

CHAPTER I

INTRODUCTION

A.1 Background of the Research

The King's Speech is a British historical drama film directed by Tom Hooper and written by David Seidler in 2010. David Seidler is a British American playwright and screenwriter of the movie. The movie is cast by some top actors and actresses like Prince Albert or King George VI starred by Colin Firth, Lionel Logue starred by Geoffrey Rush, Elizabeth starred by Helena Bonham Carter, etc. The movie has attracted people across the world and has been awarded as the best screenplay at the Academy Awards 2011, the best actor (Collin Firth as George) the best director in Oscar. (Anwar, 2013, p. 4)

Apart from the achievements, some critics have their own impressions on the movie. As it is states by Connie Ogle in Rottentomatoes.com, it is a good movie about duty as a King of England and friendship between Bertie and Lionel that is funny and sad to watch at ones. As the director, Tom Hopper also gets every detail right in Bertie's quest to make himself heard to people, (Ogle, 2010). Jackie also stated, that the movie is recommended to watch. Colin Firth as the main character is really good to portray Bertie who has childhood trauma.

Jackie also praised Collin Firth and Geoffrey Rush because they had remarkable chemistry in the movie, (Jackie, 2011).

Furthermore, Fadhiah Anwar has studied about the movie entitled “The Childhood Trauma of Prince Albert as seen in David Seidler’s The King’s Speech” with psychoanalysis theory by Sigmund Freud. This research discusses about the cause and effects of childhood trauma of Prince Albert. From the analysis, the research concludes that the cause of the trauma is the pressures from his father. His father forces him to follow all the rules of the kingdom and compelled him to be a king to replace his father one day. The trauma effects in his adulthood and makes him suffer from the stutter and anxiety when he faces the unknown people. However, he makes defense mechanism and it become a daily habit by smoking, drinking, and he easy to get angry at someone.

(Anwar, 2013, p. 5)

However, this object is really interesting to be studied because it is historical drama film about King George VI. Besides, the movie also receives many awards. The other interesting topic is Bertie’s and Elizabeth’s character in the movie as the main character. Collin Firth who plays Bertie’s character and his acting successfully represented the man who has stutters. Helena Bonham Carter who plays Elizabeth’s character in the movie shows that love and loyalty of woman to her husband, and a wife who always supports and helps him to overcome the problem. Since

the movie is about historical drama, this movie clearly gives us a story of King George VI, the second son of King George V.

Hence, their characters in the movie will be further studied by using Jungian archetypal approach, especially the elements of anima and animus. The human is divided into male and female. That male characterized masculine as strong hard work, responsible, tough person. Meanwhile, female is characterized generally feminine as weak, emotional, and gentle. However, the animus archetype is psyche of women contains masculine aspects, and the anima archetype is the psyche of man contains feminine aspects. As it is states by Yanhui Wang:

Anima reflects a man's feminine inclination, often seen as the ideal woman's image in a man's eyes. Animus stands for a woman's masculine inclination, actually a man's image in a woman's eyes [5]. (Wang, 2017: p. 2)

From the statement above, we can conclude that anima reflects the ideas of perfect women character based on men perspective and animus reflects idea of perfect man based on women perspective.

Furthermore, the research focused on Elizabeth's and Bertie's character by using the theory of Archetype by Carl Jung. By applying the theory, the researcher wants to reveal the character of Elizabeth and Bertie as reflected in Jungian theory.

A.2 Problem of the Research

Based on the background of the research, this research will focus on Elizabeth's and Bertie's personality. The problem of the research is formulated into:

How are the characters of Elizabeth and Bertie reflected in Jungian theory of anima and animus?

A.3 Objective of the Research

Based on the research problem, the research objective is written to answer the research question to analyze the anima and animus reflected in the main characters.

A.4 Significance of the Research

There are two significances of the research, the research purposes on theoretical and practical contribution. The theoretical contribution of this research expected to be a reference for readers who are interested with Archetypes theory by Carl Jung. It also gives an understanding for people who want to know about Archetypes of Anima and Animus in TKS movie.

However, the practical contribution is to give readers better understanding about TKS movie, which contains much interesting story.

A.5 Limitation of the Research

This research focuses on the aspects of anima and animus with characters of Elizabeth and Prince Albert in *TKS movie*. In analyzing the research, the research uses the anima and animus by Carl Gustav Jung. The types of shots in Cinematography are used to help discussing the primary data.

