

BIBLIOGRAPHY

Abdullah, I. (2002). Mitos Menstruasi: Konstruksi Budaya atas Realitas Gender. *Humaniora*, 34-41.

Alan Swingewood, D. T. (1972). *The Sociology of Literature*.

Bey, T. (2022). In *Pixar's Turning Red*, 'a panda and puberty steal the show'.

Retrieved from <https://www.csmonitor.com/The-Culture/Movies/2022/0318/In-Pixar-s-Turning-Red-a-panda-and-puberty-steal-the-show>

Bhartiya, A. (2013). Menstruation, Religion and Society. *International Journal of Social Science and Humanity*.

Birell, A. (1999). *Chinese Mythology: An Introduction*.

Brown, B. (2016). *Cinematography Theory and Practice: Third Edition*. New York: Routledge.

Butt, K. (2022). *What Makes a Coming-of-Age Film?*

Retrieved from <https://raindance.org/coming-of-age-genre/>

C.Michalos, A. (2014). *Encyclopedia of Quality of Life and Well-Being Research*. Springer Netherlands.

Chan, A. B. (2019). *Chinese Canadians*.

Retrieved from <https://www.thecanadianencyclopedia.ca/en/article/chinese-canadians>

China: On the Giant Panda in History and Mythology. (2018).

Retrieved from earthstoriez: <https://www.earthstoriez.com/china-panda-history-mythology/>

Chinese Mythology. (2021).

Retrieved from <https://mythopedia.com/topics/chinese-mythology>

Clute, E. (2022). *Turning Red's Inspirations Explained: Are Red Pandas Considered Important?*

Retrieved from <https://screenrant.com/turning-red-pixar-inspirations-influences-pandas-significance/>

Coming of Age-Meaning, Tradition, and Ceremony in Chinese Culture. (n.d.).

Retrieved from <https://www.chinafetching.com/coming-of-age>

Cordia Ming, Y. C. (1980). Menstrual Beliefs and Practice of Chinese Women. *Journal of the Folklore Institute.*

Cuddon, J. A. (1928-1996). *A Dictionary of Literary Terms and Literary Theory.*

Dewi, S. T. (2012). *The Perspectives on Chinese Parenting System seen in Chua's Battle Hymn of the Tiger Mother.*

Diyan Krisnawati, H. W. (2000). *Revisioning the Myth of King Ahab in Paulo Coelho's The Devil and Miss Prym.*

Edwards, S. (2022, March 09). *enRoute.* Retrieved from Pixar's Domee Shi Puts a Magical Spin on Toronto in Turning Red:

<https://enroute.aircanada.com/en/interviews/domee-shi/>

Fitin Andriyani, T. M. (2021). *Sociological Analysis of "Mirror Image" Novel by Sandra Novel.*

Hoffman, L. (2011). *Father's Day: Dads and Their Teen Daughters.*

Retrieved from <https://www.psychologytoday.com/us/blog/beyond-freud/201106/fathers-day-dads-and-their-teen-daughters>

James H. Pickering, J. D. (1981). *Concise Companion to Literature.* New York: Macmillan Publishing Co.Inc.

Kristeva, J. (1982). *Powers of Horror.* New York: Coloumbia University Press.

Lawson, R. (2022). *Turning Red Is a Puberty Story Aimed at Parents.*

Retrieved from <https://www.vanityfair.com/hollywood/2022/03/review-turning-red-is-a-puberty-story-aimed-at-parents>

Merriam Webster Dictionary. (n.d.).

Retrieved from <https://www.merriam-webster.com/dictionary/perspective>

Ramrao, D. T. (2016). *Film and Literature: An Overview*. Epitome Journals.

Ratna, N. K. (2002). *Paradigma Sosiologi Sastra*. Yogyakarta: Pustaka.

Rene Welleck, A. W. (1942-1956). *Theory of Literature*. New York: A Harvest Book Harcourt, Brace & World, Inc.

Riyatno, W. (2012). *The Contribution of Conflicts toward Maturity Process in the Main Character in Carl Hiaasen's Hoot*.

Rogol, A. D. (2002). Grow at Puberty. *Journal of Adolescent Health*, 192-200.

Siswanto. (2004). *Metode Penelitian Sastra Psikologi*. Surakarta: Sebelas Maret University Press.

Sucipto, S. E. (2001). *The Influence of Mother-Daughter Relationship and Mixed Culture on Characterization in Amy Tan's The Joy Luck Club*.

Tanjiar, J. (2004). *The Representation of Modern Chinese Women in We Hui's Shanghai Baby*.

Wang, F. (2016). The Lived Experienced of Canadian-Born and Foreign-Born Chinese Canadian Pos-Secondary Students in Northern Ontario. *Journal International Students*, 451-477.