

**A SOCIOLINGUISTICS ANALYSIS OF LANGUAGE STYLE
IN “THE SILENT CHILD” SHORT MOVIE**



An Undergraduate Thesis Proposal

Submitted as a partial fulfillment of the requirements

For Sarjana Sastra Degree

Devis Dea Nervi Sabaranti

1909010030

FACULTY OF CULTURAL SCIENCES AND COMMUNICATION

ENGLISH LITERATURE DEPARTMENT

UNIVERSITAS MUHAMMADIYAH PURWOKERTO

AUGUST 2023

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APPROVAL SHEET

This is certified that graduating paper entitled “A SOCIOLINGUISTICS ANALYSIS OF LANGUAGE STYLE IN “THE SILENT CHILD” SHORT MOVIE” by Deivis Dea Nervi Sabaranti has been approved by the advisor (s) and Dean Faculty of Cultural Sciences and Communication to be examined by the Board of Examiners.

Purwokerto, August 2023

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VALIDATION SHEET

**A SOCIOLINGUISTICS ANALYSIS OF LANGUAGE STYLE
IN "THE SILENT CHILD" SHORT MOVIE**

An Undergraduate Paper

By

Deivis Dea Nervi Sabaranti

**Has been examined and approved by the Board of Examiners as one of the
requirements for the Sarjana Sastra degree on August 18th 2023**

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STATEMENT OF ORIGINALITY

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I the undersigned researcher of the undergraduate thesis entitled “A SOCIOLINGUISTICS ANALYSIS OF LANGUAGE STYLE IN *“THE SILENT CHILD”* SHORT MOVIE” hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced - quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Purwokerto, August 2023



Deivis Dea Nervi Sabaranti

MOTTO

“Long Story Short. I Survived”

Taylor Swift



DEDICATION

I dedicated this thesis as a token of proof to my parents, and friends who always provide support to complete this thesis.



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Deivis Dea Nervi Sabaranti

ABSTRACT

Deivis, Dea Nervi Sabaranti 1909010030. 2023: A Sociolinguistics Analysis of Language Style In ‘The Silent Child’ Short Movie. Undergraduate Thesis for Sarjana Sastra Degree, English Department, Faculty of Letters, Universitas Muhammadiyah Purwokerto.

This research aims to find out the language style used by normal people to communicate with deaf people. The researcher used Martin Joos' (1967) language style theory and Fujishin's (2009) communication type theory. The researcher used qualitative descriptive methods. The source data for this study was the movie, ‘The Silent Child’ (2017). The data taken were the communication between the characters including those involving the child having a hard-hearing problem. She couldn't communicate normally.

Based the analysis, this study comes to these conclusions. First, the researcher found four types of language style in the movie: formal style 24 (20%), casual style 64 (54%), consultative style 9 (7%), and intimate style 20 (17%), while the frozen style was not found is due to the limited scene of the short movie, there is no occasion in which the characters should employ a frozen style in their talks. The language style used by the deaf in the movie is casual and intimate. Second, the researcher found out two types of communication, Verbal and Non-Verbal. The way deaf people communicate with normal people uses a combination of verbal (oral and writing) and nonverbal are kinect (expression, eye contact, body posture, and gesture) and haptic (interaction through touching).

Keywords: language style, communication, The Silent Child movie script

INTISARI

Deivis, Dea Nervi Sabaranti 1909010030. 2023: Analisis Sociolinguistik Terhadap Gaya Bahasa Dalam Film Pendek The Silent Child. Skripsi untuk Gelar Sarjana Sastra, Jurusan Bahasa Inggris, Fakultas Sastra, Universitas Muhammadiyah Purwokerto.

Penelitian ini bertujuan untuk mengetahui gaya bahasa yang digunakan oleh orang normal untuk berkomunikasi dengan orang tuli. Peneliti menggunakan teori gaya bahasa Martin Joos (1967) dan teori tipe komunikasi Fujishin (2009). Peneliti menggunakan metode deskriptif kualitatif. Sumber data untuk penelitian ini adalah film "The Silent Child" (2017). Data yang diambil adalah komunikasi antara karakter termasuk yang melibatkan anak yang memiliki masalah pendengaran. Ia tidak bisa berkomunikasi secara normal.

Berdasarkan analisis, penelitian ini menghasilkan beberapa kesimpulan. Pertama, peneliti menemukan empat jenis gaya bahasa dalam film: gaya formal 24 (20%), gaya kasual 64 (54%), gaya konsultatif 9 (7%), dan gaya intim 20 (17%), sedangkan gaya beku tidak ditemukan karena terbatasnya adegan dalam film pendek tersebut, tidak ada kesempatan di mana para karakter harus menggunakan gaya beku dalam pembicaraan mereka. Gaya bahasa yang digunakan oleh tuna rungu dalam film ini adalah gaya bahasa yang santai dan intim. Kedua, peneliti menemukan dua jenis komunikasi yaitu komunikasi verbal dan nonverbal. Cara penyandang tunarungu berkomunikasi dengan orang normal menggunakan kombinasi antara verbal (lisan dan tulisan) dan nonverbal yaitu kinect (ekspresi, kontak mata, postur tubuh, dan gesture) dan haptic (interaksi melalui sentuhan).

Kata kunci: gaya bahasa, communication, naskah film The Silent Child

TABLE OF CONTENT

	Contents
COVER	i
APPROVAL SHEET	ii
VALIDATION SHEET	iii
STATEMENT OF ORIGINALITY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENTS	vii
PERNYATAAN PERSETUJUAN PUBLIKASI	ix
ABSTRACT	x
INTISARI	xi
TABLE OF CONTENT	xii
LIST OF TABLES	xiv
CHAPTER 1 INTRODUCTION	1
A.1 Background of the Research	1
A.2 Problems of the Research.....	6
A.3 Objective of the Research	7
A.4 Significance of the Research.....	7
A.5 Limitation of the Research.....	7
A.6 Definition of the Key Terms	8
A.7 Organization of the Research Report.....	9
CHAPTER II REVIEW OF RELATED LITERATURE	11

B.1 Theoretical Framework.....	11
B.1.1 Sociolinguistics	11
B.1.2 Language Style.....	12
B.1.3 Communication.....	13
B.1.4 Kinds of Language Style.....	14
B.1.5 The Function of Language Style	18
B.1.6 The Silent Child	20
B.2 Review of Related Research	22
CHAPTER III RESEARCH METHOD	27
C.1 Research Design.....	27
C.2 Data Source and Data.....	28
C.3 Method of Collecting Data.....	28
C.4 Technique of Collecting Data	30
C.5 Method of Analyzing Data.....	30
CHAPTER IV DATA ANALYSIS	32
D.1 Data Description	32
D.2 Data Finding.....	32
D.3 Data Analysis	33
D.3.1 Kind of Language Styles in “The Silent Child” Short Movie.....	34
D.3.2 The Standard Style People When Talking to a Deaf Person.....	55
D.4 Discussion.....	62
CHAPTER V CONCLUSION AND SUGGESTION	65
E.1 CONCLUSION.....	65

E.2 SUGGESTION	65
REFERENCES.....	67
APPENDIXS THE DATA	70



LIST OF TABLES

Table 2. 1 FORMAL STYLE.....	70
Table 2. 2 CONSULTATIVE STYLE.....	71
Table 2. 3 CASUAL STYLE	72
Table 2. 4 INTIMATE STYLE.....	77
Table 4. 1 The Finding of Language Style	32

