CHAPTER I
INTRODUCTION

A. Background of the Research

Reading means looking and understanding the meaning of written or printed material (Hornby, 2000: 1053). Reading is a process of mind to get the information and knowledge by comprehending all of reading text.

There are ten genres of text that must be learned by students in senior high school. Each text type has its own characteristics which are different each other.

One of the text types is narrative text. Narrative is kind of text with the purpose to amuse, to entertain and to deal with actual or vicarious experience in different ways. Narrative also deals with problematic events in the past which lead to a crisis or turning point of some kind, which is in turn finds a resolution (James, 2006: 11).

One of technique to teach reading was used video. Video is a recording of moving picture, as distinct from sound by using television (Hornby, 2000: 1419). Video as a media can use to teach reading especially to teach narrative. It supported by Mangiapanello (2003) who stated video modeling is a teaching technique that incorporates modeling in teaching reading.

Based on the writer’s observation at the eleventh grade students of SMA Muhammadiyah Gombong on Friday, 4 November 2011 the writer...
found some problems that students felt bored with reading activity. The students also have poor comprehension in reading, especially in reading narrative text. The problem above happened because the students did not have enough motivation in joining reading lesson.

Based on the problem above, the teacher has to use a media to make students interested in following the teaching and learning process. Here, it was considered a video as media of teaching and learning to make students interested. In order to the learning object was reached.

B. Reason for Choosing the Topic

The writer chooses the topic ‘the effectiveness of video to teach narrative’, with some reasons:
1. Narrative is one of genre which is taught since junior high school until senior high school.
2. Using video is one way to make the students be interested in learning narrative.

C. Problem of the Research

The problem of the research is ‘Is the Video effective to teach Narrative to the second year students of SMA Muhammadiyah Gombong?’

D. Aim of the Research

The aim of the research is to find out the whether or not video is effective for teaching narrative.
E. Clarification of the Terms

To understand the topic easily, the key term of this study are clarified as followings:

1. Effectiveness

   In Oxford Advance Learners Dictionary it is written, having an effect:
   Producing the intended.

2. Video

   Video is a recording or broadcasting of moving picture, as distinct from sound by using television (Hornby, 2000: 1419).

3. Narrative text

   According to Sudarwati (2002: 154), the purpose of narrative text is to entertain the reader with a story that deals with complications or problematics events which lead to crisis and in turn find a resolution.

F. Contribution of the Research

This research is expected to give contribution to the improvement of English teaching process.

1. Giving information for English teachers about the use of video as media for teaching narrative.

2. Motivating the English teachers to use video as media in their classroom and to improve their student’s reading skill.