

**AN ANALYSIS OF SOCIOLECT IN "A STREETCAR NAMED DESIRE" 1951  
MOVIE VERSION**



**An Undergraduate Thesis**

**Submitted as a partial fulfilment of the  
requirements for Sarjana Sastra Degree**

**Amarizky Juansita**

**1809010018**

**FACULTY OF CULTURAL SCIENCES AND COMMUNICATION**

**UNIVERSITAS MUHAMMADIYAH PURWOKERTO**

**JANUARY 2023**

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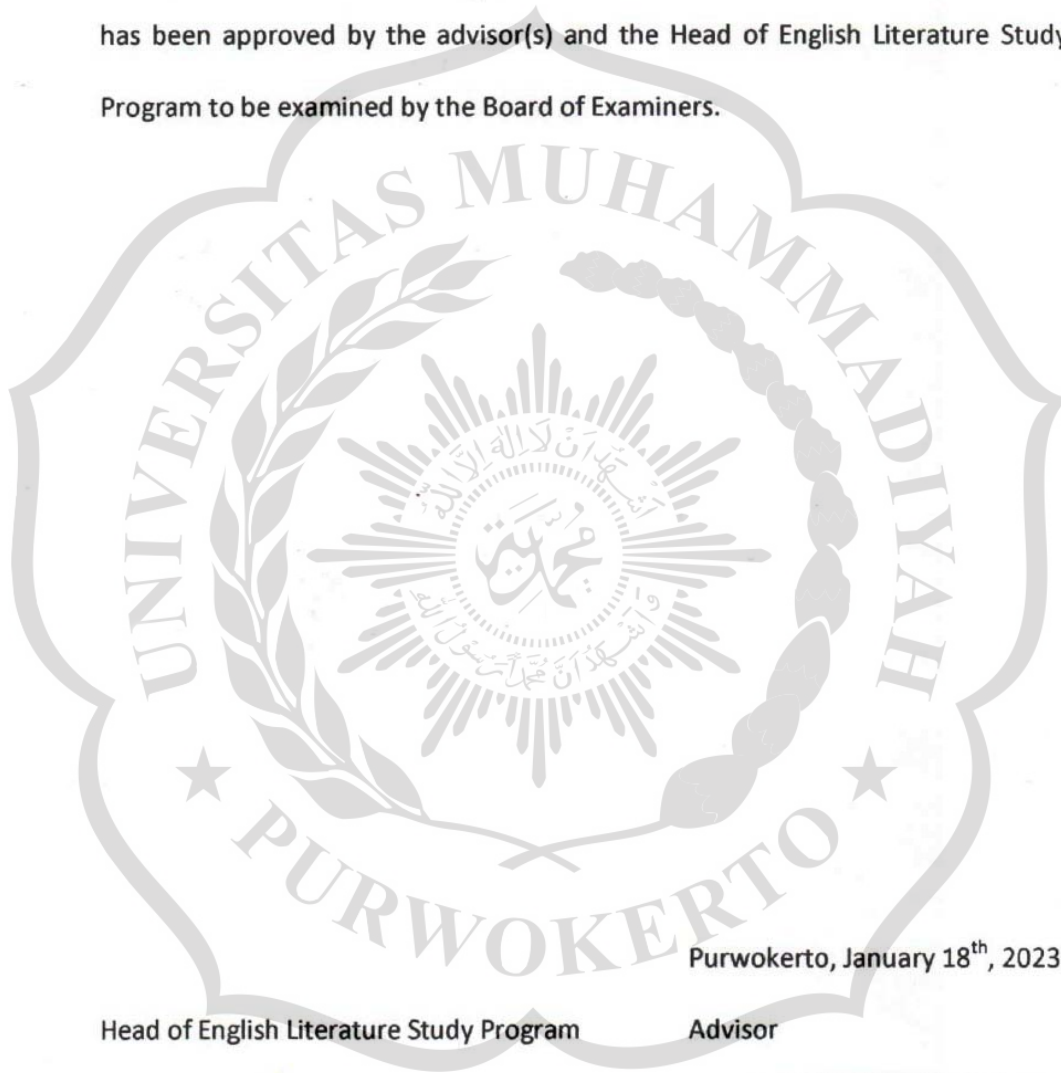
**FACULTY OF CULTURAL SCIENCES AND COMMUNICATION**

**UNIVERSITAS MUHAMMADIYAH PURWOKERTO**

**JANUARY 2023**

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This is to certify that this graduating paper entitled **"AN ANALYSIS OF SOCIOLECT IN "A STREETCAR NAMED DESIRE" 1951 MOVIE VERSION"** by Amarizky Juansita has been approved by the advisor(s) and the Head of English Literature Study Program to be examined by the Board of Examiners.



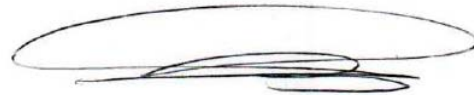
Purwokerto, January 18<sup>th</sup>, 2023

Head of English Literature Study Program

Advisor



Fitri Rakhmawati, S.S., M.Pd.  
NIK. 2160513



Condro Nur Alim, Ph.D.  
NIK. 2160367

**VALIDATION SHEET**

**AN ANALYSIS OF SOCIOLECT IN "A STREETCAR NAMED DESIRE" 1951 MOVIE VERSION**

**An Undergraduate Thesis**

by

**Amarizky Juansita**

**1809010018**

**has been examined and approved by the Board of Examiners as one of the requirements for Sarjana Sastra degree on January 19<sup>th</sup>, 2023.**

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**Fitri Rakhmawati, S.S., M.Pd.**

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**NIK. 2160513**

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**NIK. 2160357**

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**Ambar Pujiyatno, S.S., M.Hum.**

**NIK. 2160208**

## STATEMENT OF ORIGINALITY

Name : Amarizky Juansita

Student Number : 1809010018

I, the undersigned researcher of the undergraduate thesis entitled "AN ANALYSIS OF SOCIOLECT IN "A STREETCAR NAMED DESIRE" 1951 MOVIE VERSION", hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kind, the research will be ready to accept the sanction.

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## MOTTO

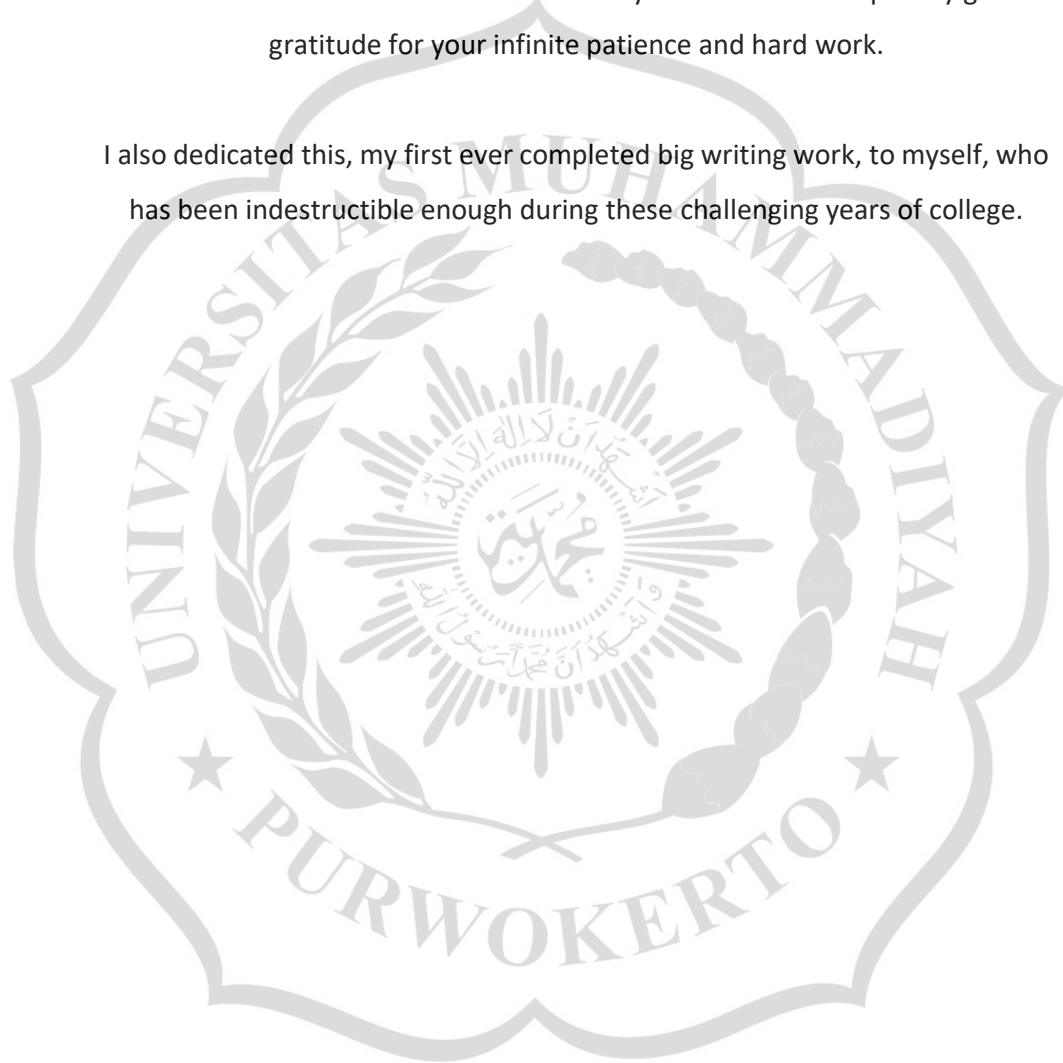
*Being broken home does not mean I am broken.*



## DEDICATION

I highly dedicated this work to the strongest, the fiercest, and the most unbeatable woman in my life, Lusiana Sri Mubiantini, who brought me into this world and make me the human I am today. Words could not put my great gratitude for your infinite patience and hard work.

I also dedicated this, my first ever completed big writing work, to myself, who has been indestructible enough during these challenging years of college.



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Thanks to Allah SWT for all His unconditional blessings and graces, the researcher is finally able to finish this thesis entitled *“An Analysis of Sociolect in “A Streetcar Named Desire” 1951 Movie Version.”* Hereby, the researcher would like to thank all of the parties who have helped the researcher during the writing process of this graduation paper:

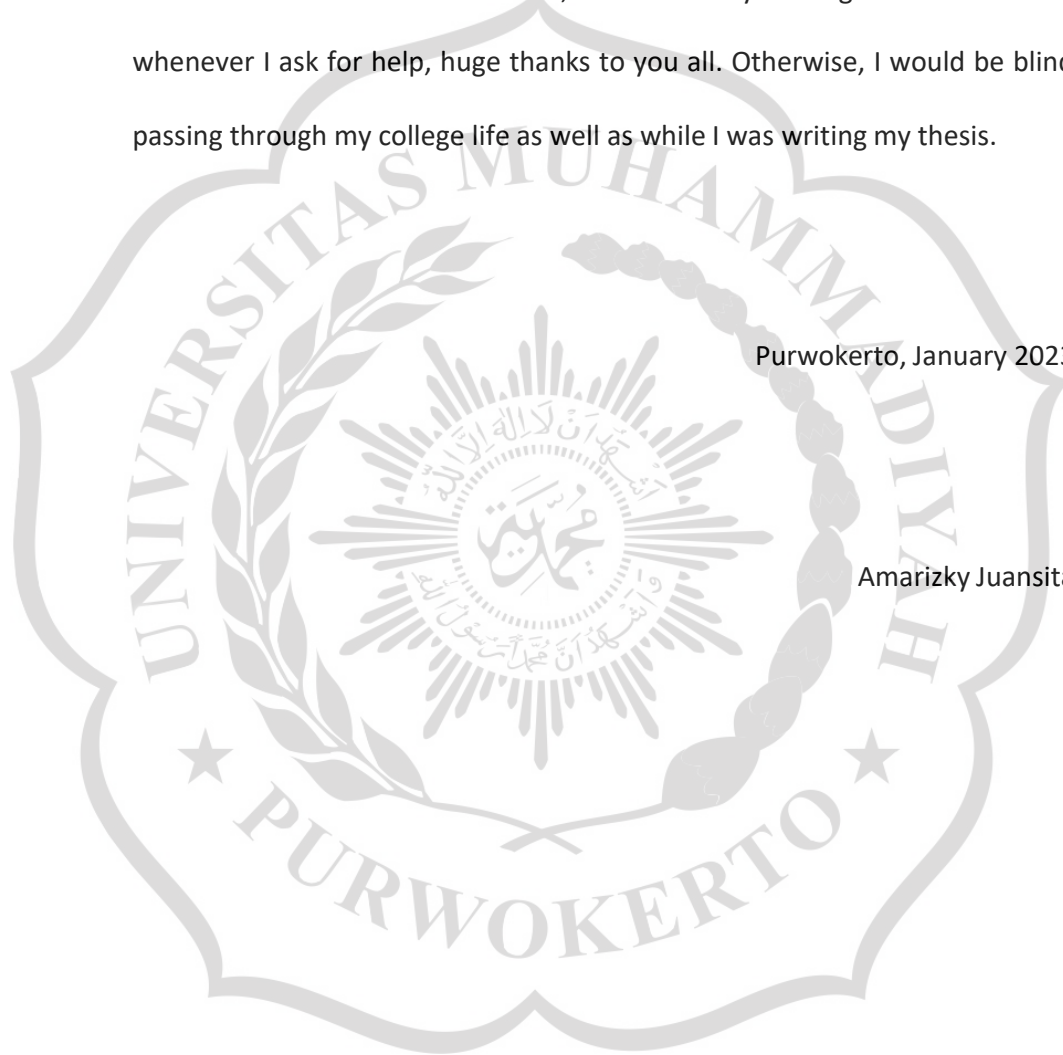
1. Ambar Pujiyatno, S.S., M.Hum., as the Dean of Faculty of Cultural Sciences and Communication.
2. Sulasih Nurhayati, S.S., M.Hum., as the Vice Dean of Faculty of Cultural Sciences and Communication and Academic Advisor for Class of 2018 Class A.
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Purwokerto, January 2023

Amarizky Juansita



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---

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Nama : Amarizky Juansita  
NIM : 1809010018  
Program Studi : Sastra Inggris S1  
Fakultas : Fakultas Ilmu Budaya dan Komunikasi  
Perguruan Tinggi : Universitas Muhammadiyah Purwokerto  
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## ABSTRACT

Juansita, Amarizky, 1809010018. 2023: An Analysis of Sociolect in “*A Streetcar Named Desire*” 1951 Movie Version. Undergraduate thesis for Sarjana Sastra Degree, English Literature Study Program, Faculty of Cultural Sciences and Communication, Universitas Muhammadiyah Purwokerto.

This research aims to analyze the sociolect spoken by different social classes found in “*A Streetcar Named Desire*” 1951 movie version. The method applied for this research is descriptive qualitative. The data is collected through observation and transcription. The data is analyzed using Holmes’ theory of sociolect. The objectives of this research are to describe the types of sociolect found in the movie, to explain the linguistics features of each type of sociolect found, and to describe the factors that influenced the use of sociolect by the characters in the movie.

The result of this research shows that from 76 units of analysis found, 22 units of analysis belong to standard dialect and 28 units of analysis belong to nonstandard dialect.

The linguistics features of standard dialect are grammatical form, dominated by 52 present tenses and the least is 3 conditional sentences; vocabulary, dominated by 28 adjectives and the least are 8 adverbs and 8 terms; pronunciation and intonation, contains well-articulated, rhoticity, and fall-rise intonations. The linguistics feature of nonstandard dialect are grammatical form, dominated by 51 interrogative sentences and the least is 3 future tenses; vocabulary, dominated by 16 addresses and the least are 4 slangs and 4 fillers; pronunciation and intonation, contains not well-articulated, non-rhoticity, and rising intonation.

Lastly, the influenced factors of the sociolect used by the characters are the Post Great Depression and Post World War II conditions in the United States in the 1940s and the socioeconomic condition of each character in the movie.

**Keywords:** *social class, sociolinguistics, sociolect, movie, A Streetcar Named Desire*

## INTISARI

Juansita, Amarizky, 1809010018. 2023: Analisis Sosiolek pada “*A Streetcar Named Desire*” Versi Film Tahun 1951. Skripsi. Program Studi Sastra Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Penelitian ini bertujuan untuk menganalisis sosiolek yang dituturkan oleh berbagai kelas sosial yang ada di “*A Streetcar Named Desire*” versi film tahun 1951. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Data dikumpulkan melalui observasi dan transkripsi. Data dianalisis dengan menggunakan teori sosiolek Holmes. Tujuan dari penelitian ini adalah untuk mendeskripsikan jenis-jenis sosiolek yang terdapat dalam film, menjelaskan ciri-ciri linguistik dari masing-masing jenis sosiolek yang ditemukan, dan mendeskripsikan faktor-faktor yang mempengaruhi penggunaan sosiolek oleh para tokoh dalam film tersebut.

Hasil penelitian menunjukkan bahwa dari 76 unit analisis yang ditemukan, 22 unit analisis tergolong dialek standar dan 28 unit analisis tergolong dialek non-standar.

Ciri-ciri linguistik dialek standar adalah bentuk gramatikalnya, didominasi oleh 52 *present tenses* dan paling sedikit 3 *conditional sentences*; kosakata, didominasi oleh 28 *adjectives* dan paling sedikit 8 *adverbs* dan 8 *terms*; lafal dan intonasi, mencakup *well-articulated*, *rhoticity*, dan *fall-rise intonations*. Ciri linguistik dialek non-standar adalah bentuk gramatikal, didominasi oleh 51 *interrogative sentences* dan paling sedikit 3 *future tenses*; kosakata, didominasi 16 *addresses* dan paling sedikit 4 *slangs* dan 4 *fillers*; lafal dan intonasi, mencakup *not well-articulated*, *non-rhoticity*, dan *rising intonation*.

Terakhir, faktor pengaruh sosiolek yang digunakan oleh para karakter adalah kondisi *Post Great Depression* dan *Post World War II* di Amerika Serikat pada tahun 1940-an dan kondisi sosial ekonomi masing-masing karakter dalam film.

**Kata kunci:** kelas sosial, sosiolinguistik, sosiolek, film, *A Streetcar Named Desire*

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