. This practice is prevalent in society, including among TikTokers in Indonesia, such as Oza Rangkuti, the Podcast Kesel Aje's account owner. Therefore, the primary aims of this study are to classify the types of code mixing, explain its functions, and explain how the conversation unfolds in the TikTok video of Podcast Kesel Aje. This analysis uses Muysken's (2000) theory of code-mixing as the basis for classification, Hoffman's (1991) theory to explain the functions of code-mixing, and Dell Hymes' (1972) theory to describe the conversational dynamics in the video. The analysis showed 20 code-mixing types, with 18 instances of Insertion, two cases of Congruent Lexicalization, and no instances of Alternation. In addition, the study identified 21 cases of the function of code-mixing in the speaker's discourse: 13 instances of Talking about particular topics, one instance of Being emphatic about something, five cases of Expressing group identity, and two instances of Intentionally clarifying speech content for the interlocutor.

Keywords: Sociolinguistics, Code mixing, Podcast Kesel Aje.

INTISARI

Meidyana, Dinda Mahdiyyah. 2009010046. 2024: AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING ON PODCAST KESEL AJE'S TIKTOK VIDEOS: A SOCIOLINGUISTIC APPROACH. Skripsi Sastra Inggris, Fakultas Ilmu Budaya Dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Sosiolinguistik adalah ilmu yang mempelajari interaksi antara bahasa manusia dengan masyarakat, di mana setiap kelompok masyarakat memiliki gaya bahasa yang unik ketika berkomunikasi. Keragaman gaya bahasa tersebut memberikan peluang untuk mencampurkan bahasa dalam percakapan mereka, dalam konteks sosiolinguistik dikenal dengan istilah campur kode. Praktik ini lazim terjadi di masyarakat, termasuk di kalangan TikTokers di Indonesia, seperti Oza Rangkuti, pemilik akun Podcast Kesel Aje. Dengan demikian, maksud utama dari penelitian ini adalah untuk mengkategorikan jenis-jenis campur kode, menjelaskan fungsinya, dan mendeskripsikan bagaimana percakapan yang terjadi dalam video TikTok Kesel Aje Podcast. Analisis ini menggunakan teori campur kode Muysken (2000) sebagai dasar klasifikasi, teori Hoffman (1991) untuk menjelaskan fungsi campur kode, dan teori Dell Hymes (1972) untuk menjelaskan dinamika percakapan dalam video. Hasil analisis menunjukkan 20 jenis campur kode, dengan 18 data Insertion, dua data congruent lexicalization, dan data alternation tidak ditemukan. Selain itu, penelitian ini mengidentifikasi 21 kasus fungsi campur kode dalam wacana pembicara: 13 data pada Talking about particular topics, satu data pada Being emphatic about something, five data pada Expressing group identity, dan dua data pada Intentionally clarifying speech content for the interlocutor.

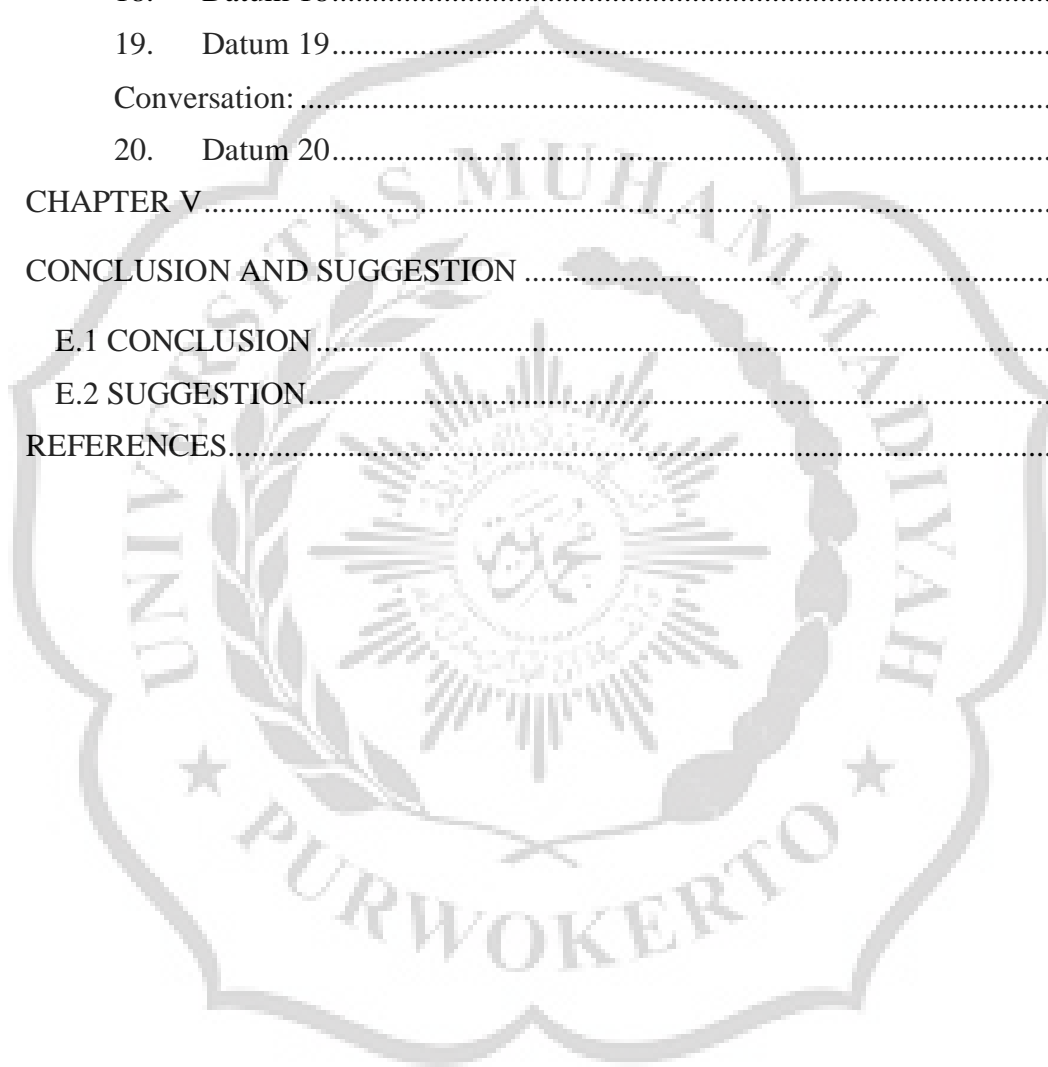
Keywords: Sosiolinguistik, Campur Kode, Podcast Kesel Aje.

TABLE OF CONTENT

APPROVAL SHEET	ii
VALIDATION SHEET	iii
STATEMENT OF ORIGINALITY	iv
ACKNOWLEDGEMENTS	v
HALAMAN PERNYATAAN PERSETUJUAN PUBLIKASI SKRIPSI UNTUK KEPENTING AKADEMIS	vii
ABSTRACT	viii
INTISARI	ix
TABLE OF CONTENT	x
LIST OF TABLE	xiii
CHAPTER I	1
INTRODUCTION	1
A.1 Background of the Research	1
A.2 Problem of the Research	6
A.3 Objective of the Research	6
A.4 Significance of the Research	7
A.5 Limitation of the Research	7
A.6 Definition of the Keys Terms	8
A.6.1 Sociolinguistics	8
A.6.2 Code Mixing	8
A.6.3 Podcast Kesel Aje	9
A.7 Organization of The Research Report	9
CHAPTER II	11
REVIEW OF RELATED LITERATURE	11
B. 2. a Sociolinguistics	14

B. 2. b Bilingualism.....	15
B. 2. c Multilingualism	16
B. 2. d Code Mixing.....	17
B. 2. e Type of Code Mixing	18
B. 2. f Function of Code Mixing.....	19
B. 2. g How Code Mixing Used and Produce on Video.....	20
B. 2. h About Tiktok Podcast Kesel Aje.....	22
CHAPTER III.....	25
RESEARCH METHODOLOGY	25
C. 1 Research Design	25
C. 2 Data and Source of Data.....	25
C. 3 Method of Collecting Data	26
C. 4 Technique of Collecting Data.....	27
C. 5 Technique of Analyzing Data.....	27
CHAPTER IV	29
FINDING AND DISCUSSION	29
D.1 Finding.....	29
D.2 Discussion.....	30
1. Datum 1.....	30
2. Datum 2.....	32
3. Datum 3.....	33
4. Datum 4.....	35
5. Datum 5.....	36
6. Datum 6.....	38
7. Datum 7.....	39
8. Datum 8.....	40
9. Datum 9.....	42
10. Datum 10.....	43
11. Datum 11.....	44
12. Datum 12.....	46

13. Datum 13.....	48
14. Datum 14.....	49
15. Datum 15.....	50
16. Datum 16.....	51
17. Datum 17.....	53
18. Datum 18.....	54
19. Datum 19.....	55
Conversation:.....	55
20. Datum 20.....	56
CHAPTER V.....	63
CONCLUSION AND SUGGESTION	63
E.1 CONCLUSION.....	63
E.2 SUGGESTION.....	64
REFERENCES.....	65



LIST OF TABLE

Table 1 - Finding the Data in the Types and Functions of Code Mixing.....	59
Table 2 - The Number Of Code-Mixing Types In The Video	62
Table 3 - The Number of Functions of Code Mixing in the Video.....	62

