

**A SOCIOLINGUISTICS ANALYSIS OF THE LANGUAGE STYLE USED BY  
CHARACTERS WITH DIFFERENT SOCIAL CLASSES; A CASE STUDY IN  
THE *JOKER* MOVIE SCRIPT**



**An Undergraduate Thesis**

**Submitted as a partial fulfillment of the requirements  
for Sarjana Sastra Degree**

**Enggar Setyo Rini**

**1809010029**

**FACULTY OF CULTURAL SCIENCES AND COMMUNICATION**

**UNIVERSITAS MUHAMMADIYAH PURWOKERTO**

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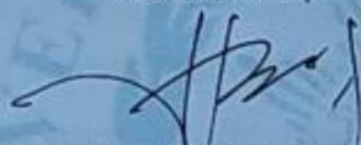
**An Undergraduate Paper**  
by

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## DEDICATION

*This thesis is dedicated to  
Me and my beloved family.*



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Alhamdulillahirobbil 'alaamiin. Praise be to Allah the Exalted and the Merciful. His endless love, blessing, and guidance are the most priceless of all. Without Him, none of the purposes of our lives can be achieved. Being the humblest creature is then the savior from the uncertain pathways. In truth, this research has been conducted in such tough and challenging courses. Herewith, the writer would like to express her gratitude and thanks to the people who have supported her in this research work:

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## ABSTRACT

Rini, Enggar Setyo 1809010029. A Sociolinguistics Analysis of the Language Style Used by Characters with Different Social Classes; A Case Study in the *Joker* Movie Script. Undergraduate Thesis for Sarjana Sastra Degree, English Departement, Faculty of Letters, Universitas Muhammadiyah Purwokerto.

This research focuses on sociolinguistics analysis. This research aims to discover the language styles used by the characters from different social classes, the factors influencing the language styles from the conversation between characters, and how different social classes affect the language styles used by characters in the *Joker* movie. In analyzing this research, the researcher applied Chambers' social class theory (1995) and the language style theory by Martin Joss (1976: 153-155). The data of the research is conducted from the *Joker* movie script. The research uses the descriptive qualitative method.

From the analysis, the researcher finds four kinds of language styles used by characters from different social classes in the *Joker* movie such as formal, consultative, casual, and intimate. The researcher also finds three kinds of social class in the characters: high, medium, and lower social class. The main character *Joker* with low social class status in this analysis has a variety of language styles, including formal (14%), consultative (18%), casual (41%), and intimate (27%). Casual style is the dominant language style used by *Joker*. Then, from the overall results of the analysis, formal style language is the most dominant language used by the characters. The dominance of formal language styles in the *Joker* movie is due to the many types of occupations that scriptwriters raise. The type of occupation in the *Joker* movie is mainly a type of middle social class; the rest have a type of work with a high and low social class type.

**Keywords:** language style, social class, the *Joker* movie script.

## INTISARI

Rini, Enggar Setyo 1809010029. Analisis Sociolinguistik terhadap Gaya Bahasa yang Digunakan Tokoh-tokoh dengan Kelas Sosial yang Berbeda; Studi Kasus dalam Naskah Film Joker. Skripsi untuk Gelar Sarjana Sastra, Jurusan Bahasa Inggris, Fakultas Sastra, Universitas Muhammadiyah Purwokerto.

Penelitian ini berfokus pada analisis sociolinguistik. Penelitian ini bertujuan untuk mengetahui gaya bahasa yang digunakan oleh karakter dari kelas sosial yang berbeda, faktor-faktor yang mempengaruhi gaya bahasa dari percakapan antar karakter, dan bagaimana perbedaan kelas sosial mempengaruhi gaya bahasa yang digunakan oleh karakter dalam film Joker. Dalam menganalisis penelitian ini, peneliti menerapkan teori kelas sosial Chambers (1995) dan teori gaya bahasa Martin Joss (1976: 153-155). Data primer penelitian dilakukan dari naskah film Joker. Penelitian ini menggunakan metode deskriptif kualitatif.

Dari analisis, peneliti menemukan empat jenis gaya bahasa yang digunakan oleh karakter dari kelas sosial yang berbeda dalam film Joker seperti formal, konsultatif, santai, dan intim. Peneliti juga menemukan tiga jenis kelas sosial dalam karakter: kelas sosial tinggi, sedang, dan rendah. Tokoh utama Joker dengan status kelas sosial rendah dalam analisis ini memiliki ragam gaya bahasa, antara lain formal (14%), konsultatif (18%), santai (41%), dan intim (27%). Gaya kasual merupakan gaya bahasa yang dominan digunakan oleh Joker. Kemudian, dari keseluruhan hasil analisis, gaya bahasa formal merupakan bahasa yang paling dominan digunakan oleh para tokoh. Dominasi gaya bahasa formal dalam film Joker disebabkan banyaknya jenis pekerjaan yang diangkat oleh penulis naskah. Jenis pekerjaan dalam film Joker terutama adalah jenis kelas sosial menengah; selebihnya memiliki jenis pekerjaan dengan jenis kelas sosial tinggi dan rendah.

**Kata kunci:** gaya bahasa, kelas sosial, naskah film Joker.

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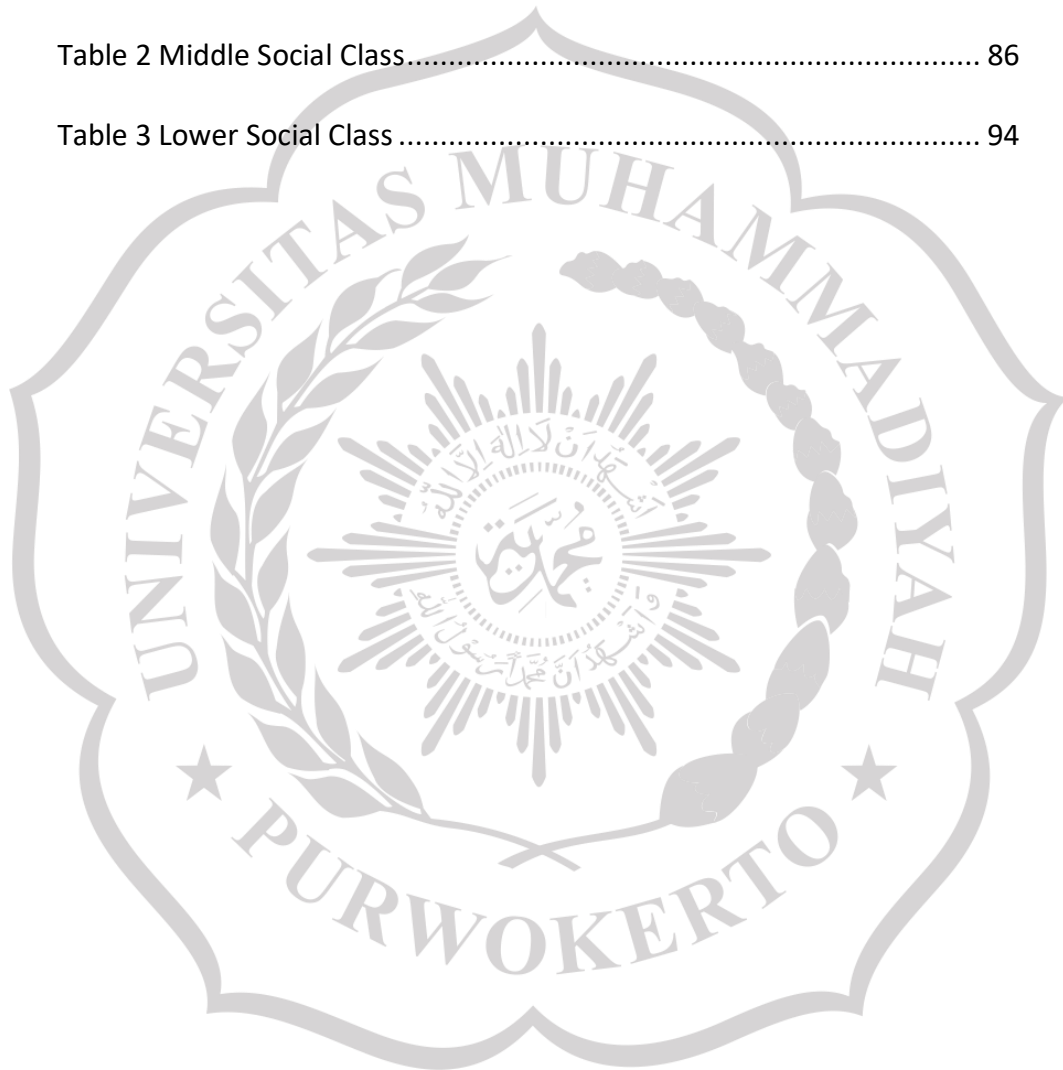
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