

CHAPTER I: INTRODUCTION

A. Background of The Research

The experiences of both men and women in committed relationships are influenced by their views and ideals. Most people place a high emphasis on romantic relationships. The real sex differences in expectations for marriage are negligible, notwithstanding preconceptions that portray males as being less open to marriage and "sedentary" than women (Peplau & Gordon, 1985).

From a woman's perspective, women require an ongoing redefinition of love to prevent waning ardor over time. Men typically find it challenging to sustain this. Contrary to popular belief, a woman's love for a man is not simple. There must be more to love from a lady than just feelings. In other words, a woman's love includes behaviors motivated by genuine feelings. Just as a king instructs his servants and expects them to act in a certain way, it is the heart that loves and the body and mind follow the dictates of the heart.

Many people think of love as an emotion, something that involves emotion rather than reason, something that comes from the heart rather than the intellect. Therefore, it is a prevalent misconception that falling in love is a conscious decision; instead, falling in love is a largely passive experience (Saddler, 2018). Love is commonly believed to be uncontrollable, unavoidable, mysterious, or intangible energy. The idea that love defies

explanation, accountability, or prediction, that it is beyond the control of human will, or that it is immune from rational inquiry, is not exclusive to folk beliefs or romantic comedies. Numerous philosophers hold it. Additionally, love is seen to be a very potent emotion having the ability to dominate many parts of thinking and feeling, as well as have a significant impact on deliberation and decision-making.

In relation to this discussion, this research will discuss the view of love from the woman's side as portrayed in some song lyrics. Song lyricists typically draw inspiration from their own experiences and events when writing lyrics (Lisara, 2014). Songs have messages in them, both overtly and covertly, just like any other literary text. A literary text's meaning must almost always be clear to the reader. The relationship between song lyrics and their message then emerges because a songwriter always infuses their music with their intended meaning, whether they are aware of it or not.

Regarding its relationship with women's view of love, this study will take some song lyrics which illustrate the meaning of love from the woman's side through the various kinds of love theory. The song lyrics that will be used in this study come from the well-known English singer, Adele. The reason is because most of Adele's song lyrics tell about love relationships and heartbreak.

The topic of discussing the view of love from the female side is quite interesting to discuss, because it often appears and is expressed through

song lyrics, whether from women or men. Moreover, many songs today tell about something related to romance, such as confessing feelings of love that cannot be conveyed, breaking up, love for their partner, feeling traumatized by the failure of love, etc. The things that have been mentioned are problems that are often faced by most young people and relate to life. The results of this research will reveal the reasons why Adele often writes songs that tell about the twists and turns of her romance, as well as what are the different views of love from each song lyric she wrote from her teenage years to her 30s.

Adele's song lyrics to be studied include: "Chasing Pavements" (2008), which tells of her indecision in deciding the fate of her relationship with the lover she hopes to commit to seriously. The second song entitled "Someone Like You" (2011), tells the story of a woman whose lover or ex has found someone he loves, and even though she is no longer with him, this woman always wishes the best for the man, even though she still loves the man. And The third song entitled "Send My Love (To Your Lover)" (2015), tells the story of her being given hope by her lover, but suddenly the lover turned to another heart, but Adele still hopes for the best for him despite being given false hopes.

A song holds a significant place as an accessible art form within social life, offering enjoyment without demanding extensive comprehension. Songs serve as potent mediums to articulate emotions and reflect upon lived experiences. Through their intricate wordplay and poignant connections to

real-life scenarios, certain songs earn the status of masterpieces. Among the diverse themes explored in songs, romance remains a prominent subject. This research aims to explore the female perspective on love encapsulated in various song lyrics. It specifically delves into three song samples from the celebrated British singer, Adele, seeking to dissect and analyze her portrayal of love. The research aims to understand Adele's meaning of love through a descriptive qualitative method, utilizing theories such as kinds of love and Genetic Structuralism by Lucien Goldman. By scrutinizing these song lyrics, the study seeks to unveil Adele's character and her responses in navigating love stories conveyed in her song.

B. Problems of the Research

Based on the background of the problems that have been described, the formulation of the problems in this study are:

1. How does Adele show her view of love as represented in her lyrics?
2. Which category of love type matches her behavior?

C. Purpose of the Research

Based on the formulation of the problem that has been described, the objectives to be achieved in this study are:

1. Explain the analysis of Adele view of love as represented in her lyrics
2. Determine the category of love type that matches her behavior.

D. The Benefits of Research

The benefits expected to be obtained from the results of this study are expected to be useful for the research of intrinsic elements in a song or poem as well as the advancement of English literature itself. In addition, it can be used as additional or complementary literature for all English Literature teaching. The results of this study can also provide benefits in developing the analysis of literary works for practitioners, namely lecturers and students. The results of this study can be used as an example of the application of women's views on love in any literary work. The results of this study can also be used by students in understanding the theory of various kinds of love and knowing how it is applied in literary works and can be used as reference material for further research on different objects.