THE PERSPECTIVE OF MEILIN'S FAMILY ON THE MYTH OF PUBERTY AS SEEN IN *TURNING RED* MOVIE

An Undergraduate Thesis

Submitted as a partial fulfillment of the requirements

for *Sarjana Sastra* Degree

Salma Arlidia

1809010027

FACULTY OF CULTURAL SCIENCES AND COMMUNICATION

UNIVERSITAS MUHAMMADIYAH PURWOKERTO

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This is to certify that this graduating paper entitled **"THE PERSPECTIVE OF MEILIN'S FAMILY ON THE MYTH OF PUBERTY AS SEEN IN *TURNING RED* MOVIE"** by **Salma Arlidia** has been approved by the advisor and the Head of English Department to be examined by the Board of Examiners.

Purwokerto, 16 January 2023

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An Undergraduate Thesis

by

Salma Arlidia

1809010027

has been examined and approved by the Board of Examiners as one of the requirements for Sarjana Sastra degree on 19th January 2023

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Purwokerto, 16 January 2023

Salma Arlidia

DEDICATION

This thesis is dedicated to me and my parents.

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The greatest honor and glory offered to Allah SWT, I believe that His amazing love, power, blessing, and health given to me during my study, from the beginning until I have ability in accomplishing this thesis. In conducting this thesis, I received many valuable and meaningful contributions, suggestions, and guidance from others. Therefore, I am indebted to many people for their efforts, and I would like to extend my sincere gratitude to:

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ABSTRACT

Arlidia, Salma, 1809010027. Nurhayati, S. 2023: The Perspective of Meilin's Family on the Myth of Puberty as Seen in *Turning Red* movie. Undergraduate Thesis for Sarjana Sastra Degree, English Department, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

Puberty is the stage in a person's life when their body begins to mature physically. Meilin, the main character of *Turning Red* movie, experiences this process. This research aims to reveal the perspective of Meilin's family on the myth of puberty in *Turning Red* movie. In analyzing this research, the researcher applied the sociology of literature theory by Alan Swingewood (1972), and the abjection theory by Julia Kristeva (1982). The primary data of this research is selected scenes in *Turning Red* movie in its Disney+ Hotstar website. This research used qualitative method with the purpose to provide deep analysis of the data.

The findings revealed some puberty phases experienced by the main character, which are honoring her parents, having responsibilities, starting like a boy band, turning into a red panda (puberty), being upset, trying to be calm, and accepting herself. From those phases, there are three perspectives from Meilin's family, namely the mother, father, and grandmother. First, the mother, Ming's attitude toward her daughter was influenced by statements about the puberty myth in society, such as menstruation is taboo, embarrassment, and so on. Second, from the father's perspective, Jin's attitude toward his daughter was more open. He gave Meilin strength and comfort as she went through puberty. Last, the grandmother's protective attitude toward Meilin was influenced by Chinese beliefs that menstruation is dirty, harmful, and so on.

Keywords: sociology of literature, the abjection, Meilin's family perspectives, myth of puberty

INTISARI

Arlidia, Salma, 1809010027. Nurhayati, S. 2023: Perspektif Keluarga Meilin pada Mitos Pubertas Seperti yang Terlihat di Film *Turning Red*. Skripsi untuk memenuhi Gelar Sarjana Sastra, Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Pubertas adalah tahap dalam kehidupan seseorang ketika tubuhnya mulai matang secara fisik. Meilin, tokoh utama film *Turning Red*, mengalami proses ini. Penelitian ini bertujuan untuk mengungkap cara pandang keluarga Meilin terhadap mitos pubertas dalam film *Turning Red*. Dalam menganalisis penelitian ini, peneliti menerapkan teori sosiologi sastra dari Alan Swingewood (1972), dan teori abjeksi dari Julia Kristeva (1982). Data primer dari penelitian ini adalah adegan-adegan terpilih dalam film *Turning Red* di situs web Disney+ Hotstar. Penelitian ini menggunakan metode kualitatif dengan tujuan untuk memberikan analisis data yang mendalam.

Hasil penelitian mengungkapkan beberapa fase pubertas yang dialami tokoh utama, yaitu menghormati orang tua, memiliki tanggung jawab, mulai menjadi boyband, berubah menjadi panda merah (pubertas), galau, berusaha tenang, dan menerima dirinya sendiri. Dari fase tersebut, ada tiga perspektif dari keluarga Meilin, yaitu ibu, ayah, dan nenek. Pertama, sang ibu, sikap Ming terhadap putrinya dipengaruhi oleh pernyataan-pernyataan tentang mitos pubertas di masyarakat, seperti haid itu tabu, malu, dan sebagainya. Kedua, dari sudut pandang ayah, sikap Jin terhadap putrinya lebih terbuka. Dia memberi kekuatan dan kenyamanan pada Meilin saat dia melewati masa pubertas. Terakhir, sikap protektif sang nenek terhadap Meilin dipengaruhi oleh kepercayaan Tionghoa bahwa haid itu kotor, berbahaya, dan sebagainya.

Kata Kunci: sosiologi sastra, penolakan, perspektif keluarga Meilin, mitos pubertas

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