

**A DEIXIS ANALYSIS USED BY THE MAIN CHARACTER OF FOREST
GUMP MOVIE**



An Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements
for Sarjana Sastra Degree**

**Reda Arifia
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**FACULTY OF CULTURAL SCIENCES AND COMMUNICATION
UNIVERSITY OF MUHAMMADIYAH PURWOKERTO
2022**

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APPROVAL SHEET

This is to certify that this graduating thesis paper entitled **"A DEIXIS ANALYSIS USED BY THE MAIN CHARACTER IN FORREST GUMP MOVIE"** by Reda Arifia has been approved by the advisor and the Head of English Department to be examined by the Board Examiners.

Purwokerto, August 16th 2022

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A DEIXIS ANALYSIS USED BY THE MAIN CHARACTER OF FORREST GUMP MOVIE

An Undergraduate Paper

By

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Has been examined and approved by the Board of Examiners as one of the requirements for Sarjana Sastra degree on 16 August 2022

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STATEMENT OF ORIGINALITY

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I the undersigned reseacher of the undergraduate thesis entitled "A DEIXIS ANALYSIS USED BY THE MAIN CHARACTER IN FORREST GUMP MOVIE" hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best my knowledge, any refrenced-quotations are shown in the arrangement of citations and bobliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, the researcher will be ready to accept the sanction.

Puwokerto, 22 August 2022


Reda Arifia



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DEDICATION

This undergraduate thesis is dedicated to my beloved parents and myself



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Alhamdulillah all praise to Allah SWT the lord of all creatures, the Exalted and the Merciful, for His blessings, endless love and guidance. Without him, none of the purpose of our lives can be achieved. Being the humblest creature is then the savior from uncertain pathways. Shalawat and salam upon our Prophet Muhammad SAW, hopefully we will get His syafa'at at the last day.

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ABSTRACT

Reda Arifia, 1809010024. 2022: **A Deixis Analysis Used by the Main Character of Forrest Gump Movie**. Undergraduate Thesis for Sarjana Sastra Degree, English Departement, Faculty of Cultural Sciences and Communication, University of Muhammadiyah Purwokerto.

Language produces settings and utterances, an essential part of communication and language. In this research, the researcher conducts the study about deixis by focusing on the deixis used by the main character in a movie entitled Forrest Gump. There are three problems solved; 1. what are the types of the deixis used by the main character in Forrest Gump movie, 2. what are the functions of the types of deixis used, and why did the speaker use a particular deixis expression.

This study used a qualitative approach such as a natural setting, human instruments, and inductive analysis. The analysis in this study is descriptive-based because the researcher observes the utterances spoken by the main character in Forrest Gump Movie.

Based on research done by researchers, there are all types of deixis; person deixis, time deixis, spatial deixis, and social deixis. The most common deixis found is first person deixis 'I,' which is referred to the speaker, and the least used deixis is social. Each type of deixis has its function. Person deixis replaces the 1st, 2nd, and 3rd person while time deixis shows the adverb of time, place deixis to describe the place, and social deixis to show the social class. The main character's grammatical, formality, context, and situation data influence the use of expression deixis.

Keywords: Communication, Language, Deixis, The main character.

INTISARI

Reda Arifia, 1809010024. 2022: ***Analisis Deiksis yang Digunakan oleh Pemeran Utama Film Forrest Gump***. Skripsi ini untuk Gelar Sarjana Sastra, Jurusan Bahasa Inggris, Fakultas Ilmu Budaya dan Komunikasi, Universitas Muhammadiyah Purwokerto.

Bahasa menghasilkan pengaturan dan ucapan, bagian penting dari komunikasi dan bahasa. Dalam penelitian ini, peneliti melakukan kajian tentang deiksis dengan memfokuskan pada deiksis yang digunakan oleh tokoh utama dalam sebuah film berjudul *Forrest Gump*. Ada tiga masalah yang diselesaikan; 1. apa jenis deiksis yang digunakan oleh karakter utama dalam film *Forrest Gump*, 2. apa fungsi dari jenis deiksis yang digunakan, dan mengapa pembicara menggunakan ekspresi deiksis tertentu.

Penelitian ini menggunakan pendekatan kualitatif yang bukan merupakan instrumen buatan manusia, dan analisis induktif. Analisis dalam penelitian ini adalah berbasis deskriptif karena peneliti mengamati ucapan yang diucapkan oleh karakter utama dalam Film *Forrest Gump*.

Berdasarkan penelitian yang dilakukan oleh peneliti, ada semua jenis deiksis; deiksis orang, deiksis waktu, deiksis ruang, dan deiksis sosial. Deiksis yang paling umum ditemukan adalah deiksis orang pertama 'aku', yang merujuk pada pembicara, dan deiksis yang paling sedikit digunakan adalah deiksis sosial. Setiap jenis deiksis memiliki fungsinya masing-masing. Deiksis persona menggantikan orang ke-1, ke-2, dan ke-3 sedangkan deiksis waktu menunjukkan kata keterangan waktu, deiksis tempat untuk menggambarkan tempat, dan deiksis sosial untuk menunjukkan kelas sosial. Data gramatikal, formalitas, konteks, dan situasi tokoh utama mempengaruhi penggunaan deiksis ekspresi.

Kata kunci: Komunikasi, Bahasa, Deiksis, Tokoh utama

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