CHAPTER I
INTRODUCTION

A. 1  Background of the Research

Myth sometimes is believed as reality that cannot be avoided in human life."We may therefore think of any myth as a clue to what may be permanent of universal in human nature" (as cited in Doty, 2000: 311). The most interesting point from this research is myth of hero journey of *Percy Jackson and the Lightning Thief* in Rick Riordan’s novel. Novel is one of the literary works that presents so many interesting stories of the different era from the past until nowadays. Novel can be divided into two kinds namely nonfiction and fiction novel. Nonfiction novel is story based on the real life story. Meanwhile fiction novel tells about fantasy story or unreal story. Through this research the researcher analyzes the fiction novel *Percy Jackson and the Lightning Thief*. That novel *Percy Jackson and the Lightning Thief* is a best-seller among the first book of novel *Percy Jackson & the Olympians* series. Therefore, I choose this novel to be analyzed. Other reasons are that the story is very interesting as seen from some aspects like the characters, setting and plot. The novel consists of 22 chapters 390 pages tell about Percy’ journey in getting Master Zeus bolt he took the journey to prove that he was not the thief of the bolt.
The author from that novel is Rick Riordan. He is an ex English teacher and a father who has a son who suffered from (Attention Disorder and Hyperactive Disorder) ADHD. ADHD is an illness tends to be suffered by the most of children. Children who suffered from ADHD commonly have difficulty in focusing or paying attention. They cannot follow directions and easily get bored or frustrated with tasks. They also tend to move constantly and are impulsive, not stopping to think before they act. Actually these behaviors can be normal in children. However, those behaviors happen more often than usual and more severe for a child with that kind of abnormality illness. The behaviors that are ordinary with ADHD interfere with a child’s ability to function at school and at home.

“ADHD was originally considered one of the Disruptive Behavior Disorders in the Diagnostic and Statistical Manual of Mental Disorders (DSM)-III-R. In the DSM IV, an attempt is made to separate ADHD from the other two disruptive disorders at least when ADHD manifest itself primarily as in attention rather than hyperactivity.” (http://www.pinterest.com/JohnnyJomadado/addadhdattention-deficit-disorder-fun)

Rick Riordan’s motivation of including ADHD topic in his novel is to support his son Haley, who suffered from that kind of abnormality. Riordan realized that his son was interested in Greek mythology therefore he put Percy as a main protagonist character who roles as a hero who adjusts the background to the recent era through the myth story.

Myth can be explained as imaginary person or thing. The fairy tale includes within it, in which the story does not exist in the real life and it can be called as the imagination story. *Percy Jackson and the Lightning Thief* novel includes
archetypal in myth. The archetypal theory is appropriate for finding the archetypal pattern in literary work. Thus, its application in literary study involves analyzing the structure of a novel. A structuralism principal in analyzing literature is to see literature as part of wider structure. Moreover, archetypal study analyzes recurrent patterns or symbols presented within myth and literature. As mentioned above the researcher entitles this research “The Significance of Archetypal Pattern and within Percy Jackson’s Journey in Rick Riordan’s Novel *Percy Jackson and the Lightning Thief*.”

A.2 Problem of the Research

Based on the chosen topic, the researcher formulates the problem:

How does the archetypal pattern within Percy Jackson’s journey in Rick Riordan’s novel *Percy Jackson and the Lightning Thief*?

A.3 Objective of the Research

The objective of this research is as follows:

To reveal the reflection of archetypal pattern through monomyth theory within Percy Jackson’s journey in Rick Riordan’s novel *Percy Jackson and the Lightning Thief*.

A.4 Limitation of the Research

This research uses structuralism approach, in which the researcher analyzes the plot structure within the novel with narrative pattern and myth illustrated in archetypal theory. Thus, the main theory which is used in this research is archetypal theory which is important to analyze Percy Jackson’s
journey to conclude its significance. Other theory that is used in this research is the theory of plot that is used as a tool to analyze the whole plot of the story to help the researcher find Percy Jackson’s journey within the plot.

A.5 The Significance of the Research

There are two significances of the research; theoretically, this research can be a contribution to the development in myth criticism and so it can be used in further research. The researcher also wants the readers to get more understanding about it. Practically, this research expected to generate new information and knowledge about the concept of meaning in life, and how life is surprising sometimes. For the readers, the researcher hopes this research can give a better understanding about the archetypal pattern reflected in Percy Jackson’s journey.

A.6 Organization of the Research Report

This thesis consists of five chapters. The first chapter or introduction presents the background of research, problem of research, objective of research, limitation of research, significance of research.

The second chapter deals with the numerous approaches to archetypes and provides a brief history of archetypal criticism in literature. There are also reasons stated why it is better to choose this kind of approach for the analysis of Rick Riordan’s work over other types of approaches. In addition, this part also deals with Joseph Campbell’s theory.
While chapter three or research method is related to the research type, research data, technique of collecting data, and technique of analyzing data.

The fourth chapter it will be the analysis of which covers The Significance of Archetypal Pattern within Percy Jackson’s Journey in Rick Riordan’s Novel Percy Jackson and the Lightning Thief.

The last chapter will be conclusion and suggestion also the findings.

A.7 Definition of Key Terms

The definitions of some key terms of ADHD, Archetype, Myth, Ordinary world and Underworld:

ADHD (Attention Disorder Hyperactive Disorder) is an illness usually suffered by the children. The characteristics of that illness are Children with ADHD generally have problems in paying attention or concentrating.

Archetype is a typical character, an action or situation that seems to represent such universal pattern in human nature.

Myth is does not real story and it was just story made by the people without any reality in this life.

Ordinary world is the settlement of human and demigod can live there.

Underworld is the settlement of demigod and human cannot live there.

Monomyth is the theory by Joseph Campbell to know the significance of archetypal pattern within Percy Jackson journey in Rick Riordan’s novel Percy Jackson Lightning Thief.