

**Tom Hooper's The King's Speech: The Analysis of  
*Anima and Animus***



**An Undergraduate Thesis  
Submitted as a Partial Fulfillment of the Requirements  
For *Sarjana Sastra Degree***

**Mei Dian Suryani**

**1409010021**

**FACULTY OF LETTERS**

**UNIVERSITAS MUHAMMADIYAH PURWOKERTO**

**JUNE 2019**

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## APPROVAL SHEET

This is to certify that this graduating paper entitled **"TOM HOOPER'S THE KING'S SPEECH: THE ANALYSIS OF ANIMA AND ANIMUS"** by Mei Dian Suryani has been approved by the advisor and the Head of English Department to be examined by the Board of Examiners.

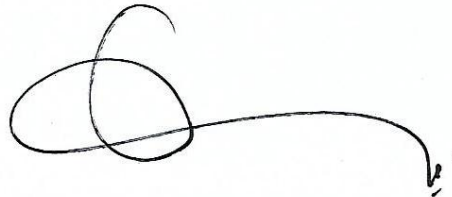
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**An Undergraduate Thesis**

**By**

**Mei Dian Suryani**

**1409010021**

**Has been examined and approved by the Board of Examiners as one of the requirements for Sarjana Sastra Degree on 17 June 2019**

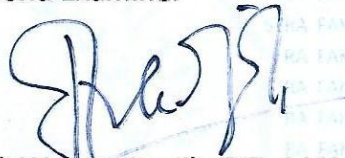
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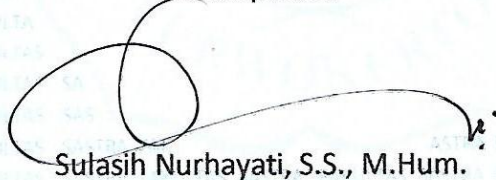
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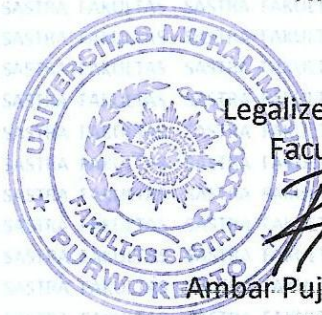
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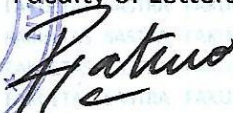


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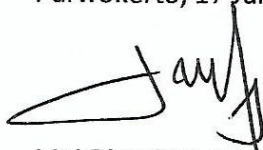
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### STATEMENT OF ORIGINALITY

Name : Mei Dian Suryani  
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I, the undersigned researcher of the undergraduate thesis entitled "*TOM HOOPER'S THE KING'S SPEECH: THE ANALYSIS OF ANIMA AND ANIMUS*", hereby attest and affirm that the material in this thesis has not been previously submitted and published for a degree in any universities, and to the best of my knowledge, any referenced-quotations are shown in the arrangement of citations and bibliography. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other intellectual works of any kinds, I will be ready to accept the sanction.

Purwokerto, 17 June 2019



Mei Dian Suryani

## MOTTO

*When you want something, all the universe conspires in helping you to achieve it.*

*Paulo Coelho*



## DEDICATION

I fully dedicate this thesis to my beloved parents.




## ACKNOWLEDGEMENT

Alhamdulillah rabbi 'alamin, the researcher expresses her highest gratitude to Allah SWT for blessing, opportunity, strength and health so that the researcher can do the best in finishing this thesis entitled "Tom Hooper's The King's Speech: The Analysis of Anima and Animus".

The researcher realizes that this thesis will never get success without the contributions and supports. The researcher greatest thanks go to the advisor Sulasih Nurhayati, S.S.,M.Hum. I'd like to thank her for the advices, helps and support to finish this thesis.

The researcher hopes this writing will give contributions to the improvement of learning process. However, the researcher also realizes that this writing is still far from being perfect. Therefore, all criticisms and suggestions will be appreciated.

Purwokerto, 17 June 2019



Mei Dian Suryani

## ABSTRACT

Suryani, Mei Dian, 1409010021. 2019. Tom Hooper's The King's Speech: The Analysis of *Anima* and *Animus*. Undergraduate Thesis for Sarjana Sastra Degree, English Department, Faculty of Letters, University of Muhammadiyah Purwokerto.

The King's Speech movie is a 2010 British historical drama film directed by Tom Hooper and written by David Siedler. This research is aimed to describe Elizabeth's and Bertie's personality as the main characters in The King's Speech movie.

This research used qualitative descriptive method. The data were taken from the movie by cutting some scenes, dialogues, and pictures that related to the topic of the research. This research mainly used an archetypal approach by Carl G. Jung. There are four main archetypes in Jung's theory namely "persona", "anima and animus", "shadow", and "self". From the main archetypes, the characters of Elizabeth and Bertie reflected particularly as anima and animus. From the scenes which also analyze the types of shots through the theory of cinematography. The archetype of Anima identifies as masculinity in women that is depicted on the character of Elizabeth, whilst the archetype of Animus identifies as femininity in men that is depicted on the character of Bertie. Their character as Anima and Animus also refers to gender equity.

**Keywords:** *archetypes, anima and animus, the king's speech*

## INTISARI

Suryani, Mei Dian, 1409010021. 2019. Tom Hooper's The King's Speech: The Analysis of *Anima* and *Animus*. Skripsi. Sastra Inggris, Fakultas Sastra, Universitas Muhammadiyah Purwokerto.

Film The King's Speech adalah film drama sejarah Britania Raya tahun 2010 yang disutradarai oleh Tom Hooper dan ditulis oleh David Siedler. Studi ini bertujuan untuk mendeskripsikan kepribadian Elizabeth dan Bertie sebagai pemeran utama di film The King's Speech.

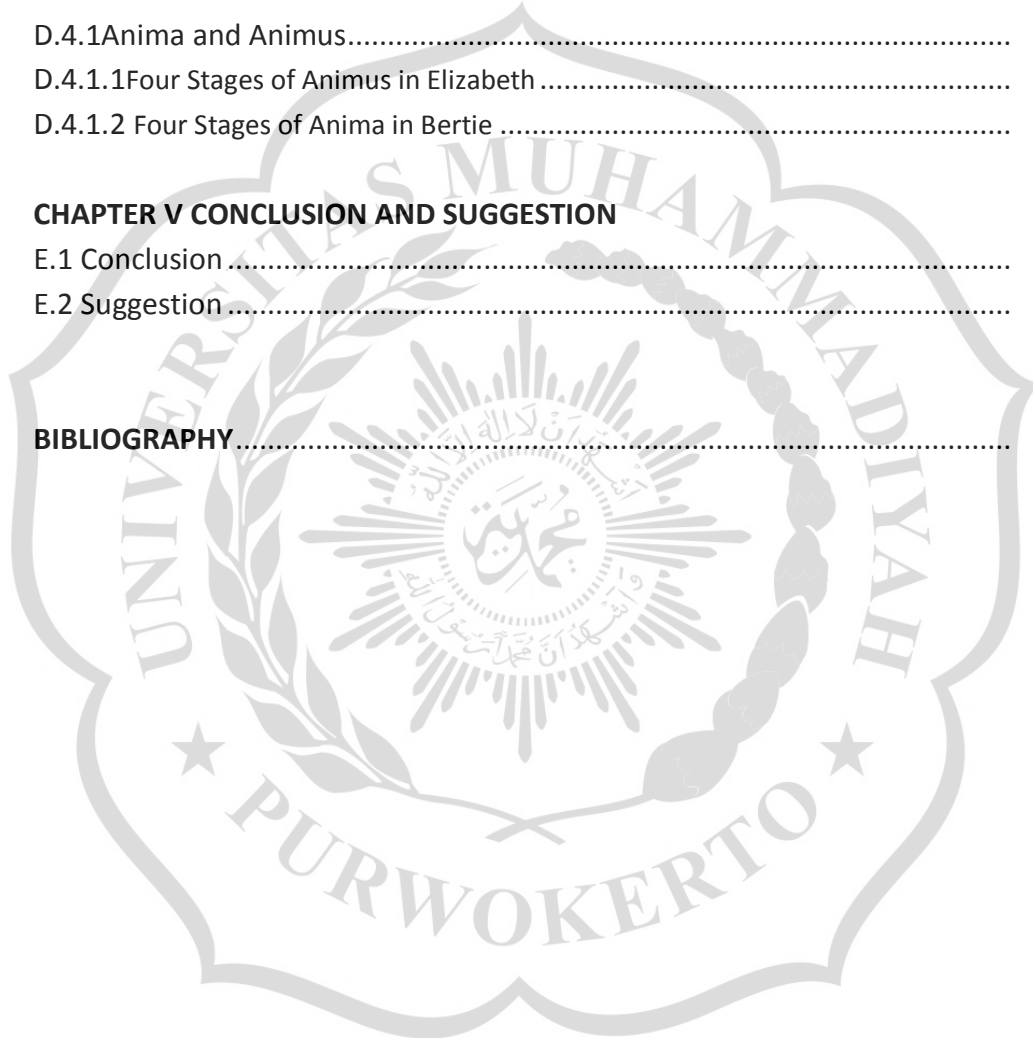
Penelitian ini menggunakan metode deskriptif kualitatif. Data diambil dari film dengan memotong beberapa adegan dari film, dialog, gambar yang berkaitan dengan topik penelitian. Penelitian ini menggunakan teori arketipe oleh Carl G. Jung. Ada empat arketipe utama di dalam teori Jung yang terdiri dari "persona", "anima dan animus", "shadow", dan "self". Dari arketipe utama, karakter Elizabeth dan Bertie dengan digambarkan sebagai anima dan animus. Dari adegan yang ada dianalisis juga jenis-jenis pengambilan gambar melalui teori sinematografi. Arketipe animus diidentifikasi sebagai maskulinitas dalam perempuan yang digambarkan pada karakter Elizabeth, sementara arketipe anima diidentifikasi sebagai femininitas dalam laki-laki yang digambarkan pada karakter Bertie. Karakter mereka sebagai Anima dan Animus mengacu pada kesetaraan gender.

**Kata kunci:** *arketipe, anima dan animus, the king's speech*

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## LIST OF ABBREVIATIONS

TKS = The Kings's Speech .....	6
EWS = Extreme Wide Shot .....	17
WS = Wide Shot.....	17
MWS = Medium Wide Shot .....	17
MS = Medium Shot.....	17
CS = Close-up Shot .....	17
ECS = Extreme Close-up Shot.....	17



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