

AN ANALYSIS OF INDIRECT SPEECH ACT AND COOPERATIVE PRINCIPLE VIOLATION IN “SHERLOCK HOLMES: A GAME OF SHADOW” MOVIE’S SCRIPT, BASED ON THE COOPERATIVE PRINCIPLE



A THESIS

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for the Sarjana Sastra Degree

By:

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STATEMENT OF ORIGINALITY

The Undersigned,

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Declares that the present Sarjana's thesis describes original research undertaken for the English Department, Faculty of Letters, University of Muhammadiyah Purwokerto. Any theories, findings, and research technique, which are not my own have been acknowledged in the text. Theoretical contributions and findings in this thesis are my original work and have not been submitted for any degree in this or any other universities. If later, it can be revealed that this Sarjana's thesis contains partly or the wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

Purwokerto February 27, 2013

Zaid Iqbal

MOTTO

- ❖ IT IS NICE WHEN PEOPLE UNDERSTAND YOU, BUT
IT IS BETTER WHEN YOU UNDERSTAND THEM
- ❖ A GOOD THING ALWAYS COMES BACK



DEDICATION

This thesis is dedicated to:

- The greatest woman in my life, my mother. “Thanks for being with me all along”, and also thank to my father who always remain me to the God.
- My fantastic fabulous brothers, Mas Ali, Sa’ad and Miqdad. “Thanks for coloring this family”.
- My aunt, Bude Upi and my Uncle Pakde Untung. “Thanks for your kindness and finance support”.
- All my beloved friends in faculty of letters: Dian, Eno, Veni, Refa, Ayu, Leli, Mery and Purba. “Thanks for being a good friend”.
- The Moron Four: Edi, Ulli and Lulu. “Thanks for the bright days that we have been spent it together and always we want it be”.
- The cool boys in faculty of letters: Hendrik, Satria, Awit, Edi and Yogi. “Someday we will sit and do ridiculous thing again”.

PREFACE

First of all the researcher would like to thanks to Allah SWT for the guidance and the chance so that he can finish and accomplish this thesis as a partial fulfillment of the requirement for S.S. degree at the English Department, Faculty of Letters of University of Muhammadiyah Purwokerto.

The researcher would like to deeply thank to:

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- His best friends: Ulli, Lulu, Edi, Resti, Awit, Hendrik, Dian, Puteri, Luluk, Satria, Very, Jeny, Rinda and other friends that can be mentioned one by one who also have supported him doing this favor.

Yet, the researcher believes that there are still many weakness found in this thesis thus the writer would welcome for any suggestions and good criticism that would encourage him to study further.

Finally, the researcher hopes that this thesis will give some values to the English Department of Faculty of letters University of Muhammadiyah Purwokerto although the researcher realizes that the thesis is still far from perfect.

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ABSTRACT

This research attempts to describe speech act reflected in conversation between characters in Sherlock Holmes: A Game of Shadow movie's script, based on the cooperative principle. This is qualitative research under the scope of pragmatics. The types of data are written data. The sources of data are taken from conversation among the characters in Sherlock Holmes: A Game of Shadow movie's script. In collecting data and quoting some important facts the researcher concerns on the problem statement. In taking the sample, the researcher uses total sampling. Then, in analyzing the data, the researcher uses Searle speech act theory and cooperative maxims.

The researcher finds 13 conversations which are consists of 27 utterances. 4 utterances are representative, 4 are directives, 1 is expressive, and 3 are commissives. Then the researcher also finds the violation of cooperative maxim which consists of 5 violations of maxim quantity, 4 maxims of quality, 7 maxims of relation, 10 maxims of manner. These violation of maxims are the factors that caused by the correlation between the uses of indirect speech act and the implicature within.

Keywords: speech act, conversation, maxim, and violation.

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INTISARI

Penelitian ini bertujuan untuk mendeskripsikan tindak tutur yang ada di dalam percakapan antar karakter dalam skrip film Sherlock Holmes: A Game of shadow, berdasarkan prinsip kerja sama. Penelitian ini merupakan penelitian kualitatif dalam lingkup pragmatik. Data dalam penelitian ini adalah data tertulis, sementara sumbernya didapat dari percakapan dalam skrip film Sherlock Holmes: A Game of Shadow. Dalam mengumpulkan data dan mengambil beberapa fakta penting penulis berfokus pada rumusan masalah. dalam mengambil sampel, penulis menggunakan total sampling. Kemudian, dalam menganalisis data, penulis menggunakan teori speech act dari Searle dan teori cooperative principle.

Penulis menemukan 13 percakapan yang terdiri dari 27 ujaran. 4 ujaran berupa representative, 4 berupa directives, 1 berupa expressive, dan 3 berupa commissive. Kemudian penulis juga menemukan pelanggaran prinsip kerja sama yang terdiri dari 5 pelanggaran maksim kuantitas, 4 maksim kualitas, 7 maksim hubungan, 10 maksim cara. Pelanggaran-pelanggaran maksim yang terjadi merupakan faktor yang disebabkan oleh hubungan yang terjadi antara penggunaan tindak tutur tidak langsung dan implikatur yang ada di dalamnya.

Kata kunci: *tindak tutur, percakapan, maksim, pelanggaran.*

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