DECONSTRUCTION OF RELIGIOUS ASPECTS OF VATICAN CHURCH IMPACTED TO THE EXISTENCE OF ILLUMINATI IN DAN BROWN’S
ANGELS & DEMONS

A THESIS

Submitted as
a Partial Fulfilment of the Requirements for the Sarjana Sastra Degree

By

Yuda Meidya Prabawa
NIM.0709010002

FACULTY OF LETTERS
MUHAMMADIYAH UNIVERSITY OF PURWOKERTO
PURWOKERTO
MARCH, 2012
STATEMENT OF THE ORIGINALITY

The undersigned

Name : Yuda Meidya Prabawa
Registered Number : 0709010002
Study Program : English Literature
Faculty : Faculty of Letters

Declares that this research is an original research undertaken for English Literature, Faculty of Letters, Muhammadiyah University of Purwokerto. Either the theory or quotations, the researcher takes from the relevant sources. If later, it can be revealed that this Sarjana’s thesis contains partly or wholly plagiarized pieces of other intellectual work of any kind, the researcher will be ready to accept the sanction.

Purwokerto, 20 March 2012

Yuda Meidya Prabawa
MOTTO

“No matter how far my dream is... my faith in Allah is enough for me to keep reaching it.”
DEDICATION

This thesis is dedicated to:

- My mother and father for supporting me as long as I live in this world.
- My family for motivating me.
- My lecturers in Faculty of Letters for teaching and enriching me with knowledge and experiences.
- All of my friends for building my way of thinking.
Alhamdulillah (thank you Allah), “Praise is to Allah, the Cherisher and Sustainer of the world” (Holy Quran, 1: 2) the one who gives me real guidance. For the Messenger Muhammad (Peace be upon Him), thanks and salam for teaching me how to live this life. Finally, I can finish this thesis as the last requirement to reach Sarjana Sastra degree in Faculty of Letters, Muhammadiyah University of Purwokerto.

I would like to express my deepest thank to my first consultant Titik Wahyuningsih, S.S., M.Hum and second consultant Sulasih Nurhayati, S.S., for helping, guiding, and caring so that I can finish this research. I’m truly indebted to all lecturers who have taught me how to speak, read, write, and listen in English very well since the first time I am registered in Faculty of Letters, Muhammadiyah University of Purwokerto; thanks Moms, thanks Sirs.

I would like to say thanks very much to my family; my mother, father, sisters, nieces, nephews, and to all of my family for supporting me everyday. To my friends wherever you are, I am also thankful for such a great friendship especially to Haryawan Edhi N., Ahmad Syarif B., Dilla Nur F., Sri Umiati, Mba Nurhayati, Yoginawan, Cahyo S., Hendrik and all of my friends in Faculty of Letters that I can not mention one by one. To brothers and sisters in Student Government of Faculty of Letters, thank you for being my partners in developing my soft skill; it has changed me a lot.
I would also like to say thank you for someone who always reminds me of reaching my dreams; you are so far away but so close for me to feel. You are always praying and supporting me; thanks Yes. And the last to everyone who has helped me to finish this research; thank you so much. I hope this research will be useful for other researchers and everyone. Thank you very much.

Purwokerto, 20 March 2012

Yuda Meidya Prabawa
ABSTRACT

*Angels & Demons* novel is the first Dan Brown’s novel that introduces the character of Robert Langdon. This novel consists of information concerning with Roman Catholic Church in Vatican City and the ancient brotherhood of Illuminati. In this research, the main issue is deconstruction of dominant position of Vatican Church. Deconstruction of the dominant Vatican Church towards the existence of Illuminati becomes the big theme of the research.

This research uses deconstruction approach with the theory of post-structuralism. It becomes important because in the process of analysis, this research applies deconstruction to find answers of the research problem. The analysis that is done through deconstruction reading enable to discover information that Vatican Church’s indoctrination is inaccurate which is not appropriate with scientific inventions; the religious worships of Vatican Church are adopted from ancient paganism rituals; the Vatican Church broaden its hatred towards Illuminati through spreading the falsehood to the public in order to let the public avoid Illuminati members; the Vatican Church murder and brand the Illuminati members’ bodies with cross symbol (incident of *La Purga*); it is known that the Illuminati members are not satanic but scientists. By discovering those facts, the Vatican Church is valued not to be institution that aware of humanity. In vice versa, Illuminati is not same as what Vatican Church accuse. Illuminati grow up to now and start to broaden its dominance over the Vatican church and even the world.

Key words: deconstruction, dominance, Vatican Church, Illuminati, *Angels & Demons*. 
INTISARI


Pendekatan yang digunakan dalam penelitian ini adalah dekonstruksi dengan teori post-strukturalisme. Hal ini menjadi penting karena dalam proses analisisnya menggunakan pembacaan dekonstruksi untuk menemukan jawaban dari tujuan analisis ini. Analisis melalui pembacaan dekostruksi menemukan informasi bahwa doktrinasi Gereja Vatikan merupakan ajaran sesat yang tidak sesuai dengan penemuan-penemuan ilmiah; upacara-upacara keagamaan Gereja Vatikan merupakan hasil adopsi dari ritual-ritual kaum penyembah pagan kuno; Gereja Vatikan menyebarkan kebencian terhadap Illuminati melalui publikasi berita bohong tentang Illuminati dengan tujuan agar para anggota Illuminati dijauhi masyarakat; Gereja Vatikan membunuh para anggota Illuminati dan mengecap mayat-mayat mereka dengan simbol salib (peristiwa La Purga); para anggota Illuminati bukan penyembah setan melainkan para ilmuwan. Dengan terkuaknya fakta yang lama terpendam, Gereja Vatikan dinilai tidak selayaknya dipandang sebagai institusi yang menjunjung tinggi nilai kemanusiaan. Sebaliknya Illuminati terbukti bukanlah seperti yang dituduhkan Gereja Vatikan. Illuminati terus berkembang hingga saat ini dan mampu menunjukkan dominasinya atas kekuasaan Gereja Vatikan dan bahkan atas seluruh dunia.

Kata kunci: dekonstruksi, dominasi, Gereja Vatikan, Illuminati, Angels & Demons.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE.........................................................</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL......................................................</td>
<td>ii</td>
</tr>
<tr>
<td>VALIDATION SHEET..........................................</td>
<td>iii</td>
</tr>
<tr>
<td>STATEMENT OF ORIGINALITY............................</td>
<td>iv</td>
</tr>
<tr>
<td>MOTTO..........................................................</td>
<td>v</td>
</tr>
<tr>
<td>DEDICATION..................................................</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT..........................................</td>
<td>vii</td>
</tr>
<tr>
<td>ABSTRACT.....................................................</td>
<td>ix</td>
</tr>
<tr>
<td>INTISARI......................................................</td>
<td>x</td>
</tr>
<tr>
<td>LIST OF ILLUSTRATIONS....................................</td>
<td>xiv</td>
</tr>
<tr>
<td>CHAPTER I - INTRODUCTION.............................</td>
<td>1</td>
</tr>
<tr>
<td>1.1 Research Background..............................</td>
<td>1</td>
</tr>
<tr>
<td>1.2 Research Problem.....................................</td>
<td>3</td>
</tr>
<tr>
<td>1.3 Research Objective...............................</td>
<td>4</td>
</tr>
<tr>
<td>1.4 Research Significance.............................</td>
<td>4</td>
</tr>
<tr>
<td>1.5 Research Limitation...............................</td>
<td>4</td>
</tr>
<tr>
<td>1.6 Research Organization.............................</td>
<td>5</td>
</tr>
<tr>
<td>CHAPTER II - THEORETICAL REVIEW....................</td>
<td>6</td>
</tr>
<tr>
<td>2.1 Previous Research....................................</td>
<td>6</td>
</tr>
<tr>
<td>2.2 Deconstruction.......................................</td>
<td>7</td>
</tr>
<tr>
<td>2.3 Conceptual Framework..............................</td>
<td>11</td>
</tr>
</tbody>
</table>
CHAPTER III - METHODOLOGY ................................................................. 12
3.1 Research Type ...................................................................................... 12
3.2 Data and Source of Data .......................................................................... 12
  3.2.1 Data .................................................................................................. 12
  3.2.2 Source of Data ................................................................................ 13
3.3 Methods of Collecting Data ................................................................. 13
3.4 Method of Analyzing Data .................................................................... 14
3.5 Validity of Data ..................................................................................... 14

CHAPTER IV - ANALYSIS ......................................................................... 16
4.1 Structures of the Novel .......................................................................... 16
  4.1.1 Theme ............................................................................................... 16
  4.1.2 Narratives ........................................................................................ 16
  4.1.3 Characters ......................................................................................... 23
  4.1.4 Characterizations ............................................................................. 24
  4.1.5 Setting ............................................................................................... 27
    4.1.5.1 Setting of Place ...................................................................... 27
    4.1.5.2 Setting of Time ...................................................................... 29
  4.1.6 Symbols ............................................................................................ 29
    4.1.6.1 Ambigrams ............................................................................ 29
    4.1.6.2 Antimatter ............................................................................. 30
    4.1.6.3 Janus ..................................................................................... 30
4.2 Deconstruction Analysis ...................................................................... 32
  4.2.1 Deconstruction of East-facing Tombs ............................................. 32
LIST OF ILLUSTRATIONS


2. Illustration 2: Plot Line – page 17.


18. Illustration 18: Vatican Church is on the Dominant Hierarchical Position over the Illuminati – page 57.


20. Illustration 20: A Scheme positions of Vatican Church and Illuminati on a Seesaw – page 59.